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BAY AREA REPORTER

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Armed robbers hit the Castro, again, and again, and again...



photos by Jane Philomen Cleland

Crime scenes in the Castro: 7-Eleven on Monday, Café Monaco on Wednesday, and A Different Light Bookstore on Friday.

by Mark Norby

Crime is like a tide that ebbs and flows, and in recent months the Castro has been hit by a small tsunami of no-nonsense, gunpoint, hand-it-over-tough guy robberies. Three stores in the Castro District were victim to armed robberies last week, and two deadly weapon holdups on lone pedestrians happened in the neighborhood. Now officers of the San Francisco Police Department (SFPD) are sending messages of caution to employees, visitors, and residents of the area and are asking for public cooperation in bringing the robbery spree to an end.

The first of last week's robberies happened at the 7-Eleven store at the corner of 18th and Noe streets. The store was held up in the early morning hours Monday, April 26 at around 1:25 a.m. It is the second time the store has been hit in six days and the second life-threatening experience for the clerk on duty. (See Crime and Punishment, "Big Gulp at 7-11," April 22).

In this second robbery the suspect entered the store, pulled a small black handgun from the waistband of his pants, and pointed the gun at the female clerk. The suspect then demanded all the money from the clerk, pointing the weapon at her face as she moved toward the cash register. As the suspect threatened her with the gun, the clerk began handing him cash from the register. Four customers entered the store, and the suspect ordered them to the back of the store, where he forced them to lie on the floor. He then grabbed the cash from the clerk — approximately \$55 — and ran out of the store.

The suspect in the 7-Eleven robbery is described as a white male with a mustache, between 35 to 40 years old, 6 feet 3 inches tall, with a slim build. He was last seen running eastbound on 18th Street, wearing a gray sweatshirt.

Café Monaco allegedly was robbed for a considerably larger amount of cash Wednesday, April 28 at 12:05 a.m. The owner of the restaurant reported that as he was leaving the restaurant from the back door, the suspect, who was waiting in the back alley, jumped him and said "give me the money."

The owner tried to run back into the restaurant and close the door behind him, but the suspect forced it open and grabbed the owner. A wrestling match ensued and the suspect pulled a snub-nosed .38 caliber pistol from his pocket. Pointing the gun at the owner's head, the suspect stole over \$1,000 and was last seen running back into the alley behind the restaurant. The owner reports that the suspect continued running and was lost among the maze of buildings on the 400 block of Castro Street.

The suspect is described as a white male adult, around 5 feet 7 inches tall, approximately 160 pounds, with blue-green eyes. He was last seen wearing a black ski mask, a black sweater, and black jeans.

A Different Light Bookstore was nailed Friday, April 30 at midnight by a suspect that lingered in the store for over an hour. The suspect apparently waited until he was the last customer in the store and then approached the clerk at the register. He removed a small handgun from the sweatshirt he

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The art of understanding



Jane Philomen Cleland

San Francisco School Board President Juanita Owens unveiled a new mural at Mission High School featuring lesbian and gay heroes through history on Friday, April 30. She called the artwork "one magnificent and beautiful step" toward the goal of teaching gay and lesbian students self-respect, pride, and understanding. She was joined at the unveiling by Board of Supervisors President Tom Ammiano, a former teacher who is no slouch in the pride department.

Queen Elizabeth, Prince Charles, respond to London gay bar bombing

by Mike Salinas

A powerful nail bomb that exploded in a central London gay bar Friday, April 30 injured 66 customers and claimed the lives of two men and a woman. By the end of the weekend, 22 patrons of the Admiral Duncan pub on Old Compton Street in the fashionable Soho district remained hospitalized, mostly men in their 20s and 30s; seven were seriously injured, and five were in critical condition. Three have had legs amputated.

Police have charged 22-year-old engineer David Copeland with murder in the attack, and with additional charges stemming from two explosions that injured 45 people in mostly ethnic London neighborhoods in recent weeks. Nineteen victims of those bombings remain hospitalized.

Right wing groups had claimed responsibility for all three attacks, but a key Scotland Yard spokesman said Copeland does not appear to be linked to the extremist groups. At a news conference late Sunday, Assistant Commissioner of Metropolitan Police David Veness said Copeland was specifically not associated with the neo-Nazi White Wolves and Combat 18 groups that reportedly claimed responsibility for the explosions.

Within hours of the Admiral Duncan explosion, police closed in on the village of Cove, southwest of London, and arrested Copeland. Reportedly, authorities found a makeshift bomb factory, complete with explosives and bags of screws and nails like those used in the bombs.

British Sky News and the British Broadcasting Corporation (BBC) quoted un-

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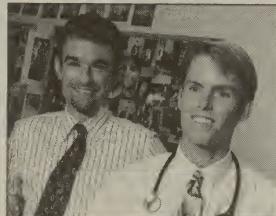
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Library science



Jane Philomen Cleland

Bill Barnes, Mayor Willie Brown's AIDS policy advisor, addresses the attendees at the second Mayor's Summit on AIDS, held in the Koret Auditorium of the New Main Library Thursday, April 29. About 60 people attended to hear Brown discuss the city's response to the HIV epidemic, as well as remarks by panelists (from left) Sandra Schwarcz of the AIDS Office, Dr. Thomas Coates and Mike Shriver of UCSF's AIDS Research Institute, and Toni Young of the HIV Prevention Planning Council.

Just in time for Mother's Day:

OrchidMania set to bloom this weekend

by Cynthia Laird

Mother's Day is fast approaching, which means it's time for OrchidMania's 10th annual Mother's Day sale this Saturday and Sunday, May 8-9 in San Francisco. The "World's Largest Orchid Garage Sale," as it's called, will feature thousands of gorgeous orchids, with proceeds going to a variety of local and international grassroots HIV/AIDS organizations.

Admission is free during the weekend event, although there is a breakfast preview Saturday morning starting at 8:30 a.m.; for a \$20 donation, people can enjoy pastries and get the first look at the orchid wonders at the conference center at Fort Mason. As with previous OrchidMania events, attendees will get a chance to take home some valuable orchid-growing tips and watch demonstrations from orchid growers.

Brian Metzler, president of OrchidMania's board of directors, said organizers are planning for a great turnout at this year's sale, which would result in much-needed funds being generated for the benefiting groups. "While we

do not celebrate 10 years of need for our work, we do rejoice in our service to many," Metzler stated.

Last year's event raised about \$40,000, and Metzler hopes between 2,500 and 3,000 people come to OrchidMania this weekend. "We'd like to make the elusive \$50,000 mark," Metzler told the B.A.R. He added that this year, the orchid sale will take place in an area about twice the size of the firehouse, where the event took place last year. Just about everything will be on display, he said. "There will be lots of blooming orchids." The orchids are donated from growers around the world.

OrchidMania provides funds to AIDS programs that receive little or no taxpayer support. Since many of the plant donations come from outside the U.S. and the need is great, some of the financial support from orchid sales goes to programs in Asia and Latin America. Local groups that will receive support include Bay Area HIV Support Education Services (BAHSES), which provides HIV education and prevention, counseling, information, referral, and other services in Alameda, San Francisco, Santa Clara, Solano, and Sonoma counties; and the needle ex-

change program in Berkeley and Oakland run by NEED that provides 200,000 free syringe exchanges to over 1,000 East Bay residents annually. California's Camp Sunburst, for children with AIDS and their families, will also benefit from this weekend's event.

International groups that will receive funds from OrchidMania include *Gente para una Amor Nuevo* (People for a New Love) in Santiago, Chile, which provides housing, food, clothing, hospice care, and other services; the Indravati Association in Cambodia, which provides HIV education and prevention; MITRA, which provides anonymous HIV testing and counseling services in Jakarta and other areas of Indonesia; the Nguyen Friendship Society, the first HIV/AIDS prevention program in Vietnam; and Support the Children Foundation, which serves orphaned and abandoned children infected with HIV in Northern Thailand. ▼

OrchidMania takes place Saturday and Sunday from 10 a.m. until 5 p.m. For more info, call (415) 841-1678 or check out www.orchids.org.

Quilt display to honor mothers Sunday

by Cynthia Laird

Mayor Willie Brown will honor mothers who have lost loved ones to HIV/AIDS this Sunday, May 9, in the rotunda at City Hall at

1 p.m.

Panels from the Names Project Quilt will be displayed. Two support groups for moms, Mothers Organizing Mothers (MOMS), and Mothers' Voices will join members of the Board of Supervisors and the mayor in greeting

guests. The mothers who attend the event will be given flowers, said mayoral aide Michael Colbruno.

All interested people are encouraged to attend the event to make it a very special Mother's Day. ▼

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COMMUNITY NEWS

Tubphiles file initiative

by Mark Norby

Amid cool breezes and under gray skies of what appeared to be just another Monday, safer sex activists gathered in the early afternoon on the steps of City Hall, May 3, to announce the filing of papers with the Department of Elections. It is the first official move to place a ballot initiative before voters in November that could overturn the city's long-standing prohibition of sexual privacy in commercial sex establishments, specifically bathhouses and sex clubs.

The activists, known as Community United for Sexual Privacy (CUSP), took turns speaking, holding large posters with bold black type reading "Private Spaces, Not Spying Faces," emphasizing the safety of privacy. "The idea that private spaces in bathhouses increases the risk of STD transmission is false," said Dave Pasquarelli of ACT UP/San Francisco. "Bathhouses should be venues that promote safer sex by providing private spaces where gay men can feel comfortable to negotiate sex."

The San Francisco Department of Public Health (DPH) has held to a 1984 ruling banning private spaces in San Francisco bathhouses and sex clubs "in an effort," as Health Director Dr. Mitch Katz told the *Bay Area Reporter*, "to reduce the risk of new HIV infections."

Queer Nation's Michael Petrelis denounced Katz for not providing scientific evidence that shows increased risk of STD transmission, especially HIV and AIDS. "Dr. Katz has provided no scientific evidence that private spaces permit riskier behavior," Petrelis said. "Dr. Katz has proved himself to be no doctor of science."

The exact wording of the initiative has been tentatively titled STD Reduction Initiative Non-Discrimination Policy, and stresses the importance of maintaining a balance between HIV prevention and privacy and civil liberties concerns. The activists emphasized that bathhouses do not cause HIV, and that the spread of HIV results more from people who engage in unsafe sex in the privacy of their own homes.



CUSP activist Reid Condit joined others outside City Hall calling for the legalization of gay bath houses.

"Our message is loving and simple. Let our people cum," Petrelis said. He defended his statement by saying that it is not intended to be an offensive message, but rather a sex-positive one. "San Francisco is able to deal with this message and to address it in a sex-positive manner.

"Gay men need to feel that they can be open and honest about their sexuality, and that they can be trusted to act responsibly. Opposing the bathhouse initiative is tantamount to sleeping with Jesse Helms and Pete Knight; homophobic politicians all too happy with San Francisco's reactionary AIDS prevention policies."

Central to the issue, as Petrelis explained, is the DPH's repressive measures on gay men's sexuality and its policy of selective enforcement. "The present [DPH] AIDS office standards ... are discriminatory in that they are unfairly used to prevent the opening of gay sex establishments with private spaces and are ignored for existing establishments catering to

heterosexual clients," he said. The existing establishments include heterosexual massage parlors and saunas, located in several San Francisco city districts.

"Straights have massage parlors," Pasquarelli added. "And gays are being indiscriminately targeted based on their sexuality."

Petrelis and Pasquarelli also emphasized that it is the San Francisco Police Department, not the DPH, that holds legal authority to regulate the city's bathhouses and sex clubs. "Our initiative would add an amendment to the existing police code," said Petrelis.

According to Ted Lakey of the City Attorney's office, Katz is able – as director of the DPH – to overturn the prohibition of private spaces in the city's bathhouses and sex clubs, which could put an end to the ballot initiative. "It's ultimately in the hands of the health department," Lakey told the *B.A.R.* "If the director of the DPH decides that private spaces are acceptable, then the ballot initiative is unnecessary."

The city attorney's office is currently reviewing the initiative and has until May 14 to complete its reviewing procedures. The initiative would require 10,500 valid signatures by July 5 in order to make it on the November ballot. ▼

Harry Hay elected pride grand marshal

by Cynthia Laird

Harry Hay, one of the founders of the modern gay and lesbian movement, was elected grand marshal of this year's pride parade, the Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee, Inc. announced Tuesday, May 4.

Hay, 87, is best known for founding the Mattachine Society in 1950, the first grassroots gay organization in the country. After the Stonewall riots in 1969, Hay was involved in the Gay Liberation Front in Los Angeles. A decade later, he called the first meeting of the Radical Faeries in an Arizona desert in 1979. He now lives in Los Angeles with his longtime partner John Burnsides.

Teddy Witherington, executive director of the committee, said local residents cast 295 votes for Hay in a community-wide balloting for grand marshal last month, making him the clear winner. There were 1,346 votes cast for 18 grand marshal candidates. Trailing Hay was the Reverend Jim Mi-

tulski of Metropolitan Community Church-San Francisco, who received 196 votes.

Hay expressed surprise at being selected. Reached at his Los Angeles home Wednesday, May 5, Hay told the *Bay Area Reporter*, "Oh, really? I think that's great."

"San Francisco has been a place where I first began to wake up to myself in 1925," he said. "My mother was educated in San Francisco and my father went to the University of California, Berkeley. I've spent a great deal of time there."

Hay said that back in 1950 when he started the Mattachine Society, men and women were involved from the beginning, but that later, women were primarily interested in forming social organizations, while men wanted to start political groups. "Women were involved in the Mattachine Society right from the start," Hay said.

Hay has had a colorful life; like most gay libertarians, Hay wanted to change society rather than join it, according to *The Trouble With Harry Hay*, a 1990 book written by Stuart Timmons. In 1996, San Francisco anthropolo-



We're just wild about Harry Hay.

gist and historian Will Roscoe edited *Radically Gay*, a collection of Hay's writings and printed articles.

Parents and Friends of Lesbians and Gays (PFLAG) was voted the organization grand marshal for the June 27 parade. The group, which has been popular at past pride events, received 309 votes. ▼

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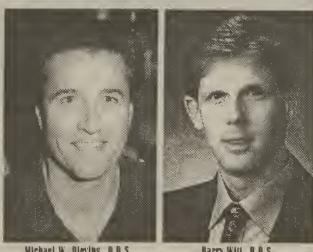
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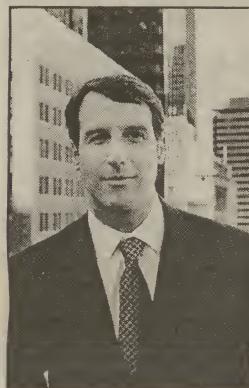
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Legion of Honor guards



Jane Philomen Cleland

Lambda Legal Defense and Education Fund National Chair Kevin Cathcart (l) chats with Los Angeles office managing attorney Jennifer C. Pizer at its annual San Francisco fundraiser Friday, April 30, in the Palace of the Legion of Honor. Lambda is currently helping to defend San Francisco's equal benefits ordinance from legal challenges mounted by United Airlines and a legal foundation affiliated with anti-gay televangelist Pat Robertson.

NCLR goes all out for celebration next week

by Cynthia Laird

San Francisco in the spring is a special time of year for lesbians, who will converge on the city next weekend for three days of activities that are part of the National Center for Lesbian Rights' (NCLR) "Liberty Weekend Event" taking place May 14-16. Dykes from around the country are expected to have fun golfing, shopping, and wine tasting, while simultaneously helping to raise funds for NCLR, the only national legal and advocacy organization dedicated primarily to achieving full civil rights for lesbians and their families.

A highlight of the weekend will be the 22nd anniversary gala dinner celebration Saturday, May 15 at the Marriott Hotel featuring comic and columnist Kate Clinton as emcee. Kate Kendall, NCLR's executive director, will deliver the keynote address honoring author Jewelle Gomez, longtime lesbian activists Del Martin and Phyllis Lyon, openly lesbian state Assemblywoman Carole Migden (D-San Francisco), and the six youth plaintiffs in the landmark NCLR case filed against the Morgan Hill Unified School District in the South Bay. Betty DeGeneres, mother of actress Ellen DeGeneres, will be a special guest for the evening.

The gala will include a silent auction and dancing until 1 a.m. with disc jockey Page Hodel spinning the tunes. NCLR's event always turns out to be one of the hottest dance parties of the year, noted Carole Coplan, who's helped

organize Liberty Weekend activities.

While geared toward lesbians, men are welcome to attend and many are expected to be on hand to support NCLR. Coplan estimates that as many as 1,500 people are expected to take part in the weekend festivities.

Ruth Herring, NCLR's development director, told the *Bay Area Reporter* that this is the second year the agency has had a weekend of activities, and that it was developed to make it more of a national event. "It's the biggest fundraiser and very important to our fundraising," Herring said. NCLR's annual budget is \$900,000.

Hole lot of fun

Liberty Weekend gets underway with a welcoming reception Friday from 4:30 to 6 p.m. at Mecca, where participants can mingle with others.

Saturday morning is NCLR's first golf tournament and all skill levels are welcome. Those taking part can win prizes for the "longest drive," "closest to the hole," and more. Transportation is provided. To reserve a spot, call Sally Elkington at (510) 601-0404.

Those who are not interested in golf can spend the day sampling wines in the Napa Valley, home to some of the world's best vineyards. The day gets started at 9 a.m. and concludes around 4:30 p.m. Participants will enjoy a private tour and tasting at St. Supery Vineyards, and following lunch, will finish the afternoon on the terrace of the architecturally-acclaimed Cordonia Napa winery while sampling the Napa Valley

methode champenoise sparkling wine. Transportation is provided, relieving the oenophiles of any need to drink responsibly. The cost is \$75 per person, and to sign up, call Vivien Gay at the Isosceles Group, (415) 896-5553.

On Sunday from 11 a.m. until 1 p.m., NCLR members and supporters will brunch at 2223 restaurant, located at 2223 Market Street, where manager David Gray and chef Melinda Randolph will offer the warmest of welcomes.

Throughout the weekend, there will be shopping and salon discounts for Liberty Weekend attendees; Nordstrom will open its doors to NCLR guests with gift bags and a 10 percent discount on every purchase of \$100 or more. The elegant Nordstrom Spa, inside the 865 Market Street store at San Francisco Centre, is holding a limited number of appointments for massages, facials, manicures, and other services.

Herring said there are many corporate sponsors of Liberty Weekend and that NCLR couldn't put on the extravaganza without their support. "We have about 30 corporate sponsors and that's very exciting to NCLR," Herring added. ▼

Tickets to the gala dinner start at \$125 per person. For reservations or more information, call NCLR at (415) 392-6257 or visit their website <http://www.NCLRights.org>, or e-mail Herring@NCLRights.org. The dinner starts at 6 p.m. at the Marriott, 55 Fourth Street.

FTM & MTF a 123 at HMI & RCC

by Mark Norby

Female to male (FTM) and male to female (MTF) gender transitioning will be the focus of several upcoming workshops and social gatherings at both the Harvey Milk Institute (HMI) of San Francisco, and at the Rainbow Community Center (RCC) of the East Bay. HMI and RCC plan to continue offering workshops and classes throughout the summer, emphasizing transgender concerns and ways of improving the lives of transgender individuals.

Wize Women, in association with the Rainbow Community Center, invites the public to their

transgender "T Party" this Monday, May 10 from 7:30 to 9 p.m. A panel of transgender people will tell their stories and answer all those questions that individuals never could quite bring themselves to ask," says RCC organizer Nancy Hugman.

Hugman said that everyone is welcome to the event, "regardless of age, sex, gender identity, or sexual orientation." The event is the summer kick-off for weekly RCC meetings, which also will be held Mondays from 7:30 to 9 p.m.

HMI is offering a special workshop called "Queer FTM Sexuality," addressing the dreams, desires, techniques, fears, apprehensions and fantasies of sex between FTMs and other queer men. Top-

ics will include cruising, disclosure, dating, body image, risk reduction, oral sex, and other sex techniques. Everyone is welcome to attend the free workshop, which will meet Wednesday, May 12 from 6:30 to 9:30 p.m. ▼

The Rainbow Community Center is located at 2637 Pleasant Hill Road, Pleasant Hill. Call Nancy Hugman at (925) 432-6992 for more information, or call RCC at (925) 210-0563.

The Harvey Milk Institute is located at 584 Castro Street, Suite 451, San Francisco. Call (415) 552-7200.

DuPont to kick in \$1 million for SF HIV prevention effort

by Cynthia Laird

Mayor Willie Brown announced a new, five-year HIV prevention effort for San Francisco Tuesday, May 4, partially funded by a \$1 million contribution from DuPont Pharmaceuticals Company. The money will be channeled to a new coalition over five years, and the city will match DuPont's grant, Brown said during the announcement.

Nicholas Teti, president of the Delaware-based DuPont Pharmaceuticals, challenged other companies to participate, with an ultimate goal of raising \$5 million. "DuPont Pharmaceuticals is fully committed to HIV prevention, awareness, and education," Teti said. "The city's willingness to support this initiative is an excellent example of how government and business can work together to benefit society. Adequate funding is often what turns great ideas into successful initiatives."

Brown said the city and DuPont have been discussing the pharmaceutical company's contribution for several months. The HIV prevention initiative will be coordinated by the HIV Prevention Outcomes Coalition of participating organizations, members of the city's Department of Public Health (DPH), and community leaders. Health Director Dr. Mitch Katz said the group will work with the city's HIV Prevention Planning Council. Heading up the new coalition will be Dr. Tom Coates, a professor of medicine at the University of California, San Francisco and director of UCSF's AIDS Research Institute and the Center for AIDS Prevention Studies; Sean Sasser, a youth advocate who serves on the president's HIV advisory panel; and Dr. Hermina Palacio, a DPH clinician.

'HIV isn't good to have'

According to DPH figures, as of March 31, there were 8,162 people living with AIDS in San Francisco. DPH officials estimate that there may be as many as 15,000 people living with HIV in the city. In 1997, the last year for which complete figures are available, the city spent \$9.8 million on HIV prevention from federal, state, and local sources. Funding went to a variety of programs, including counseling, testing, referral and partner counseling and referral; multiple session groups; venue-based individual outreach; evaluation; and needle exchange.

The new prevention initiative will focus on unmet needs, Katz said. The mayor added that communities of color, youth, and women will most likely be the focus of new prevention efforts.

"HIV is affecting the most vulnerable people in our city," Coates said. "Many of these cases are occurring among young people and people of color. Women are especially vulnerable, both biologically and socially. The coalition will supplement and enhance the work already under way among our AIDS service organizations."

Coates cautioned that some people believe AIDS is less of a

threat since the development of combination therapy. "In this era, in which we've been blessed [with new treatments], I'm beginning to hear HIV is over, that it doesn't affect us the way it used to. I've got news for you, HIV is not good to have," Coates said. "HIV prevention is where it's at and the message is simpler: don't get the disease."

Getting that message out to various communities will be the challenge. Katz explained that the goal of the new coalition will be to take available information on unmet needs and use the money for programs to meet those needs. "It's an incredibly important timely gift to the city," Katz said. "We need an infusion of dollars and creativity." ▼



Nicholas Teti

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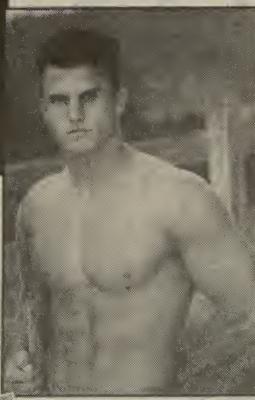
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Dignity or death

It's been two weeks since the Colorado bloodbath, and the world's attention has shifted back to Belgrade and on to the tornado wreckage in Oklahoma and Kansas; by now the perception is that the Columbine High School shooting is "old news," albeit one that allows various legislators and social critics to continue talking about the effects of Hollywood and rock music on impressionable teens.

If that's old news, California Assemblywoman Sheila Kuehl's proposed Dignity for All Students Act must be ancient history; it passed out of the Assembly Education Committee and into the realm of the Assembly Appropriations Committee April 7, almost exactly a month ago. Unfortunately, no legislators seem eager to talk about it.

For those who don't know about Kuehl's bill (AB 222), it would insure the safety of lesbian, gay, bisexual, and transgender (LGBT) students in schools by adding "sexual orientation" to the education codes that attempt to ensure safe and secure learning environments for students by protecting them against arbitrary discrimination based upon race, gender, religion, and disability. Although that sounds reasonable enough, the Democratic leadership in Sacramento isn't rushing to stand behind it, and it hovers at the brink of life or death with 40 certain votes on the Assembly floor after it passes the latest committee hearing.

But it needs 41.

The problem is that some Democratic Assemblymembers (Cardoza, Soto, Correa, Machado, and Reyes, to name a few) are waffling on whether to support it. And although the connection to the Colorado shooting seems obvious to us, we can't find any legislators or lobbyists who are willing to make that connection.

Ironically, this week's *National Enquirer* is the only place that does make the connection between anti-gay harassment and the

Littleton shooting. Although its headline is deplorable — "The gay secret that made them kill" — the story itself is instructive, explaining how the assailants were constantly bullied with anti-gay slurs. One particularly upsetting homophobic incident apparently happened in the school library, the site of their bloodiest rampage. One perspicacious student quoted in the *Enquirer* explicitly suggested the humiliation they suffered there that day prompted "the ferocity of the attack."

A sad fact about our country is that an average of 14 or 15 high school students a day die of gun violence. Americans have grown to accept that, but are still shocked when they all happen at the same time in the same school — and when most of the deaths are homicides, rather than

suicides (which is a homicidal rage turned inward). Students who are relentlessly harassed usually turn the guns on themselves and are not remembered with memorials, televised dove-releasing ceremonies, or legislative hearings. That may be what bullies and their parents prefer, but Columbine shows that they cannot reliably depend upon it.

For that reason, parents of bullies have just as much stake in seeing AB 222 passed as do parents of the kids they bully. A legislated end to homophobic words and deeds in California schools may be just the way to avoid the carnage witnessed in Colorado. But it is up to the Democrats who now control the Legislature to make sure it passes. Otherwise, the blood of future students will undoubtedly stain their hands forever. ▼

Editorial

Sickness in health care

by **Corey C. Menotti**

Whatever happened to public scrutiny? There was a time, perhaps only in my mind, when the citizenry would be outraged at the outright sale of any public institution, but now it is commonplace. Schools are subject to the voucher specter, utilities have long since been chopped and sold, even the sacred cow of mass transit is often cited as an easily generated profit center, but what of hospitals? Left mostly to non-profit religious orders at the turn of the century (even prior to the concept of for profit/nonprofit) hospitals have become the most recent victims of the camouflaged world of predator and prey. Like something on the Discovery Channel huge local mainstays like Kaiser Temporente, Catholic Health Care West and Sutter Health's own California Pacific Medical Center have become carnivores on the California Serengeti of health care (and trust me on this one there is nothing healthy or careful about them).

Behemoth hospitals and medical centers are not the same as large, heartless corporations, yet they are treated the same legally. Often given more access to the legislative, executive, and judicial branches of government than is the individual plebe, the Health Care Industry influences every aspect of public life from where we drag our carcasses when we are sick to where we stick the thermometer. However, the laws that govern the rest of the citizenry need not always apply to these special institutions: this premise is easily seen in the ways in which the health care industry lobbies the federal, state, and local governments. Single payer initiatives, managed Medicare and the federal discussions on health care reform have all failed within recent memory, but no surprise here on the ground floor of the battle.

As a health care worker myself I see the day-to-day battle with chronic pain, disease, and trauma that may be more than we care

to admit comes with existence. However, the day-to-day bureaucracy of accrediting agencies and Cobra laws seem more like Byzantine scriptures made by doctors and lawyers to confuse and distract the masses than humanitarian protection.

As labor leaders, my co-workers and I tried to focus our local attention on the merging tendencies of the corporate culture that has enveloped medicine. In recent years (November 1, 1997 to be exact) public hospitals and med schools have been the latest to take a deep, penetrating puncture at the zeitgeist of merging. The world renown UCSF hospital and medical school were severed and chimerically re-attached to their West Coast, private, Doppelganging equivalent: Stanford. This historic yet unholy union of public and private sector medical centers has become the standard model for the apparent wave of the future. UCSD and UC Davis have either entered into or have expanded existing plans to create these melding of public/private, Frankensteinesque ventures. But as every good capitalist should know, public funding that goes into the private market is subject to the pitfalls of the market economy. Translation: what goes up must come down.

Damn Newtonian principles surprisingly have long lasting effects though. Scroll forward to 1999, an apparent unforeseen dip in the Dow of Pooh brings us to the predicament in which we now find ourselves — layoffs, layoffs, layoffs. Even though the volume of sick people coming to the hospital is down, the number of those being admitted as inpatients is up. Ironically, the health of the hospital is contingent upon the health of the community. The healthier the community, the sicker the hospital. The inverse is also true — a pathological formula seems like a Kevorkian prescription rather than one of fiscal soundness. In science, this state is known as one in flux rather than stasis. The principles un-

derlying the rationale for 1,000 jobs being cut from the budget is one of business planners and not one of health care professionals. The logic of decreasing the staff at both the North Campus (Moffit/Long hospitals and Mt. Zion) and South Campus (Stanford Hospital and Lucile Packard Children's Hospitals) while the volume of severely ill persons continues to rise is another formula that those of us that do the actual work cannot understand. We do not claim to have all the answers but we do know how to prevent an epidemic from reaching epic proportion. And in this field science should prevail rather than free market principles.

At a time when San Francisco General Hospital is diverting its patients to every private sector hospital in the city in order to refocus public priorities on the commitment we all have to a healthy community UCSF/Stanford Health Care can ill afford to cut support staff and technicians in order to balance a quarterly earnings loss of \$10.5 million. The merger, which never should have happened, did happen and has created an environment of dangerously low levels of staffing. We are looking to anyone who has ever needed the services of a hospital for themselves or their loved ones to join us in our fight to end this necrotic progression towards the chaos of downsizing. Contact your state and local elected officials and tell them how you feel about the privatization of public assets, the danger of low staffing in hospitals and the divisive politics of fear. The time is now before you are too weak to fight! Collectively we can change this trend towards mergers and layoffs in medicine. Together we can effect a change, together we all win! ▼

Guest Opinion

The author is the chapter president of AFSCME Local 829.

LETTERS

Post at Castro

As the creator and leader of the Castro Community Poster Patrol, I want to announce that myself – and I hope all other persons who have been removing posters and signs from the public utility poles – will not do so anymore.

The Board of Supervisors has just passed legislation sponsored by Barbara Kaufman making it illegal for anyone other than the person who posted said material or a city employee to remove this urban blight.

We have been committed to this cause as environmentalists concerned about issues such as the cutting down of trees to manufacture paper for posters and the expense forced upon the city to clean the streets.

But most of us are people who obey the law. I suspect we have not heard the last of this issue.

Rick Thurber, who has been the leader of the movement citywide, indicates that there will be an initiative on a future ballot. Should this happen, I hope that it will be comprehensive legislation that includes all the garbage put up by politicians. Also it should provide for bulletin boards and/or kiosks that permit people to post anything that they want to be a garage sale or a sex party and to do so without a permit or a fee. Nothing else will work. Without justice, there will be no peace.

Glenn Allen McKeever
San Francisco

Eady does it

This is re: Father Michael Eady's letter (April 15) defending the "mystic body of Jesus" aka the Catholic Church – the institution with the longest history of the most blatant bigotry, intolerance, inquisitions, and genocides of any "religious" organization on earth – not to mention its modern policy of harboring and abetting closeted homosexual pedophiles as priests.

If the *real* Jesus were to return tomorrow, who, pray tell, is he gonna hang out with? The self-proclaimed clerics of the religious right and the Father Eadys of the "catholic" persuasion? Or will he hang with the same people he did the first time he came here – the outcasts, the "misfits," the lame and suffering? I think the answer is obvious. The real and virile Jesus will say to these modern Pharisees, "Depart from me, ye workers of iniquity. I never knew you. In answer to your question 'What is the Catholic Church anyway?' your church is at best a curious anachronism of the dark ages, and at worst, an active instigator of unjustified human-on-human violence."

You pompous ass. You need to do some serious soul-searching. May the *real* Jesus and the Lady of Lourdes have pity on you.

Wally Shepard
San Francisco, CA

Klaas clown

No, you may not call me a Nazi because I dared to criticize Marc Klaas. (Mailstrom, April 29.) And, no, Marc Klaas is not a victim. Polly Klaas was.

I simply used Marc Klaas as a personal illustration of the totally hypocritical cocktail party liberal mentality whose convictions are the classic mile wide and inch deep.

Nor did I use the race card. I was making an educational analogy and you can substitute Jew or Asian or gay for black and the point would equally apply.

I do not think Marc Klaas is above criticism, I do not think he is a hero or martyr and I think the resulting legislative fallout from the unconscionable media-political exploitation of Polly's murderer, in the form of "three strikes" has been a pure example of fascism.

The B.A.R. editors have shown themselves to be on the intellectual level of a Michael Savage or Jim Eason of Sieg Heil Radio (KSFO).

Nor do I feel myself superior to the scummy savages who advocate capital punishment. I am superior, morally and intellectually.

Have I made the point hard enough for you dudes? And you know what you can do with that hard point.

Michael P. Hardesty
Oakland, CA

[No, but you have illustrated why you empathize so strongly with anti-gay killers: they, too, frequently claim moral superiority to "scummy savages." Your refusal to acknowledge that murderers leave behind victims other than the corpse itself – Marc Klaas is a victim, despite your senseless denial – is exactly what makes many of us in the gay community uncomfortable; most of us have spent decades working to protect victims from victimizers, and your sympathies are obviously with killers (the ultimate victimizers) while you belittle those they harm. Anyone who mocks victims deserves all the scorn and criticism the community can muster, whether the person is Fred Phelps mocking Matthew Shepard's family or Michael P. Hardesty mocking the Klaas family.]

Oppressing engagements

In reading the April 22 issue of the B.A.R., Robert Starkey's letter "Not gay enough," at the beginning of the third paragraph speaks of "the amount of complicity among gay men in our own oppression." Then on page 18 about the "Busted beer busts..." it says "a couple of guys from Los Angeles called the San Francisco offices of the Alcohol Beverage Commission complaining that a beer bust was taking place at the Lone Star." I'd say the latter certainly confirms Mr. Starkey's allegations and reminds me of an incident I witnessed at City Athletic Club. I was showering next to the last shower from the sauna, when the guy at the last shower by the wall suddenly turned off the shower and went dripping across the floor to get a manager. According to what I heard him tell the manager, a couple of guys in the sauna were indulging in improper behavior and "I come here to exercise, not to see bathtube behavior."

It reminds me of one of my favorite stories, about the old maid who reported she could see a man sunbathing nude on her deck. The cops told him to put on a pair of shorts or move to an area where he couldn't be observed. Shortly after that the old maid called to complain that she could still see him naked. The police explained that they had already warned him to cover up or move out of sight. Her response was, "If I stand on a chair and use a pair of binoculars, I can still see him!"

On our biweekly trips to SF, and when I've sold drink tickets for Men of All Colors Together at the Eagle and Lone Star, and when I was a party animal on both patios, I've never observed many people who had too much to drink. I feel the main reason for that

is that beer busts provide a party atmosphere – and there is usually food served, so not necessarily as much alcohol is consumed as it is by "loners" drowning their sorrows, literally, inside the bars, and paying individually for each drink. So once again, jealous queens have created much havoc and destruction within the gay community. It's time to reiterate those immortal words of Jose, Dowager Empress: "United we stand – divided they will pick us up one by one."

(And oh, yes, in naming gay ambassadors [*"Feinstein urges support for James Hormel," April 22*] you neglected to include Alejandro de Canedo, the gay fine artist who was Mexico's ambassador to Italy, whose sculptures and art greatly influenced his artistic style.)

Glenn Schmoll
Fort Bragg, CA

Ammiano responds

Thank you for publishing my letter concerning the reopening of the bathhouses April 1. I would like to make clear that I did receive a phone call from Tom Ammiano after that letter appeared. He was most helpful in explaining the various obstacles that must be overcome before the bathhouses can be reopened. He assured me that work is being done to make that happen. I just want to make clear that he is interested and that I did hear from him, as I had stated in the April 1 letter that I had contacted him to no avail.

Also, I am heartened to read in the April 1 B.A.R. that there was a "fracas" stirred up about the bathhouse issue. I would have been at the meeting if I had known about it.

John H. Wallraff
San Francisco

Thousand points of shit

Your coverage on George W. Bush, aka "Baby Bush," not to be confused with Pencileck Bush, *père*, is accurate as far as it goes. FYI: What venue did Baby Bush choose for the announcement of his presidential run? A 20,000+ member Baptist church in Houston. What did he say there? He apologized to this herd of Bible-thumping white trash for "not always walking the walk" as a good Christian. Before the week was out, he had voiced support for a constitutional amendment to ban abortions and, in the same breath, spoken out against the idea of gay marriage.

Baby Bush's presidential aspirations are clearly serious. He began by mending fences with the lunatic religious right, and next began moving down the familiar check list of "family values" code words with which The Party of the Second Coming communicates. Baby Bush's reputation for compassion seems mostly based on his distinctly below-average command of Spanish, which he uses to try to convince Hispanics that he's not just another *bolillo*. (Hispanic hunger for acceptance dictates that any white politician in Texas who can string together more than five words of Spanish is a friend of *la raza*.) Baby Bush hopes to wrap himself in the kinder-gentler thousand-points-of-light cloak that worked momentarily for Pencileck but it's still the GOP. *Same old shit, different year.* Too bad Texas doesn't have a Jesse Ventura.

Robert P. Conner
Oakland, CA

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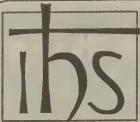
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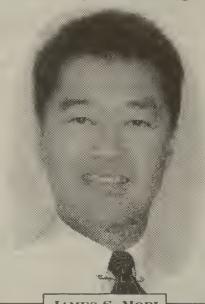
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Tenancy uncommon

This letter is in regard to your article titled "New Future for Old Ambassador" April 22.

As a former resident manager of the Ambassador Hotel, I would like to thank Dennis Conkin for an exceptionally accurate article. I presently reside in a TNDC (Tenderloin Neighborhood Development Corporation) hotel. This corporation sincerely cares about their tenants. From the head office, resident manager, employees, and security, they make their hotels a place of friends.

Go TNDC!

Donna Lisa Stewart
San Francisco

A cautionary tale

My name is Robbie and I am a survivor of sexual assault. In 1996 I met a man and befriended him for a few weeks. He seemed very kind at first and I didn't think of him as a person to attack people.

One night I was going out with him and we were going to finally try to get intimate at my place and we were alone and I don't know why, but he got really violent, tried to beat me and forced me to have oral sex on him or he would kill me. I tried to run but he was much stronger than me. I tried to yell for help but he threatened to really hurt me and I wanted to defend myself but there was nothing I could do to attract attention.

After that, I (out of stupidity) let him stay overnight because I feared he might attack again.

After morning came he left and I made an excuse to go to the store. I didn't. I reported it to the authorities and CUAV and they took my case down in their files. I don't think the police ever did anything about it.

I feel hurt, anger, and remorse many times due to that unfortunate situation. I just want a lot of men who are in a bad relationship to get out and stop believing that when your lover says, "I'm sorry, I'll never do it again" excuse, because one day it will be too late.

Another thing that angers me is how can people enjoy S&M? Why do people want to inflict pain on others? We already live in a violent society. Why romanticize it and make it seem glamorous? Being beaten and raped is not glamorous.

Robbie Yohn
San Francisco

[Editor's note: Consensual SM is very different from being beaten and raped, as the following letter writers will attest.]

Thanks from LLC III

Over 275 people attended the Leather Leadership Conference in San Francisco, April 16 to 18. As a minority within a minority, those of us in to BD/SM and erotic self-determination want to thank the B.A.R. for covering the conference (April 14). San Francisco had a lot to share with leather leadership and vice-versa.

We share the desire to make our world a better place; we share a distress at the scapegoating or marginalizing of people or communities. Leather people care about their communities and the conference gave us practical help in better use of leadership techniques.

As a local result of LLC III, we hope to form a steering committee of leather/SM activists for the Bay Area and like the conference, it will be diverse and inclusive. The Bay Area is lucky to have the B.A.R., Mr. Marcus and Liz Highleyman who help make us a worldwide center of leather.

Thanks to our volunteers, sponsors, attendees, and presenters. We hope San Francisco will send a large group to LLC IV in Washington, D.C. next year.

Peter Fiske & Steve Koenig
Co-Chairs, LLC III

It's only numbers

Regarding Scott Sproat's letter, "Not happy with AIDS treatment," March 11; San Francisco General Hospital, the University of California, San Francisco (UCSF), and all HMOs are only interested in getting a patient to take the HIV test hoping it turns out positive so that they can prescribe you their expensive toxic drugs in order to fuel more money to their sponsoring pharmaceutical companies.

Because you are an "AIDS" patient, you are already hooked up to their fabricated system. I am happy that you do not look sick; as a matter of fact, you may not be sick at all. A viral load count and a T-cell count are only numbers. HIV does not cause AIDS. I suggest you stop taking all that poison and you will feel much better on the inside as well. All "AIDS" doctors have become drug dispensers or money grabbers. AIDS is nothing but a sham. Believe me, I have been there. Like you I have "full blown AIDS" but I look and feel terrific healthwise. Listen to your body, stop taking all those toxic drugs before they kill you. Be your own doctor.

John Hole
San Francisco

Wayne Friday, please report to the office

Who in the hell does Wayne Friday think he is, telling the police not to enforce the non-smoking law in the bars on Polk Street?

I think it is about time the mayor had a little talk with Mr. Friday.

Joe Craig
San Francisco

Polk smoke no joke

I, too, am damn mad at the bars on Polk Street. I don't go to them anymore because they let everyone smoke – including the bartenders!

The bars on Polk don't care bout the law or its customers – they just care about the smokers! I say smokers unite! Call the cops and the health department (253-3840) and report these bars! Then boycott the bars on Polk and enjoy yourself on the Castro!!

James Netherland
San Francisco

Again ventilation, not legislation

Mental morons have missed the whole point of my letter about smoking in bars! [Mailstrom, March 11.] Reread it! You do not support the bars! So why should you slander my name as you did in the Bay Area Reporter? Before I wrote my letter I asked my friends – non-smokers, ones that smoked, and those who never smoked – and they all agreed that I should write it. This was bar owners, bartenders, and their customers! The purpose was to keep people employed and in business, not let the lawmakers decide what we can do and can't do!

As I see it, bars are for meeting people and to relax and have a drink and a conversation as well as having a cigarette. It's not a sin! And as for second-hand smoke, it is not a fact that it will kill you! If that were true, we would all be dead!

Next time you pass a bar, see how many non-smokers are supporting the bar: five people or less? You bet your ass by the time 2000 comes there won't be any bars! How is that for unemployment in California? You obviously don't realize how much money it takes to stay in the bar business!

If you are so worried about your health then don't go there – it is that simple. As an adult, it should be my choice as to whether or not I should be able to smoke, just as it is for you not to smoke. So next time you light up and smoke a joint to get high remember the smoke will kill you! (I do not do drugs, for the record.)

This will be the last letter I write, for I feel you should just keep your comments to yourself. If you can't say something nice then don't say it at all! Why don't you try to put your talents to more useful things such as putting Muni back on its tracks and doing something about the homeless and the crime in our neighborhoods!

Josie R. Lynn
San Francisco

Maybe a Cricketlight march is in order

I was startled to see the full page color ad for cigarettes in the latest B.A.R.

As you know, this product has killed more gay and lesbian people than AIDS will ever claim, about 60,000 a year at this point.

Why don't you run full page color ads for unsafe sex? It is less dangerous by far statistically.

If you are going to extol death so easily in your pages, at least start up some candlelight marches and a quilt for all the people who are killed by smoking.

Gordon Salter
San Francisco

The angel of death deserves better

"...Sir, consider yourself stopped." With these words and the tone in which it was delivered, Dr. Jack Kevorkian was instantly and mercilessly reduced to a common criminal, among rapists and terrorists. No matter what "crime" this doctor – "angel of death" – may have committed, he does not deserve to be insulted and humiliated.

Judge Jessica Cooper might know everything about the law, but evidently little about life. If she had a chance, she would probably sentence such people as Gandhi and Dr. Martin Luther King to life imprisonment for having the audacity to deliberately and openly break The Law of the British Empire or the United States of America!

Madam Judge Cooper, consider yourself told: man does not – must not and should not – live by law alone. He must live with his conscience and follow his convictions (The Law of God) no matter where it may take him – even to prison. A man must do what a man must do for the good of humanity. In this case, for the lessening of pain and suffering of fellow human beings – whilst, like Christ, ignoring the pain and suffering which he himself may have to endure.

Colin Leung
Carlingford, Australia

Davis-Bustamante tiff is the talk of Sacramento

by Wayne Friday

It's that time in Sacramento when some legislators, lobbyists, and others with an interest of what goes on in the state capitol have to hit as many as six or seven different fundraising cocktail parties for assembly-members or state senators in the same night. According to those party-hoppers, the topic of chatter over the past week has been the feud between Governor **Gray Davis** and Lieutenant Governor **Cruz Bustamante**, which started over a serious issue – illegal immigrants – and has now degenerated into a nasty spat over parking spaces.

The rift between the state government's top two Democrats began two weeks ago, when Bustamante became upset over Davis's decision not to fight Proposition 187, the voter-approved ban on most public services for illegal immigrants, a measure that has been held up by legal challenges.

Davis personally opposed Proposition 187 (which state voters passed in 1994 with over 60 percent of the vote), but instead of fighting it head-on, the governor has asked a federal appeals court to submit the dispute to mediation. He says he opposes the proposition, but feels bound to uphold the overwhelming will of the voters. Sounds reasonable to me – isn't the majority supposed to rule in a Democracy?

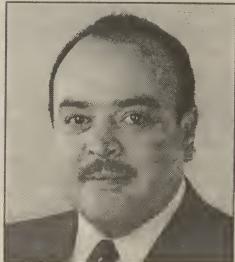
Incidentally, before the negative letters come, I, too, voted against 187 in 1994.

Bustamante lashed out at the governor with uncharacteristic emotion, describing for reporters how he actually stood proudly beside Davis on Inauguration Day in January as the governor proclaimed an end to "wedge-issue politics" in California. Bustamante then said he would file a friend-of-the-court motion against Proposition 187, something the governor's staff had reportedly asked the lieutenant governor not to do. Already, bad feelings were developing between the first governor in 16 years and his Democratic number two person, the lieutenant governor.

Then, in what Bustamante's staff see as a retaliatory act, the governor's office told Bustamante's aides they would have to surrender nine parking spaces near the Capitol that had been on loan to them from the governor's office. So much for party unity.

Less than four months after they were sworn into office promising to work together as a Democratic team, Davis, Bustamante and their respective staffs have seemingly sunk into a petty, albeit very public, feud. Their respective staffs are bad-mouthing each other's boss the likes of which haven't been heard in Sacramento since the 1970s when then-Lieutenant Governor **Mike Curb**, a Republican, tried to exercise his power and embarrass then-Governor **Jerry Brown**, a Democrat, every time Brown left the state. More recently, Davis, then the lieutenant governor, was

nearly booted from his Capitol office by then-Governor **Pete Wilson**. However, those were Democrat vs. Republican, liberal vs. conservative partisan squabbles. That is not the case with Davis



Cruz Bustamante

and Bustamante – indeed, this is the first time in nearly two decades that the governor and lieutenant governor have come from the same political party, and both are political moderates who were elected last November during the Democratic party sweep.

True to form, Davis and Bustamante were busily trying to put on a peaceful face this week over their public squabbles. Davis, who leaves no doubt that he is the man in Sacramento, is said to be more than a little pissed at his lieutenant, the first Latino elected to statewide office in California

in more than a century. Partisan supporters of both, while acknowledging that the two will not quickly forget the recent spat (Davis, in particular, is known to have a long memory when it comes to those who he feels have crossed him), they are still a "team" (sic) and as Davis's press secretary said this week, acknowledging they want a peaceful relationship with the lieutenant governor's office. "There are an awful lot of issues that are before the state, and that's where Governor Davis is going to be focusing his attention."

Meanwhile, the cocktail chatters in the restaurants and watering holes near the Capitol were having a field day this week, with stories of the erupting feud repeated and expanded upon by legislators, staff persons, and the press.

Incidentally, those who would speak publicly about the squabble seemed to be placing their money on Davis: "Cruz is headed for political Siberia," said one Bay Area legislator, adding that "it's not smart to pick a fight with the number one guy."

Politics and people

From the "don't-take-a-losing-ticket-to-the-winner's-window" department comes word that Governor Davis has appointed Sacramevieve Shiroma over Sacto Mayor Joe Serna for the coveted Agricultural Labor Relations Board, although Serna had reportedly lobbied hard for the plum \$98,096-a-year position spot. Serna endorsed then-Representative Jane Harman in last year's Demo primary; did he really think that the governor would forget that?

And state Republicans took it

on the chin when Representative **Jim Rogan**, a key GOP figure in the **Bill Clinton** impeachment trial, and the one Republican thought to have the best chance to unseat Senator **Dianne Feinstein** next year, abruptly pulled out after seeing polls showing Feinstein with an 85 percent-plus name recognition and a nearly 70 percent job approval rating; Rogan cited the usual "family" reasons.

National GOP leaders are breathing a bit easier now that former KKK leader **David Duke** finished out of the running (he placed third) in that special congressional election in the New Orleans suburbs Saturday.

The state Republicans do have a rising star in California, however – the junior Assemblyman from Ventura County, **Tony Strickland**, at 29, is the youngest member of the Legislature, and standing 6 feet 5 inches, is also the tallest.

In Los Angeles, lesbian Councilwoman **Jackie Goldberg**, who will be "term'd out" next year, is said to be ready to run for the Assembly in the heavily-Democratic 45th District.

Speaking of the Assembly, more and more Democrats are said to be including our own Assemblywoman **Carole Migden** among those with a good chance to be the next speaker. Migden, one of the Legislature's hardest working members, is almost a sure thing for a run at state controller in four years.

Friends and political supporters of former District Attorney **Arlo Smith** are urging him to get into the race this year against **Terrance "Kyo" Hallinan**; Arlo says he is "looking seriously" at the idea, but I'm betting he runs for supervisor (and wins) next year.

The **Harvey Milk** LGBT Demo Club will hold its 21st annual Awards Dinner (which also celebrates the birthday of the late supervisor) on May 19, 6-9 p.m. at the Cathay restaurant, 718 California Street. Write the Milk Club, P.O. Box 14368, S.F. 94114 for tickets, starting at \$35, \$50, and up.

Meanwhile, the Castro was saturated with people wearing "Run Tom, Run" buttons this past weekend, showing support for **Tom Ammiano**, while Mayor **Willie Brown** continues to pick up powerful endorsements (the POA is among the latest to back the mayor).

When the controversial homeless youth shelter at the Eureka Valley Rec Center opened a few months back (which shelters 30 people each night) a lot of concern was voiced in the Castro; from reports I've gotten all has gone well, with most of the credit going to Supervisor **Mark Leno**, who reportedly stops by every night to check on things. Others who deserve praise include Castro businessman **Morgan Gorrono**, one of the owners of The Bar on Castro, who continues to donate supplies to the shelter daily; **Jane Warner** of the S.F. Patrol Special Police, **Laura Spanjian** from Supervisor **Leslie Katz**'s office; plus **Bevan Duffy** from the mayor's office, plus numerous others (maybe even you) – this only shows that when the community works together good things truly can happen, and these people should know they are appreciated. ▼



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Quotas, left and right

by Dale Carpenter

On March 19, when the Democratic National Committee voted to reserve a seat exclusively for gays on its executive committee, we lost the only major political party devoted to the cause of our equality. Henceforth, the DNC will treat gays like invalids requiring care and feeding.

The establishment of this gay quota came in two steps. First, the DNC officially recognized a gay caucus similar to the caucuses it maintains for women, African-Americans, Latinos, and Asians and Pacific Islanders. Similar caucuses were abolished 14 years ago in the wake of Walter Mondale's defeat in the 1984 presidential election. Democrat leaders believed at the time that the existence of the minority caucuses exposed the party to charges that it represented only a collection of "special interests," not the broader national interest.

Second, the DNC gave the new gay caucus the right to have an automatic seat on the executive committee. In other words, a position on the governing committee will be reserved exclusively for a gay person. "That puts us in the category of another minority group," said gay caucus chair Jean O'Leary, as if that is some kind of reward. "Now we're very permanently entrenched in the DNC."

This is a good time to ask some fundamental questions about the kind of country we want to live in. Do we want, on the one hand, a country that views being gay as an appropriate criterion in employment, government, politics and other areas of life? Or do we want, on the other hand, a country in which individuals are judged on their merits and sexual orientation is considered irrelevant?

Ironically, the religious right and much of the gay left share a vision of a country divided into

groups of manufactured "identities." In this vision, judgments about people are immediately made when we learn what group they fall into.

This is easily observable on the right. The Republican Party, for example, maintains its own unspoken gay quota. It doesn't want any gays on its executive committee, regardless of their hard work and dedication to the party. It prefers to see us as members of a group whose defining characteristic is an important factor in weighing our worth as individuals.

Now, with the best of intentions, come the Democrats saying much the same thing. With the creation of a gay seat, the DNC treats homosexuality as a qualification for party service. Like the GOP, it sees us as members of a group whose defining characteristic is an important factor in weighing our worth as individuals.

The only difference between the two is that one considers being gay a "plus" while the other thinks of it as a "minus." But either way, this vision of the world demeans us because it refuses to treat us as complicated people with individual ambitions, talents, and failings.

The DNC's new gay quota has the added disadvantage of playing into the hands of our political opponents, who have effectively blasted us for seeking what they call "special rights." In fact, the DNC's new quota gives gays special consideration for a seat on the executive committee – something that only members of certain designated groups do not have.

At the same time, it tramples on a principle that we should staunchly defend: that homosexuality is a morally irrelevant trait. In a contest between those who see a person's homosexuality as a plus and those who see it as a negative, we are still far behind. Several major religions weigh in on the side of those who see it as a



negative. How much better for us it would be if the subject were taken off the table altogether.

Despite significant progress, most Americans still view homosexuality as immoral. Yet at the same time, they oppose discrimination against gays. That is, they see it as irrelevant to performance and worth. Thus, an argument that homosexuality is an extraneous consideration is more likely to resonate with them than the argument that homosexuality is a positive good.

That's where the second vision – of homosexuality as inconsequential to any assessment of individual worth – comes in. This vision is reflected in our efforts to repeal the ban on gays in the military, eliminate anti-gay sodomy laws, eradicate anti-gay adoption laws, and repeal discriminatory marriage laws. Each of these efforts is an attempt to remove homosexuality entirely as a category of analysis. They call for neutrality and, therefore, equality.

This second vision is also reflected in the Employment Non-Discrimination Act (ENDA), the bill pending in Congress that would outlaw discrimination against gays in the workplace. ENDA commands employers to judge gay (and straight) employees on something other than their sexual orientation. It reinforces the principle of individual merit. It also explicitly forbids preferences and quotas for gays.

This vision of equality says, in effect, we don't give a damn if you're gay. That's a dramatic improvement over the way things stand now. And it's the opposite of what our political parties are saying. ▼

Dale Carpenter, an attorney, serves on the national Board of Directors of the Log Cabin Republicans. He is the winner of two Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com.

MAY POLITICAL CALENDAR

Meetings of interest to the community throughout May.

Board of Supervisors

May 10, 17; 2 p.m.
City Hall, 2nd Floor
1 Dr. Carlton B. Goodlett Place
May 24; 6 p.m.
A.P. Giannini Middle School
3151 Ortega Street
For committee meetings
call (415) 554-5184

Alice B. Toklas LGBT Democratic Club
May 10; 7-9 p.m.
Carta restaurant
1772 Market Street @ Valencia
(Meets 2nd Monday)
Info: (415) 522-3809

ACT UP/Golden Gate
May 11, 18, 25; 7:30 p.m.
592 Castro Street
(Meets every Tuesday)
Info: (415) 252-9200

Oakland HIV Health Services Planning Council
(Alameda, Contra Costa counties)
May 12; 10 a.m. - 1 p.m.
(Meets 2nd Wednesday)
Council's PWA Committee
May 14; 11 a.m. - 12:30 p.m.
Location/info: (510) 763-9711

Queer Latino Political Action Committee (QL PAC)

May 13; 6:30 p.m.
Women's Building
3543 18th Street
(Meets 2nd Thursday)
Info: (415) 648-3702

SF Health Commission

May 18; 3 p.m.
SF Department of Public Health
101 Grove Street, Room 300
(Meets 1st and 3rd Tuesday)
Info: (415) 554-2666

LGBT Advisory Committee

SF Human Rights Commission
May 18; 5:30 p.m.
25 Van Ness Avenue
(Meets 3rd Tuesday)
Info: (415) 252-2500

LGBT Community Center Project Board

May 19; 7 p.m.
1748 Market Street
(Meets 3rd Wednesday)
Info: (415) 437-2257

Alexander Hamilton American Legion Post (LGBT Veterans)

May 20; 7 p.m.
Veteran's War Memorial Bldg.
401 Van Ness Avenue,
Room 202
(Meets 3rd Thursday)
Info: (415) 431-1413

Ambiente Latino Democratic Club

May 19; 6:30-8:30 p.m.
(Meets 3rd Wednesday)
Location/info: (415) 239-6612

Lesbians and Gays of African Descent for Democratic Action (LGADDA)

May 20; 7 p.m.
507-B Divisadero
(Meets 3rd Thursday)
Info: (415) 749-1202

HIV Health Services Planning Council

May 24; 4:30 p.m.
City Hall, Room 201
1 Dr. Carlton B. Goodlett Place
Committee meetings/info:
(415) 554-9136

Call for information about:

SF Youth Commission
(415) 554-6446

Harvey Milk Democratic Club
Info: (415) 751-5364

LGBT Pride Celebration Committee
Info: (415) 864-3733

Log Cabin Republican Club
Info: (415) 522-2944

Out on the Island
Info: (510) 337-1300

HISTORY LESSON

Wage against the machine



Supervisor Tom Ammiano (center) explains at a Monday, May 3 press conference why he supports a Living Wage ordinance in San Francisco. Labor and social service groups strongly support the measure, which Ammiano introduced before the Board of Supervisors later that day.

Ready, aim, Firehouse!

by David Bianco

This week in gay history: The Gay Activists Alliance Firehouse, an early gay community center, opens in lower Manhattan May 6, 1971.

In the aftermath of the Stonewall riots of June 1969, a gay liberation movement quickly began to emerge, with organizations sprouting up first in New York City and then in cities around the country. These new groups used the word "gay" proudly in their names, instead of the more cautious terms like "homophile" favored by earlier gay rights organizations.

At the front of the pack was the Gay Liberation Front (GLF), which got its start a month after Stonewall. The name was meant to echo that of the National Liberation Front of Vietnam, a Marxist group, but also to signify a far-ranging movement instead of one monolithic organization.

GLF staggered early on, suffering from a lack of structure and leadership. Meetings could be freewheeling and fragmented, with lots of infighting. Some of those involved became dissatisfied that the founders wanted to extend the group's focus to include issues like peace and ecology. Many women were disgruntled by the sexism they encountered in GLF. Some transgendered people also found themselves unwelcome. Before long, GLF members began to splinter off and form other groups. In December 1969, approximately 10 defectors from GLF worked up a constitution for a new organization they named the Gay Activists Alliance (GAA).

Unlike GLF, GAA declined to address non-gay-specific issues. It also created a hierarchical structure of officers, committees, and members, with meetings run according to *Roberts Rules of Order*. GAA embodied what one gay journalist called "middle-of-the-road radicalism." The group used radical tactics like sit-ins and heckling and perfected the "zap," a surprise disruption. But GAA was interested less in effecting sweeping social change than in improving the lot of lesbians and gay men, mostly through legislative and electoral means.

GAA grew quickly after the group took a leading role in the demonstrations that followed the March 1970 controversy over the impaling of Diego Vinales, which

set off a protest on which GLF and GAA cooperated, but which GAA largely orchestrated. A major coup for GAA was the enlistment of then-Congressman Ed Koch in trying to end police harassment of gay bars.

Shortly after the Vinales incident, GAA noisily disrupted several of Mayor John Lindsay's public appearances. In April 1970, the group zapped the mayor's speech at the Metropolitan Museum of Art and also the taping of his weekly TV talk show. A man from the group rushed onto the stage, crying: "Homosexuals want an end to job discrimination!" Other GAAers joined in, interrupting the mayor's conversation about pollution with guest Arthur Godfrey. "What good is environmental freedom if we don't have personal freedom?" a lesbian shouted.

Within days of the disturbance, GAA obtained meetings with both the deputy mayor and the chair of the city's Commission on Human Rights to discuss anti-gay discrimination and harassment. GAA initiated demands for a municipal gay rights ordinance, though it would take a full 15 years for such a bill to pass the city council.

In 1971, GAA set up headquarters in downtown Manhattan. The Firehouse, which opened on May 6, was an abandoned, turn-of-the-century fire station in SoHo that the group leased and transformed into a gay social and cultural center. On the first floor, a large mural depicted various aspects of the lesbian and gay story — portraits of forefathers and foremothers like Walt Whitman and Gertrude Stein; a gay man behind bars; couples holding hands — interspersed with slogans of the day like "Gay Power."

In addition to general membership and committee meetings, the Firehouse hosted popular community dances. On Saturday nights, the meeting hall was transformed into a dance space that pulsed with disco music and attracted as many as 1,500 dancers, mostly men. Since gay bars in New York were still owned by the Mafia, the Firehouse provided an alternative to the seediness and danger of the bar scene at that time. For two dollars a head, gay people could dance all night and drink unlimited beer and soda.

Despite its accomplishments, GAA remained a very white, very

male organization that fell under heavy criticism for its insularity and lack of attention to racism and sexism. Some women of color referred to the Firehouse as "a white boy's playhouse."

Over the next couple of years, GAA's focus became increasingly more social than political. In 1974, the Firehouse was burned by arsonists, and GAA never fully recovered from the loss. It finally disbanded in 1981.

The legacy of GAA, however, has lived on in lesbian and gay organizations like the National Gay and Lesbian Task Force and the Human Rights Campaign, in the zap-like tactics of ACT UP and the Lesbian Avengers, and in the gay community centers that dot the country. Like its predecessor, the New York Lesbian and Gay Community Services Center continued through the 1990s to charge only \$2 a head for social and cultural activities, and today it still serves as the hub of gay activity in the city. ▶



Past Out

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached care of this publication or at DaveBianco@aol.com. For more *Past Out*, visit www.gay.com or www.planetout.com.

For further reading:

Duberman, Martin. *Stonewall* (Dutton, 1993). Teal, Donn. *The Gay Militants* (Stein & Day, 1971).

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God hates cars in the Castro

by Jane Warner
and Ron McGlashan

Friday, April 23, 10 p.m., Taqueria Zapata, 4150 18th Street: The manager of the taqueria came out of the restaurant to move his car and was con-

fronted by a "crazed homeless man," according to the Castro Special Patrol. The suspect – known to many people in the neighborhood as "Charlie Manson" because of his long dark hair – identified himself to the startled manager as "God," and ordered him not to move his car. The manager ignored him and stepped towards his vehicle, when the suspect picked up a beer bottle and threw it at the manager. The manager ducked and the bottle shattered near the door of the restaurant. He was last seen running eastbound on 18th Street.

Deaf cyclist attacked

Tuesday, April 20, 8:30 p.m., Polk and Ellis streets: A male suspect attacked a cyclist who deaf and mute near the intersection of Polk and Ellis. As the cyclist pedaled across the street, the suspect jumped out of his van and pushed the cyclist off of his bike and to the ground. The suspect began beating the victim and then fled into the parking garage at the nearby Travelodge. Police were called and paramedics treated the victim at the scene. The suspect was not found, but management

at Travelodge stated that the suspect is a "trouble-making hustler" and disliked by residents in the area.

Hate crime on Polk and Ellis

Friday April 23, 3 a.m., Polk and Ellis streets: The SFPD Office of Public Affairs reports that four Hispanic men drove past the intersection, yelling at two openly gay men from the area. As the suspects sped by yelling "Hey Faggots!" at the two men, they threw rocks at them causing a severe laceration to one victim's face. The laceration required several stitches near the victim's left eye. Witnesses to the incident report seeing the men driving through the area shouting homophobic slurs at other pedestrians. A report was filed and police are monitoring the area.

Factory, 517 Castro Street: A man aggressively soliciting change outside The Sausage Factory began screaming obscenities at Castro beat Officer Debbie Erdy and started toward her. He looked at Erdy in the face and said "I'm going to kill you."

Officer Erdy radioed for backup and several SFPD units

responded. The suspect was taken into custody and transported to Mission Station.

While in police custody, the suspect told station officers

that his intent to kill Erdy "was not a threat, but a promise." Bernard McClothin, 34, was booked for threatening to kill a police officer.

On the Edge of a hot seat

Thursday, April 29, 8:30 p.m., The Edge bar, 4149 18th Street: A man was apprehended for failing to appear in court, after he was arrested in March for punching a patron of The Edge bar who refused to give him a cigarette. The victim in the case, who was notified by the district attorney that the suspect was a "no show" and that he had been issued a bench warrant, saw the suspect lingering near the bar and called the police. Sergeant Carolyn Lucas of the SFPD Mission Station located the suspect outside Taqueria Zapata and arrested him without incident. Chris Gardner, 22, was booked for contempt of court and being under the influence of a controlled substance. ▼

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A pax on their house



Hank Tavera (l) with his son Mario and daughter Cecilia, and her fiancé Alex TK, after receiving the 'Pax et Bonum' Award at the 16th annual dinner for Dignity/SF on March 27. Gino Ramos, Paul Woolley, James Gabbert, and the local Cursillo Movement also received awards.

Presbyterians name Bay Area lesbian among three 'Woman of Faith' – barely

by Vicki Kolakowski

The executive committee of the General Assembly Council (GAC) of the Presbyterian Church (USA) has overturned a decision to rescind a denominational "Women of Faith" award to longtime Bay Area resident the Reverend Dr. Jane A. Spahr.

Spahr, a prominent lesbian spiritual leader, is currently employed by the Downtown Presbyterian Church in Rochester, New York and by Westminster Presbyterian Church in Tiburon as an "evangelist" for "That All May Freely Serve," a ministry supporting inclusion for gay, lesbian, bisexual, and transgendered Presbyterians.

The Women's Ministries Program Area's committee unanimously chose Spahr and two other women from among 59 nominated for the prestigious

award, which is presented annually at the Women of Faith Breakfast during the denomination's General Assembly.

The decision to present the award was challenged by the Reverend Curtis A. Kearns, Jr., the director of the National Ministries Division (NMD). NMD's steering committee supported Kearns's objections and voted to refuse to accept Spahr's selection.

Kearns argued that "to recognize her would appear to endorse the position for which she's been advocating," referring to Spahr's advocacy of the ordination of non-celibate gay and lesbian people.

The NMD decision was appealed to the executive committee of the GAC, which is the highest body to consider such matters. In a 9 to 2 secret ballot vote taken on April 26, the 15-member committee voted to reinstate the award, but also to "establish a task force

to review all policies and procedures regarding the full range of awards currently within the scope of the work of the General Assembly Council."

"The selection committee followed the same process used since 1994," said the Reverend Cathy Chisolm, GAC chair. "Some members of the executive committee felt it was unfair to the recipients and the selection committee, which acted in good faith, for the awards to be reviewed and subsequent action taken when such a review had not occurred in the past and the selection committee had no reason to anticipate that such review would occur this time."

The other recipients are Elder Dr. Jane Dempsey Douglas, a retired professor at Princeton Theological Seminary, and the Reverend Dr. Letty Russell, a prominent feminist theologian and professor at Yale Divinity School. ▼

Methodist controversy over same-sex ceremonies continues

by Vicki Kolakowski

The ongoing battle in the United Methodist Church over the recognition and celebration of same-sex relationships continued as the Reverend Jimmy Creech performed another ceremony, the Reverend Gregory Dell took a job fighting for gay and lesbian inclusion, and an Iowa pastor had charges dropped against him.

Creech celebrated a holy union ceremony for Larry Ellis and Jim Raymer in Chapel Hill, North Carolina on April 24. Creech previously knew the couple but they were reacquainted when Creech spoke at the United Church of Christ in Chapel Hill where the couple are members.

Creech has been in the spotlight since he performed a holy union ceremony for a lesbian couple in Omaha, Nebraska in 1997. He was acquitted at trial in March 1998 based on an interpretation of church law banning such ceremonies that was subsequently rejected by the denomination's top tribunal.

Creech was subsequently removed from his pastorate by Bishop Joel Martinez and now resides in North Carolina while writing a book about homophobia in churches and lecturing on inclusion of gay and lesbian people.

Meanwhile, Creech's seminary classmate, Dell, of Broadway United Methodist Church of Chicago, was the first Methodist clergyperson convicted under the new interpretation of church law. He faces suspension starting July 5 unless he recants his support of blessing same-sex relationships notwithstanding the ban, an option he adamantly refuses.

Bishop C. Joseph Sprague recently announced that an interim pastor would be called for no longer than one year to replace Dell, who will accept a consultant position with the Broadway church. However, Dell insists that this is not a "pastor behind the curtain" situation.

Dell will be hired as director of "In All Things Charity," a national movement begun in 1997 to protest the United Methodist Church's negative policies on sexual orientation. Over 1,400 United Methodist clergy and hundreds of lay members have endorsed the movement's "statement of conscience."

The group is in dialogue with three other national groups independently formed to protest these policies.

"In the midst of a great deal of pain, grief, and even anger, this congregation has decided that we can be 'on the way' in making a difference in our entire denomination," Dell said.

No leadership in Iowa

In a related action, a complaint against an Iowa pastor who participated in the holy union ceremony for two women in Sacramento on January 16 was dismissed on April 21.

Charges were dropped against the Reverend David Holmes of Council Bluffs, Iowa after Bishop Charles W. Jordan reviewed tapes of the ceremony and concluded that Holmes's participation was not significant enough to justify charges.

Jordan said that Holmes's participation consisted simply of being in the processional and sharing in a prayer with nearly 100 others.

"He did not conduct nor did he have a leadership role in any part of the service," Jordan wrote. "His presence was one of witness and solidarity."

Jordan also noted that Holmes has not performed other holy union ceremonies in the past, and has stated that he has no specific plans of doing so in the future. He also agreed to consult with Jordan before performing such a ceremony.

Complaints have been lodged against 69 other local United Methodist clergy for participating in a Sacramento commitment ceremony of two lesbians in January, but no formal charges have yet been issued. ▼

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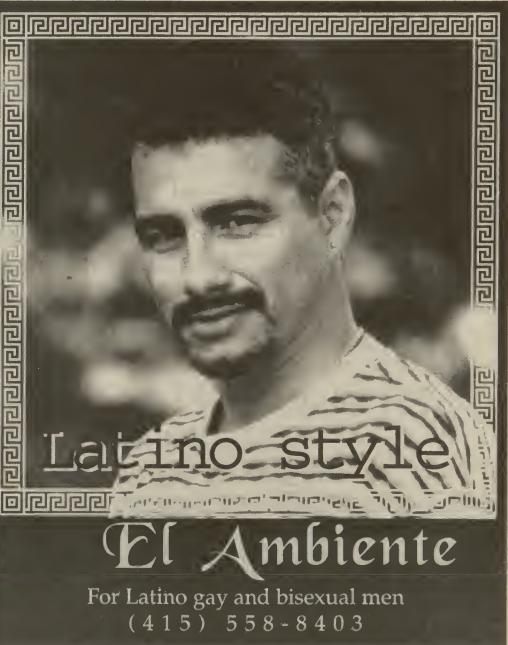


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Millennium March slogs on, despite two board resignations

by Bob Roehr

Kerry Lobel, the executive director of the National Gay and Lesbian Task Force, resigned from the board of directors of the Millennium March on Washington (MMOW) in a scathing letter outlining her frustrations.

"The board has largely ignored the fundamental issues that led me to become involved: why we should march, the agenda, and the involvement of the entire LGBT community," she wrote in her April 25 resignation.

"I cannot serve on a board that will not open itself to greater input and scrutiny from the communities we claim to represent."

The second reason for my resignation is that I continue to doubt the value of this march at this time," she said. Lobel sees political power and decision making returning to the state and local levels and believes energies should

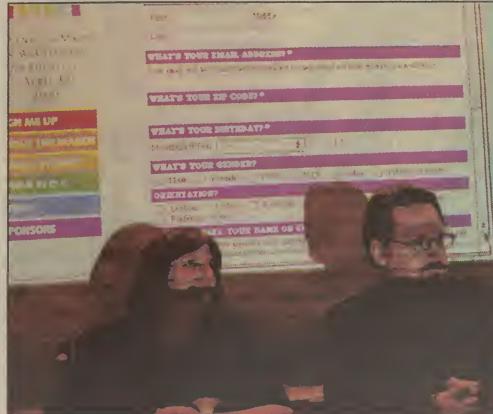
be directed there.

Another MMOW board member had quietly resigned in February. Rea Carey, the very well respected executive director of the National Youth Advocacy Coalition (NYAC) was out of the country on vacation, but her deputy, Michael Kaplan, spoke at length about that decision.

Kaplan knew that Carey had personal reservations about MMOW and decisions made by it, reservations that she made explicit in her letter of resignation, though he did not have a copy to share. He said, "It became a difficult place to be" for Carey.

He defined the central issue as, "Is this the best way in her role at NYAC to meet the needs of our members?"

In an ongoing survey of their members, NYAC found that there was both support and opposition to participating. But, Kaplan said, "It clearly did not come out as a priority where people wanted us and our executive directors



acknowledged that they "haven't created a protocol" for who gets access to information gathered on the people who say they are willing to have it used for marketing purposes.

While there is huge potential in organizing through the Internet, it is still unproven as a tool for moving large numbers of people to an event. Riley's claim of 500,000 hits a month translates into far fewer people because users tend to be frequent visitors to a website, some return every day.

Red Wing dismissed charges that the MMOW lacked a purpose. She said they would hold town meetings and survey people online to build a platform for the march. "It doesn't make sense to set a date" for having that platform she said, "We have a year."

'Diversity'

"A majority of our board are women" boasted co-chair Nicole Ramirez-Murray. In fact, nine of the 15 members appear to be female, and nine are also people of color. The "diversity" of that body even stretches to include a sole gay white male. Carrying the banner for that endangered species is the very "representative" Reverend Elder Troy Perry.

If you look closely at the resumes of the board, "diversity" assumes a rather crabbled geographic meaning: 12 of the 15 live in either D.C. or California, while the four paid staff members all reside in California. The D.C. "office" is a post office box, while the phone is in Los Angeles. Some suggest it should be called the California March on Washington.

And what about political "diversity"? There seems to be a heavy political tilt to the board, perhaps reflecting initial speculation that part of the reason why HRC's Elizabeth Birch jumped on this Millennium March bandwagon was to "deliver" the gay vote to Al Gore.

The press package biography of board member Donna Brazile listed her employment as on the staff of D.C. Congresswoman Eleanor Holmes Norton. It ignored the report more than a week prior in the *Washington Post* that Brazile had become political director of Gore's election committee.

page 23 ►

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News conference

A steady drumbeat of opposition to the march has been sounded over the last year by the Ad Hoc Committee for an Open Process. Their numbers have swelled to nearly 500, primarily from the left of the political spectrum, and their opposition centers upon both the desirability of such a march, and the closed nature of the process by which decisions are made.

The board of directors of the MMOW held a news conference on April 30 at the National Press Club in Washington, D.C., exactly one year prior to the day of the planned event. It was to "kick off a year long campaign that will have political consequences and offer unparalleled opportunities ... to interact and organize like never before," said Duane Cramer, one of four co-chairs of MMOW.

The glitziest presentation was by Tom Riley, chairman of PlanetOut, an online service provider targeting the gay community. It claims "over half a million monthly visitors." The company has signed on as a "platinum" sponsor, contributing \$250,000 in cash, pledging \$750,000 in technical services.

Riley unveiled the MMOW website (www.mmow.org), which allows people to register for the march and participate "even if they cannot come to Washington, D.C." A year from now they will offer streaming audio and video of events as they take place, as well as translations into several languages. He called this "an intersection between technology and the lesbian and gay communities."

Donna Red Wing, a co-chair and organizer for the Human Rights Campaign (HRC), called the names and data gathered by this site "the most valuable thing that comes out of this march or this organization." However, she

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If you're HIV+, CRIXIVAN may help you live a longer, healthier life.



■ New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

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CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

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for HIV (Human Immunodeficiency Virus) Infection

Generic name: Indinavir (in-DIH-nuh-veer) sulfate

Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. Take CRIXIVAN capsules every 8 hours around the clock, **every day**. It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugarDo not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

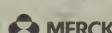
Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Can CRIXIVAN be taken with other medications?**

Drugs you should not take with CRIXIVAN:

- SELDANE® (terfenadine)
 - HALCION® (triazolam)
 - PROPSYLID® (cisapride)
 - Ergot medications (e.g., Wigraine® and Cafergot®)
- Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness). In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

- RETROVIR® (zidovudine, ZDV also called AZT)
- BIAxin® (clarithromycin)
- isoniazid (INH)
- ORTHO-NOVUM 1/35® (oral contraceptive)
- DIFLUCAN® (fluconazole)
- ZERIT® (stavudine, d4T)

EPIVIR® (lamivudine, 3TC)

BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketocazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

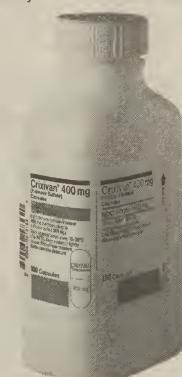
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



CRIXIVAN®

(indinavir sulfate)

Capsules

COMMUNITY NEWS

Willie does Cleveland

Rebecca Moran

San Francisco Mayor Willie Brown, center, is all smiles at the Human Rights Campaign's sixth annual dinner and awards reception in Cleveland, Ohio Saturday, May 1, after delivering the keynote speech to an audience of more than 1,000. Shown with Brown are Donna Red Wing, left, HRC's national field director, and Linda Malicki, of the Lesbian and Gay Community Services Center in Cleveland. Brown called on his fellow mayors to implement domestic partner laws and said HRC should convene a meeting of gay-friendly mayors to move toward helping cities create a climate of tolerance and acceptance. "That message needs to be expanded and carried more aggressively," he said.

Red Wing takes home Cronkite Award

by Mike Salinas

One of the first two Walter Cronkite Faith and Freedom Awards was presented April 8 to longtime lesbian activist Donna Red Wing, a board member of next year's Millennium March on Washington (MMOW). The Interfaith Alliance and the Interfaith Alliance Foundation established the award in Cronkite's name to "promote and encourage people of faith and goodwill to stand up for religious freedom and demonstrate the healing and constructive force of faith and religion in American life."

The committee that selected Red Wing and her fellow recipient, the Reverend Chriss H. Doss, included a former United States president, other politicians, and journalists.

Cronkite personally presented the inaugural awards at a ceremony in New York, calling the recipients "two outstanding Americans who challenged the religious right's attempts to restrict religious freedom under the banner of religion by manipulating and narrowly defining the principles of Christianity."

Doss is an ordained minister, attorney, and former Alabama state legislator who has educated the community about a 1996 court order that removed inappropriate forms of prayer and religious texts in Alabama schools. After then-Governor Fob James and the Christian Family Association bitterly denounced the ruling, Doss dispelled the extensive negative propaganda about the court order's boundaries, by speaking at civic meetings and in informal gatherings.

Red Wing is best known in the lesbian and gay community as a field organizer for the Human Rights Campaign (HRC), and a board member of the committee now planning MMOW, a national march on Washington for the queer community and its supporters. In 1992 she was named "woman of the year" by the *Advocate* — and "most dangerous woman in the Pacific Northwest" by the anti-gay Oregon Citizen's Alliance. Working with HRC, in 1997 she created the Faith and Fairness Coalition, which pro-

vides a compassionate faith-based response to the religious right's anti-gay agenda. She has been at the forefront of getting people of faith involved in human rights advocacy, and brought together religious leaders and activists from a wide array of religious traditions in an unprecedented Sunday morning worship service at the biennial OutVote political convention last September.

Nominations for the award were suggested by the public and selected by a committee consisting of the Reverend Joan Brown Campbell, the general secretary of the National Council of Churches of Christ in the USA; former President Gerald R. Ford; former Atlanta Mayor Andrew Young; Georgia Congressman John Lewis; and journalists Bill Moyers and Cokie Roberts.

In presenting the awards, Cronkite said, "We believe that no one's devotion to their faith can be challenged on the grounds of their position on political issues.

"We believe that such challenges from the religious right, notably the Christian Coalition, are divisive and in direct contradiction to the meaning of faith held by most religions."

Interfaith Alliance Executive Director Reverend Dr. C. Welton Gaddy also said at the ceremony, "We believe that life in an interfaith society like ours requires mutual respect and civility; not political religious litmus tests. So the Interfaith Alliance and the Interfaith Alliance Foundation work to strengthen a civil society, and foster a culture in which neighbors experience mutual respect from each other despite substantive differences between each other. Far more than mere politeness is involved."

"A current threat to our democracy is real. The religious right movement is flourishing. Using religion as a political weapon, the religious right is imposing an agenda that narrowly defines what it means to be an American and what it means to be a person of faith. Mobilizing their followers against those who are different, the religious right movement has effectively politicized faith and religiofied politics in a marriage that seeks to birth an America that is exclusive and

extreme — abandoning the precious values of faith and freedom."

According to the Interfaith Alliance, "This award is more than honoring individuals whose courage deserves our recognition; it is about inspiring others to stand up to extremism in all its forms." It carries no cash award. ▼

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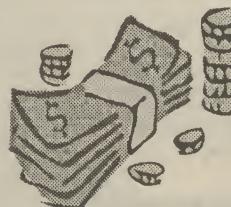
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Wheels of Fortune, Part Three: Clif notes and big staffs

by Jim Provenzano

A major component of the California AIDS Ride, which begins in San Francisco June 6 at Fort Mason Center, is the corporate support. Sponsors donate food, services, and volunteer time to coordinate the large-scale annual events.

But even some sponsors have come under fire for their role in what many call the largest AIDS fundraiser ever. One critic claims contractors reap hefty profits from their participation.

This week, the *Bay Area Reporter* focuses on some of the companies working with Pallotta TeamWorks, the for-profit company that produces the official Tanqueray AIDS Rides. (Not unlike their elusive mascot "Mister Jenkins," representatives from major sponsor Tanqueray gin

have not been found by press time, but will hopefully be included in upcoming articles.)

Boston-New York rider Todd Davis's website describes the 1995 Ride's finale "well orchestrated to tug at the heartstrings," with an almost choreographed line of rainbow-colored riders in Tanqueray-emblazoned jerseys given precedence over riders who had actually arrived earlier. It provided an eye-catching photo op, Davis acknowledged. "But at the same time, we had just ridden 65 miles in a downpour and all I wanted was a bath."

That bath may have been provided in one of the lumbering trailers furnished by OK's Cascade, of Monroe, Washington, which, according to one former Pallotta employee, collects "huge sums" for their services.

"They provide meals and showers," said John Haley, who

worked on the 1996 Chicago-Twin Cities AIDS Ride and the Boston-New York 1997 AIDS Ride. "They've done it on every event" and were contracted and paid as "one of the biggest expenses. Every night the accountant would go over that day's fee. He wrote them checks for \$45,000 to \$50,000 a day."

"The lunches alone - bag lunches - are put together by the company," Haley told the *B.A.R.*. "You're talking about a chicken salad sandwich, a bit of pasta salad and a Clif Bar, all budgeted at \$12.50 each."

Haley contends that these contracts are a form of sweetheart deal set up by Pallotta TeamWorks founder Dan Pallotta.

"If Pallotta's not on the board," he said, "he's certainly a shareholder."

To find out, the *B.A.R.* called Wade MacIntire of OK's Cascade, the company Pallotta TeamWorks hires exclusively to construct the "tent cities" around the country.

B.A.R.: You provide the mobile units for AIDS Rides. How many are there?

Wade MacIntire: We have a number of units. We're a logistic support company. It's what we do. We have mobile kitchens and mobile showers. For the California AIDS Ride, I think we use three of our mobile kitchens. We have four or five showers that we utilize on that Ride, as well as a whole host of equipment, as well as a very large staff. We probably employ 40-50 people on the Ride to deliver the services and prepare the meals. We do all of the AIDS Rides and a lot of events for promoters.

What other events?

We prepare the meals. We're a mobile caterer. The equipment's

only part of what we do. We also have mobile laundries. We can basically create a city in the middle of nowhere.

So like film shoots, other events?

We do lots of bicycle rides. The government hires us for emergency response events, like Hurricane Andrew. We're a rapid response mobile support company. We're fairly unique in that we're certainly one of the biggest, because we have a lot of equipment and a lot of staff.

Are the AIDS Rides you do only with Pallotta TeamWorks?

We've done stuff with lots of other agencies.

So, what are your rates?

What are my rates?

Yes. How much does it cost to produce one AIDS Ride?

I'm not even going to begin to get into that. That information is entirely confidential.

Well, with people raising millions of dollars, some of them have asked me to ask you where the money's going.

It's not our position to deal with that. What we get are countless responses from people saying how grateful they are for what we do, but you know, if you want to know about costs, you'll have to talk to Pallotta.

Some AIDS groups have shown increasingly smaller net proceeds in several cities. Do you reduce your costs for a nonprofit or a smaller group, more than you would for any other group?

There's so many nonprofit

groups. If we donated all of them, we'd be broke and we wouldn't be around or be able to do any of them, and if we weren't around, they wouldn't be able to do the AIDS Rides. My point is, we give them a very fair value. It takes a lot of expensive resources to do what we do. We obviously make a reasonable profit on it, or we wouldn't be doing it. They're very intense events to do, but we're not getting rich doing AIDS Rides, let me tell you.

In recent years, newspapers in five cities have reported that AIDS Rides have had disappointing proceeds because of increased costs. Directors of several AIDS organizations have said these costs are far too great. Do you?

We've been doing the Rides for a number of years. We've held our costs steady. We're employed by the Pallotta organization, and if we weren't there to do the Rides, nothing would be raised for the charity. When they get concerned about it enough and they don't want to do the Rides, well, I guess that's the case but I'm not going to discuss what the rates are or our relationship with our clients.

Two cities have already organized their own rides. With 80 percent of the money not going to those it's supposed to benefit, they seemed a little upset.

If they're upset, I guess the Rides will drop off, but at this point we work on them. That's up to them to deal with all those issues. Many, many millions of dollars go to the organizations that are supposed to receive it. They wouldn't get a dime of it if Pallotta wasn't in the act, or companies like his.

Don't you think that's a bit single-minded?

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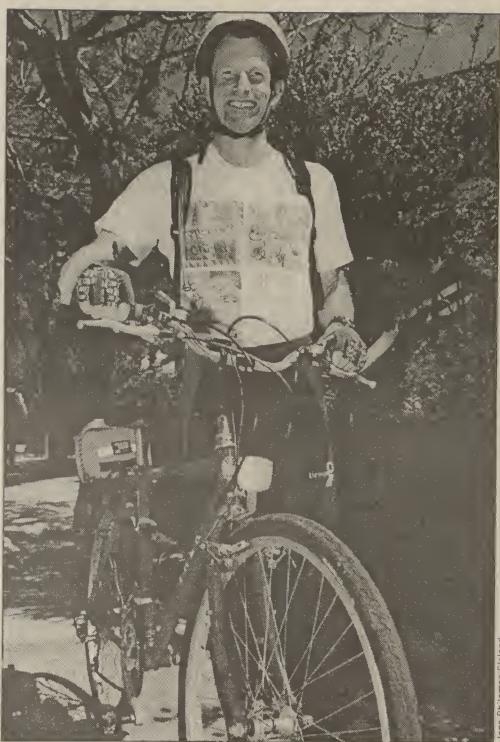
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AIDS rider Paul Remagen

Look, I'm not gonna discuss this with you. I've told you what we do: our equipment is very expensive. You can't do the kind of thing we do without it, and if you're sort of insinuating that we must be cuttin' a fat hog, believe me, we're not, and I don't need to defend that with you, or anybody else.

Is Dan Pallotta a shareholder in your company?

It's a confidential relationship and I'm sure you understand that.

Stock and bars, energy gel

120,000. That's the number of "food items" donated by sponsor Clif Bar, including Clif Bars and Clif Shot, described as "an energy gel" that squirts out like the contents of a toothpaste tube.

Berkeley-based Clif Bar, Inc. is a corporate sponsor of the AIDS Rides for the second year. Dean Mayer, marketing director for Clif Bar, said that his company is "involved in the most intense way. All employees have been offered the opportunity to ride at company expense. That includes people who have never been on a Ride."

Clif Bar is a growth industry all its own. Recently the company office was profiled in the *Chronicle* for its work-play environment, where employees are encouraged to "get motivated" by using an indoor climbing wall.

With such a hearty work environment, AIDS Ride participation fits in with their healthy image. "The company has an on-site gym and trainers," Mayer said. "They can take classes. If employees don't have a bike, we get them one. We'll front the money for them at no interest."

Clif Bar held an AIDS Ride kick-off party in February, as well as a rummage and bake sale. "Everybody's doing what they can to raise money."

Mayer said that 75 percent of Clif Bar employees will be riding throughout the country. "The others will be volunteering, working at a booth at different stations. Essentially if they're not riding, they're volunteering."

Clif Bar co-founders Gary Erickson and Lisa Thomas are also riding in the California Ride, he

said, along with about a dozen employees. In a company of 80 people, Mayer claimed a six-figure allotment of paid services to support riders. "If you go, your flight, your hotel, your time away is paid for by Clif Bar."

Riders who raise greater amounts of money enjoy the privilege of riding as "Team Clif Bar," complete with name brand logos and priorities at photo opportunities.

At the mention of funding problems, Mayer bristles, and shifts the subject. "AIDS is an important issue for us. As the world begins to forget about AIDS, we don't see that. We know that it's still important. We want to maintain public awareness."

When asked to comment on the exorbitant costs of recent other Rides, Mayer said, "It would be nice if all the money went to AIDS, but you can't run a fundraising effort without having some overhead. I can't make a judgment about the amount that was used or spent. You're bringing in new people and millions of dollars that wouldn't be there."

He claimed that of the gross totals of \$100 million raised, approximately 57 percent will go to AIDS service groups. "Much of that \$60 million wouldn't have gone to them without the AIDS Rides."

San Francisco AIDS Foundation (SFAF) financial summaries confirm this. According to a brochure produced by the foundation, costs for the California AIDS Ride 5 were only 37.6 percent. Rides in previous years have dropped from 46.6 percent in 1994 to slightly less than 40 percent on subsequent rides.

And even if these figures remain high by comparison to less elaborate fundraisers, for Mayer, it's a cost worth paying.

"They need someone to motivate them," he said. "They need to feel strong enough about the cause. A lot of people wouldn't do it anyway. Which would the people want, \$60 million or nothing?"

Friendly skies

American Airlines is a corporate sponsor of the AIDS Rides, but has no direct flights from Los

Angeles to San Francisco for returning Bay Area riders, some of whom have been unpleasantly surprised when travel agents directed them to United Airlines instead.

Despite the highly publicized boycott of United, based on the company's ongoing litigation against San Francisco's equal benefits ordinance, travel agents contracting with Pallotta TeamWorks have booked gay riders on United flights. (A notable exception is Cornish Travel in West Hollywood, which instead refers riders to Southwest Airlines.)

The United controversy is one issue that disturbed AIDS Rider Paul Remagen. "I can't believe AIDS Ride is using United as a carrier," he told the B.A.R. from his East Bay home in Lafayette.

The self-described "asymptomatic long-term survivor of HIV" is an avid cyclist and "borderline extreme skier." His lover, Roy M. Coe, wrote the book *A Sense of Pride: The Story of Gay Games II '86*, before dying of AIDS in 1994.

Remagen acknowledges the controversies of the AIDS Ride finances, but will ride anyway. He's also been asked to be a media spokesman for the Ride. Despite this, he's open about his misgivings. "I've raised questions," he noted, "and they haven't been answered."

"Some people have not donated because of feelings about the [San Francisco] AIDS Foundation. They are not in agreement about how it spends its money."

Remagen's concern stems from his living outside San Francisco, and issues that are not the fault of Pallotta's company, but how the cash is dispersed.

His agency, the Contra Costa page 23 ►

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Expanding Medicaid for PWAs

by Bob Roehr

Poor people with HIV will gain earlier access to health-care through Medicaid if the "Early Treatment for HIV Act" passes Congress. Robert Torricelli (D-New Jersey) introduced the bill in the Senate and Nancy Pelosi (D-California) in the House last Wednesday, April 28. It has Republican co-sponsors but no endorsement from the Clinton administration.

Current federal health guidelines recommend early use of an-

tiviral therapy to check the progression of HIV infection to more advanced disease. However, Medicaid requires that people be both poor and diagnosed with full-blown AIDS in order to qualify for the program. That precludes early intervention.

Daniel Zingale, executive director of the AIDS Action Council, compared the policy to one requiring that air bags be installed only in cars that have already crashed.

AIDS advocate have long pushed to eliminate this Catch-22 by expanding Medicaid to give

people with HIV early access to drugs that can keep them healthy rather than wait for them to become sick.

Clinton-Gore record

They thought they had won the political battle two years ago, in April 1997, when Vice President Al Gore voiced his support. But that fall an administration study found that expansion would not be "revenue neutral." In other words, it would cost money. White House support vanished.

"Budget neutrality is not statutory," explained Christine Lubinski, at that time policy director of the AIDS Action Council. "If this administration decides it is in the national interest to expand access to care to keep people with HIV alive, they need to demonstrate the political will to do so. Because that is what this is about."

Instead, the Clinton administration pledged to "continue studying" the issue. It has had nothing more to add over the ensuing 18 months.

A contentious issue has been how to calculate costs and savings. The administration has argued that they can only count within the Medicaid budget and only within a five-year window.

AIDS advocates maintain that calculations should include other items, such as savings in Social Security disability payments not made, and taxes paid by people who remain healthy and employed. Furthermore, because HIV infection can be a chronic disease when properly managed, it makes sense to use a time frame longer than five years.

Any of these modifications

would result in a more favorable bottom line case for early access to therapy. Terri Anderson, policy director of the National Association of People With AIDS (NAPWA), calls the disagreement a "my actuaries can beat up your actuaries kind of game."

Reading tea leaves

"This legislation will extend access to the drug therapies and primary care that people with HIV should receive," Pelosi said in announcing her legislation.

Seth Kilbourn, AIDS lobbyist for the Human Rights Campaign (HRC), said, "It goes a long way in helping to redress the injustice of poor patients not having access to care. It is needed because the Clinton administration has so far failed to act."

James G. Kahn is a health policy expert at the AIDS Research Institute of the University of California at San Francisco. Using computer modeling he estimates that a program similar to the one being proposed would bring 40,000 more people with HIV into treatment.

The additional cost to five basic health and human services programs would be about \$100 million over each of the five years of the model, or \$2,500 per person per year. It does not include an expanded list of savings.

Anderson believes that the cost may be "less than some people suspect," because fewer people than projected may use the program. That could be through lack of knowledge of its existence, or hesitations about the concept of early intervention with currently available HIV drugs and their side

effects.

An inexact but perhaps useful parallel can be drawn with domestic partner benefits, where use often has been below what was projected.

Zingale suggested that the congressional initiative "changes the dynamics somewhat" from earlier calls for action. Now the Clinton administration does not have to unilaterally revise procedures, congressional action finesse the process issue.

The measure was specifically crafted to give states the option of expanding access to HIV drugs rather than mandating that expansion. The sponsors hope that will make the bill less controversial and increase the possibility that it can be passed, either alone or as an amendment to another bill.

Jim Driscoll, AIDS lobbyist for Log Cabin Republicans, called the concept a good one. "It's something that is important and has interest in a number of Republican congressional offices." He says it is most likely to benefit "those states that have been most proactive in seeking AIDS solutions, like California, while the states that have dragged their feet on everything else" are likely to continue to do so.

Anderson says, "My guess is that we are not going to see the administration out there twisting arms lobbying against Torricelli-Pelosi, but they are clearly not going to come out and lobby for it."

"It's going to be a weird legislative year," he said. "This is the kind of bill that could end up as an amendment, if the moon and the stars and everything line up in the right place." ▼

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LA report finds \$17 million mismanagement in AIDS housing

by Mike Salinas

Southern California AIDS activists were both shocked and relieved Thursday, April 29 when Los Angeles City Controller Rick Tuttle released a report documenting what they call "widespread mismanagement" of the HOPWA (Housing Opportunities for Persons With AIDS) program, which is funded by the federal Department of Housing and Urban Development but run by the city and county of Los Angeles. The report confirmed that Los Angeles has been hoarding at least \$17 million in unspent or "only recently programmed" funding, some of which it received from the federal government as long ago as 1994, while homelessness continues to disproportionately affect people with AIDS and HIV.

"This report confirms what we've been saying all along about the city's gross mismanagement of L.A.'s AIDS housing program," said Michael Weinstein, president of the Los Angeles-based AIDS Healthcare Foundation (AHF). AHF and homeless activists held a news conference to draw attention to Tuttle's report April 30, and to point out they have long complained about the situation it outlines - usually to hostile receptions from Mayor Richard Riordan and his AIDS office staff.

"Rather than look seriously at our allegations and interpretations of earlier financial reports, city officials instead chose to 'shoot the messenger' by attacking

or ignoring us," Weinstein said.

Meanwhile, he said, "An untold number of Angelenos with AIDS lived and died on the streets - as money to house them went unspent."

Local activists have held two earlier news conferences at the mayor's office to protest HOPWA funds going unspent while PWAs were homeless, and held a press conference in September, as well as a 34-hour vigil for homeless people with HIV in October, at Riordan's official mayoral residence. In both instances they pointed out the irony that homelessness continues to be a concern for PWAs.

At the October vigil, activists pointed out the potential fatal effect of homelessness on people who depend on complex prescription drug schedules, but who can't maintain life-saving treatment while homeless.

At that time, Los Angeles responded by estimating that "only" between \$5.5 million and \$6.8 million AIDS housing dollars were unspent.

Tuttle's report confirmed the figure is at least \$17 million. It also concluded, in his words:

- Federal HOPWA program funds administered by the city for county residents have not been committed or used timely;

- Approximately \$17 million of the current and prior years funding has only recently been programmed;

- Significant unspent funds remaining in contracts from program years as early as 1994;

- There is inadequate long-term program planning;

- The recent study did not quantify the unmet needs of the entire affected community;

- The LAHD [L.A. Housing Department] needs to break the cycle of being a year or two behind the funding cycle and plan proactively for the future;

- [There are] inadequate goals to effectively gauge performance;

- [There is] no comprehensive outreach program; and

- HOPWA brochures are outdated and only available in English.

He had several suggestions for improving the situation:

- Evaluate the needs of HIV/AIDS patients countywide and prioritize the areas where HOPWA program funds are most needed;

- Quantify the amount of unspent HOPWA funds from current and prior year grants;

- Develop a strategic plan to match unspent available funds to prioritized needs;

- Work to speed up the process of identifying providers and reprogramming moneys to ensure needs are met, including increasing outreach efforts; and

- Provide adequate management oversight of the program, including the addition or reassignment of senior level staff.

"I truly hope that this scathing report finally serves as catalyst for the long-overdue overhaul of the city's handling of HOWPA," Weinstein said, "but I won't put away my protest signs just yet." ▼

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

John F. Mallette



John Mallette, aka Lee Baldwin, aka Judy, died at the young age of 36. He lived an immensely full life including a career that ranged from corporate communications at MCI and administrative planning for the NEA, to producing and starring in adult video pornography. He was ha-

rassed with obscenity charges by a politically motivated LA county prosecutor, but was soon on to his next professional phase, earning his Masters of Social Work at San Diego State. He simply applied his sentence of community service toward his MSW licensing requirements, and continued his social work in San Diego.

Moving back to Baltimore in 1995, John worked with the Maryland AIDS Administration where he enjoyed making things happen for people with HIV. He became a poster child for the effectiveness of HAART. Everything was going well, and his new boyfriend was just moving up from Atlanta to live with him, when unexpected cardiac arrest took his life while his HIV was still "undetectable."

John is survived by his loving family in West Seneca, New York, his partner Jon in Atlanta, his dog Emma, and his many, many friends and acquaintances all over the country.

Kevin R. Sievert



Our friend Kevin passed away at home in San Diego on St. Patrick's Day of this year. The cause was cancer, which he valiantly fought for two years. Near the end, he moved to be near his family.

Kevin was born in Flushing, N.Y. He was raised in Tucson from age 10 until he left the University of Arizona after

his second year to attend college in Los Angeles. While in high school, he was a champion swimmer and a promising pianist. Kevin soon moved to New York where he would spend ten of the best years of his life and meet several people who would play pivotal roles in his life. After a brief stay back in Tucson, Kevin moved to San Francisco where he soon acquired a vast array of friends and acquaintances. When he became ill, he moved to Hawaii, a long-time secret dream to live in the tropics.

Kevin left us much too soon, as have so many of our friends. He will be remembered by many for his wit and also his passion for sports, The Supremes, and a good time.

A memorial is planned for June 12, 1999 at the AIDS Memorial Grove at 11:00 a.m. All are welcome to join us for a brief ceremony. For more information, contact Brad Lange at (619) 688-1016.

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Earl Harrison, a longtime member of San Francisco's South of Market community, died sometime between April 15 and April 17 at his home in Hayes Valley. Earl was born on September 28, 1951 in Vancouver B.C.; he graduated from Edmonds High School in Edmonds, Washington, north of Seattle, in 1970, and came to San Francisco in 1974.

In San Francisco, Earl worked at West Graphics and at Leatherworld and, for more than 10 years since January 1989, as a meticulous (all right, anal), master leather craftsman at A Taste of Leather, where he specialized in creating memorable handcarved leather slings and restraints and other paraphernalia. Earl (also known as "Jane Hudson") loved latex and leather and kink (to put it politely), collected and traded handmade one-of-a-kind glass vases and rare 78 rpm records, and was a longtime member and supporter of the Society of Janus as well as a community activist.

Earl's only surviving family members are his sister Tiffany Hoffman and her son Daniel of Simi Valley, California, and his Canadian cousin Brenda deRoof. His friends and co-workers miss him madly. "Jane, are you up there?"

Join us for a celebration of Earl's life behind Stomper's Boots at 323 Tenth Street on Sunday, May 9, 1999, from 12:00 noon to 3:00 p.m. Barbecue and beverages will be provided, but attendees are requested to RSVP at (415) 285-3454 a.s.a.p. and are encouraged to bring a covered dish.

"Now we can finally go to the beach for some ice cream."

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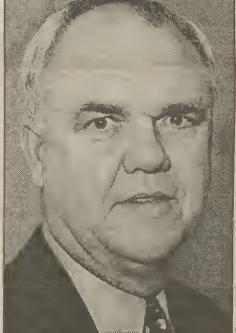
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SM (county) and pot: a great combo

by Liz Highleyman

Officials in San Mateo County south of San Francisco submitted a proposal to the National Institute on Drug Abuse (NIDA) last month, requesting permission to conduct research on the medical use of marijuana. Despite the passage of California's Proposition 215 in 1996, medicinal use of cannabis is still prohibited by federal law. NIDA must approve all research using marijuana, and is the sole legal supplier of the drug.

Several studies – most recently a comprehensive report released by the National Academy of Science's Institute of Medicine on March 17 – have acknowledged the medicinal value of medicinal cannabis, but federal authorities insist that more research is necessary before cannabis can be rescheduled. Marijuana is currently a Schedule I drug considered to have no legitimate medical use.



San Mateo Supervisor Mike Nevin

The proposed San Mateo study would examine the effects of inhaled marijuana in helping to alleviate nausea and wasting. According to San Mateo Supervisor Mike Nevin, "San Mateo County is the first governmental entity that's been willing to put its money up to conduct clinical trials. ... Our hope is that these trials will ultimately lead the United States of America to change the law."

The federal government approves few proposals to study medical marijuana. Proposals submitted by health officials in Massachusetts and Washington state have previously been rejected.

One local study that has been approved is Dr. Donald Abrams's study of how medical marijuana interacts with protease inhibitors in people with HIV, currently underway at San Francisco General Hospital. ▼

WOAH confab for LGBTQ youth Saturday

by Cynthia Laird

The Mariposa Coalition of Contra Costa County will host the second annual WOAH (Workshop Organized Against Homophobia) Conference for queer and straight youth this Saturday, May 8 at Pinole Valley High School, in collaboration with the Center for Human Development, the Rainbow Community Center (RCC), Catholic Charities of the East Bay, and the Contra Costa County AIDS Program.

The conference runs from 9 a.m. until 11 p.m. and is free; lunch and dinner will be provided. WOAH is an educational conference for lesbian, gay, bisexual, transgender, questioning (LGBTQ) youth and straight allies. Participants will have a chance to network, attend workshops, socialize, get information about HIV/AIDS, and find out how to start a Gay/Straight Al-

liance (GSA). Workshop topics include GSA's, coming out, body image, safer sex, religion, interracial relationships, drugs and alcohol, and racism. Well over a dozen Bay Area agencies will have information booths at the event.

More events will follow dinner, beginning at 7 p.m., including an open mic for poetry reading, a dance with disc jockey BayBear, and the release of the Empowerment Leadership Group's zine, *Total: Screaming Queers*. Those events, sponsored in part by the Contra Costa AIDS Program in conjunction with the May AIDS awareness campaign, will continue until 11 p.m.

The Mariposa Coalition was established in April 1997 to advocate for LGBTQ youth and prevent homophobia in Contra Costa County. The coalition consists of youth and adult members from agencies, schools, and volunteer organizations. The Center

for Human Development's Empowerment Project is the lead organizer for the WOAH Conference and provides support groups, HIV prevention activities, and leadership opportunities for LGBTQ youth. RCC provides services to the broader LGBT community in Contra Costa County, while Catholic Charities of the East Bay sponsors the Safe Schools Project and anti-homophobia outreach and education to schools.

"WOAH 1998 was the first Contra Costa conference for LGBTQ youth and supportive straight allies, in which over 70 youth and straight allies attended," said Carla Goad, project director for the Empowerment Project. "We are expecting to double participation this year." ▼

To register, or get more information, call Melanie Green at (925) 687-8844, ext. 304.

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Teen beat

by Jim Provenzano

"It was like a couple of freaks who like used to be like classmates just like mowed down some jocks." — Columbine student.

The FBI is investigating, or not investigating, hidden locker room videos of high school and college wrestlers, according to a recent story in the *Chicago Tribune*.

Several of the tapes are available for rent, or purchase, for now. Many gay periodicals, including the *Advocate*, have included advertisements for these tapes. The Internet features links galore to this jock ambient porno, this most aesthetic form of privacy abuse.

But is it? State cops say it's not a crime. The law hasn't caught up with technology. Most wrestlers have refused to prosecute, knowing it would only force them further into the public scrutiny.

One of those teams probably *not* caught on tape, the Nucla High School wrestling team (in Colorado), was caught in a hazing incident that led to harassment training.

School officials say the incident of "sexual exposure and humiliation" occurred the day before the team left for the state wrestling tournament in Denver. All 13 team members — including the boy singled out as the "victim" — were punished and confined to their rooms for the entire tournament from February 18th to 20th.

Later, the team underwent hazing awareness training, then staff and students attended a two-day workshop on harassment education.

That may have to happen at Raoul Wallenberg Traditional Alternative High School (in San Francisco), where the boy's baseball team went on a trip to San Diego. Five came back allegedly sexually assaulted. Four came back accused. The coach was abruptly dismissed.

A poolside event allegedly turned into a form of sexual assault that newspapers will not divulge. Hangers were involved.

Those of us smirking with a Joan Crawford quote have many layers of gay defensive constructs, irony, camp, anything to forget that it may have happened to us, or might again. But wait, there's drag already! School district officials of Pardeeville, Wisconsin are keeping mum over action taken against a pair of high school basketball coaches who demanded their players to wear women's underwear for underperforming on practice drills.

District officials will say only they took "appropriate action" against the coaches (forcing them to show up in drag for games, we can only hope) following a two-day investigation in February. The



NRA supporter Joshua Lapp in the unflattering glare of the limelight.

next game went on as scheduled, without any Dennis Rodman impersonations. School administrator Wayne Edwards said coaches Jack Vande Zande and Mark Weinstock remain on post despite the complaints from junior varsity parents, who correctly identified the "panty drill" as sexual harassment. Weinstock said he got the idea for the punishment from a coach at a Catholic high school.

And locally, 49ers Quarterback, Arrested For Rape, Vows On TV To Continue Playing.

In the California suburbs, kids are also getting stabbed outside basketball games in a dozen cities in the last two years, but I'm not about to start blaming basketball.

Blame jocks. Don't blame sports. Blame the pecking order, maintained by "The Faculty," Blame James Dean.

"All I could think was, if only I'd had my gun, I could have saved some lives." — Joshua Lapp, varsity athlete, Columbine High, on "Nightline."

Debate over corpses

Blame pro wrestling and chairsmashes and cracked celebrity skulls and body slams. "This has not been a sport since Abraham Lincoln wrestled" Vince McMahon of the WWF finally admitted. "This is entertainment."

Blame Marilyn Manson, who parodies fascism onstage, and most of the people I danced with get that.

Blame eye make-up. Blame anyone who says "Let the healing begin."

Blame Charlton "Get Your Hands Off Me, You Dirty Ape" Heston, and whatever that is on his head — "The Creeping Terror?"

Blame Jesse Ventura for winning the backpedal award while totting a gun, recommending concealed weapons, then retracting that statement. Oops, your camo's showing, dude.

Blame Dan Whatsit on Disney News, Couric Cutup on *TeenNN*, *America's Funniest Hostages* for

Dave McKenzie, Littleton, Colo.
Volleyball

McKenzie, a sophomore outside hitter for Long Beach State, set an NCAA record with 58 kills in a five-game defeat of No. 1-ranked BYU. He also had 45 kills in a 3-2 win over UCLA and had led the 49ers to an 20-2 record and a No. 2 ranking through Sunday.

From Sports Illustrated. Is there no end to irony?

glorifying gore and preying on teens on street corners for their 15 minutes of shame. Blame the Ramseys. Blame sugar. Blame drugs, websites. Make heroes of survivors and cell phones.

To all the people who will continue to grieve on CNN long after we have continued to stomach constant sorrow, to people already organizing the memorial CD tribute, you can act horrified, you can do the ribbon trip, but if you'd only seen any movie from *Carrie* to *Carrie 2, Scream 1, 2, or 3*, if you'd only asked what your kids' tattoos mean, if you'd only looked in the garage or the basement, you'd have been prepared. Your TV and movies and video games are educational, more than you knew.

We can only blame the world you made for so long. I refer you to the last scene of Fritz Lang's *Metropolis*, in which a lynch mob of enraged parents destroy a witch, abandoning the machines that prevent their children from drowning. Who knew the kids would be drowning in machines?

You people with guns, you NRA SUvers, you've proven it again. We still fear you. We still die.

I have friends who teach in Colorado. Two days after it all, one of them had to put on a dance concert created by grade school kids. Fortunately, there were a few pieces about teen angst. They're in tune, expressing themselves with art.

Being that my friends have been known to wear black and listen to the Cocteau Twins, I won't divulge their location. One thing you can depend on in a situation like this is people acting stupid; like a mob, but in small doses.

To the Americans who won't read this, who aren't gay, who think they are immune through real estate; act horrified, act sorry, act angry. Yes, act angry, but don't start the bonfire of trenchcoats and CDs please, although I can already smell that in the wind. If you'd just melt guns instead.

These are the 1998 figures: England: 6 gun deaths; Japan: 17 gun deaths; USA: 9,300 gun deaths.

Debate the Second Amendment over corpses. Go right ahead. But I can't watch it again. Sorry. I can't bear the hyperreal splayed before us, the drooling reporters sapping empathy from drained bystanders clutching acetate-wrapped flowers for the shrine in the form of a subcompact, families still toting rifles, ready-made pretty for the cameras.

Play your parts well, survivors. Act up, act righteous, get on Oprah, but please, don't act surprised. Surprised doesn't cut it. ▼

Golden boy at Golden Gate



He's one sharp cookie, he's out at school, and he's being rewarded for both. JB Brainerd, third-year student at Golden Gate University School of Law, has been awarded the school's prestigious Zamperini/W. Clay Burchell Scholarship, designed to benefit lesbian and gay law students. Brainerd chose Golden Gate, he said, because he appreciates the way it encourages gay and lesbian participation. He's pictured here (center) with W. Clay Burchell (left) and his partner, Professor Michael A. Zamperini, who established the award.

N.H. repeals law against gay parenting

United Press International

New Hampshire Governor Jeanne Shaheen has signed a law repealing New Hampshire's ban on homosexuals serving as foster or adoptive parents.

The law, which takes effect in 60 days, leaves Florida as the only U.S. state to bar gay parenting.

With her signature on Mon-

day, May 3, Shaheen said, "New Hampshire now will be able to judge foster and adoptive families based on their fitness, without making prejudicial assumptions."

The ban, enacted in 1988, was particularly strict. It prevented gay and lesbian people from serving as adoptive parents or as foster parents. It even prevented foster or adoptive parents from having homosexuals either as members

of their households or as long-term visitors to their homes.

The governor said, "For too long, too many qualified families have been denied the opportunity to provide a child in need with a healthy, loving environment."

She said: "This law will allow more children to be with supportive and nurturing families. That's good for New Hampshire and good for our children." ▼

Gay pol quits after 27 years of service

United Press International

The first and longest-serving openly gay legislator in the country has announced his retirement.

Minnesota state Senator Allan Spear will step down next year after representing south Minneapolis since 1972. A long serving member of the Legislature, Spear is the only gay member of the state Senate. He was instrumental in passing hate crimes

laws and legislation that prohibits discrimination based on sexual orientation.

As president of the Senate and chair of the Senate's crime prevention committee, he takes issue with people who say Minnesota is "soft" on criminals. He says Minnesota has tough sanctions and punishes criminals, but he says the state doesn't believe every offender needs to go to prison forever.

Spear says he believes he played a significant role in that

approach to crime, and says he's proud of that.

Spear was instrumental in passing an amendment to the state human rights act, which added gays, lesbians, bisexual, and transgender persons to the code, preventing discrimination against them in housing, employment, and public accommodations. Spear says despite past efforts to erode human rights protections for gays and lesbians, he does not see that happening in Minnesota. ▼

Armed robberies

◀ page 1

was wearing and pointed it at the clerk. He demanded money from the employee, who gave him around \$500 cash.

The suspect is described as a white male, 21-22 years old, 5 feet 9 inches tall, with a thin build, dirty-blond hair, and slight whisker stubble. He was last seen running eastbound on 18th Street toward Noe, wearing a gray sweatshirt and dark-colored corduroy pants.

The SFPD reports that the suspect in the A Different Light Bookstore robbery matches the description of the suspect in a robbery incident that happened last week at Tower Records. (See Crime and Punishment, April 29).

Pedestrians beware

Criminals appear to be targeting individuals as well as shops. One victim reported that he was robbed at gunpoint after leaving Tita's restaurant, located at 3872

17th Street Saturday, May 1 at 9 p.m. The suspect approached the victim between Pond and Prosper streets and pulled out a small revolver, demanding money. The victim handed over \$45.

The suspect is described as a black male, 30 to 40 years old, 5 feet 10 inches tall, weighing 160 pounds. He was last seen running eastbound on 17th Street, wearing a black beanie cap with white lettering on it, a black jacket, and blue jeans.

On Sunday, May 2 at approximately 12:30 a.m., a victim reported being held up as he was walking down 18th Street, near Hartford and Noe streets. The suspect apparently jumped out of the passenger side of a black Honda automobile, ran up to the victim with a small silver pistol and demanded all the money. The victim handed over an undisclosed amount of cash to the suspect, who turned around and jumped back into the car.

The suspect is described as an Asian male, 20 to 25 years old, 5

feet 8 inches tall, with an average build. He was wearing a light-colored jacket and silk pants. There was no description given of the driver of the vehicle, but the car had no license plates.

"We think the same two guys are responsible for around 12 different robberies in the Castro and Mission districts," Officer Jane Warner told the Bay Area Reporter. "Coffee shops in the Mission have been hit as well as a gas station and a donut shop, both on Mission Street. Witness descriptions have been very similar."

Warner, who heads the San Francisco Patrol Special Police in the Castro, said that investigators are now matching witness descriptions and comparing details in the incidents to discover similar patterns in the crimes. ▼

Anyone with information is asked to call the SFPD Mission Station at (415) 558-5400, or San Francisco Patrol Special Police at (415) 679-1827.

AIDS Ride

◀ page 19

cash is dispersed.

His agency, the Contra Costa County AIDS Task Force, which became the AIDS Project Contra Costa, annually got around \$70,000 from early AIDS Walks (a separate event not produced by Pallotta TeamWorks). When SFAF took over the AIDS Walk, Remagen said it dropped to around \$20,000.

"The money that people from other counties raise doesn't come back to our county," such as AIDS Project Contra Costa. That group recently collapsed under financial problems, he said.

So why is he riding? "I'm a long-term survivor, 18 years with HIV. I'm still alive and capable. I wanted to experience it for myself."

Remagen puts in about 130 miles a week in training. The former physical education teacher, raised in Florida and Los Angeles, has lived in the Bay Area for 17

years and has an informed perspective on "the Pallotta scandal," and is "not happy about it at all," not the usual viewpoint of an ardent AIDS Ride supporter.

"They need to be held accountable," he said. "The focus needs to be there. People think a lot of the money is going to AIDS funding when in reality, it's not."

No matter where it goes, Remagen has raised \$4,400. "I thought I'd have difficulty in the past. Having to raise \$2,500 made it elitist. For people with AIDS, that's a lot of money."

Yet, he hasn't had problems raising it. Although he doesn't consider himself rich, living in a wealthy suburb has helped.

Remagen believes that the AIDS Rides can be restored to a sense of accountability, "if enough pressure is brought to bear," he said. "If Pallotta doesn't organize it any more, it could return to what it used to be. I hope so." ▼

Next week: Part Four: Former

MMOW

◀ page 14

"I have never seen a financial report," Lobel said in a separate interview concerning her one-year involvement with the MMOW.

That was confirmed by Red Wing, who is also treasurer of MMOW. "Until now we really didn't have any money," she said after the news conference.

But if that was the case, then how did the MMOW function for more than a year? How did it pay for conference calls, fly people from across the country to periodic board meetings, or retain a staff of four? Those expenses must surely total tens of thousands of dollars.

It is believed that the leading initial proponents of the MMOW, the HRC and the Metropolitan Community Church, have provided "seed money" and most likely in-kind services to the group. Red Wing was traveling at press time and unavailable to respond to further questions.

History lesson

The first MMOW, in 1979, languished until the assassination of Harvey Milk in San Francisco energized the community. The second, in 1987, took root in anger at the Supreme Court *Bowers v. Hardwick* decision on sodomy laws that affirmed the second class citizenship of lesbians and gays. The third, in 1993, was based on the optimism engendered by Bill Clinton's campaign and election, the belief that legal equality was finally about to be achieved.

What is the motivating idea behind the MMOW? It seems to be little more than a marketing plan in search of a reason beyond the generic one of "organizing."

Some have pointed out that the date of the MMOW, April 30, 2000, marks the 25th anniversary of the end of the Vietnam War. That event is likely to garner considerable media attention and perhaps crowd out coverage of the MMOW. A national march in support of medical marijuana is also in the planning stage for April 29, 2000. ▼

London bombing

◀ page 1

named police sources saying more arrests are expected soon.

According to Veness, four more people have already been questioned, but released, in connection with the attacks.

Copeland was formally charged at the West London magistrates' court Monday in a brief five-minute appearance, where he only spoke to confirm his name, age, and address.

He will appear in court again Monday, May 10.

Absolute carnage

The bombings have shaken Londoners since the initial blast April 17, when 39 people were injured in an explosion at a grocery store in an Afro-Caribbean section of south London. A week later, six more were hurt when another bomb exploded in the heart of London's Bangladeshi community.

At the time of the Admiral Duncan blast, the area was full of people drinking in bars at the start of a three-day holiday weekend.

Dozens of ambulances and several fire engines descended on the area, which one eyewitness de-

scribed as a "scene of absolute carnage."

The BBC quoted one eyewitness, Jim Davis, saying it looked like someone had "thrown a bucket of blood around."

Another witness said he heard a loud explosion, and saw dozens of people lying injured in the street.

The explosions have resulted in an outpouring of condemnation of the bomber's action, and support and sympathy for victims. Home Secretary Jack Straw met with the gay advocacy group Stonewall with assurances that British authorities are taking the matter seriously. He also visited some of the people still in the hospital.

The BBC also said Queen Elizabeth has sent her sympathies to the all those injured. On Monday, Prince Charles toured the scene of the Admiral Duncan explosion, prompting a flurry of excitement in the gay neighborhood. Charles, the heir to the British throne, said at the time he was there to express "solidarity."

British Prime Minister Tony Blair, speaking at a Sikh festival in Birmingham Sunday, declared he was committed to a multicultural Britain and said Britons are outraged by "death directed out of hate against other peoples." ▼

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STATEMENT FILE NO. 230255

The following person(s) are doing business as, Costello's Tree Service, 450 Taraval St. Suite 292 San Francisco, Ca. 94116 This business is conducted by an individual, signed Sean McLaird. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/29/99. APR.15,22,29, MAY 6,1999

STATEMENT FILE NO. 230173

The following person(s) are doing business as, Cinta Salon, 23 Grant Avenue, 2nd Floor, San Francisco, Ca. 94108. This business is conducted by an husband and wife signed Jacinta Gibbons & Gerard Gibbons. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 2/24/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/25/99. APR.22,29, MAY 6,13 1999.

STATEMENT FILE NO. 230584

The following person(s) are doing business as, Robb Group, 2986 Washington Street San Francisco, Ca. 94115. This business is conducted by an individual, signed Judith E. Robb. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 05/19/95. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/07/99. APR.22,29, MAY 6,13 1999.

STATEMENT FILE NO. 230716

The following person(s) are doing business as, Newspring California Company, 1730 A 3rd Street, San Francisco, Ca. 94107. This business is conducted by an individual, signed Yat-Long Cheung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/13/99. APR.22,29, MAY 6,13 1999.

STATEMENT FILE NO. 230522

The following person(s) are doing business as, eAnimal3.com, 3429 Sacramento Street, San Francisco, Ca. 94118. This business is conducted by a general partnership, signed Theresa Dillard & Laurie Martin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/06/99. APR.22,29, MAY 6,13 1999.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 302826

In the Matter of the Application of Jennifer Rebecca Evelyn Morin, For Change of Name. The application of Jennifer Rebecca Evelyn Morin, for change of name, having been filed in court, and it appearing from said application that Jennifer Rebecca Evelyn Morin has filed an application proposing that her name be changed to Percy Wise. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 25th day of May, 1999, at 9:00 o'clock am., and show to cause why the application for change of name should not be granted. APR.22,29, MAY 6,13 1999.

STATEMENT FILE NO. 230875

The following person(s) are doing business as, Fine Faggot Foods of San Francisco, 847 Hayes Street San Francisco, Ca. 94117. This business is conducted by an individual, signed Robert C. Wortman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/1/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/19/99. APR.22,29, MAY 6,13,20 1999

STATEMENT FILE NO. 230832

The following person(s) are doing business as, San Francisco Active Chiropractic, 312 Kansas Street San Francisco, Ca. 94103. This business is conducted by an individual, signed Wooksun Hong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/16/99. APR.22,29, MAY 6,13,20 1999

STATEMENT FILE NO. 231254

The following person(s) are doing business as, The Yoga Mat, 1126 Bush Street #405, San Francisco, Ca. 94109. This business is conducted by an individual, signed Pearl Sarah Bates. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/3/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/03/99. MAY 6,13,20,27 1999

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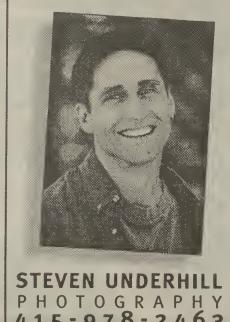
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ARTS & ENTERTAINMENT

The French connection

Christophe Rousset's lyric talents

by Tim Pfaff

There was a time, not that long ago, when the Bay Area, and Berkeley in particular, augured to become one of the important world capitals of early music. The downsizing of the Berkeley Festival and the decline of most of the local ensembles except, on good days, Nick McGegan's Philharmonia Baroque Orchestra, has pretty much sent that promise glimmering.

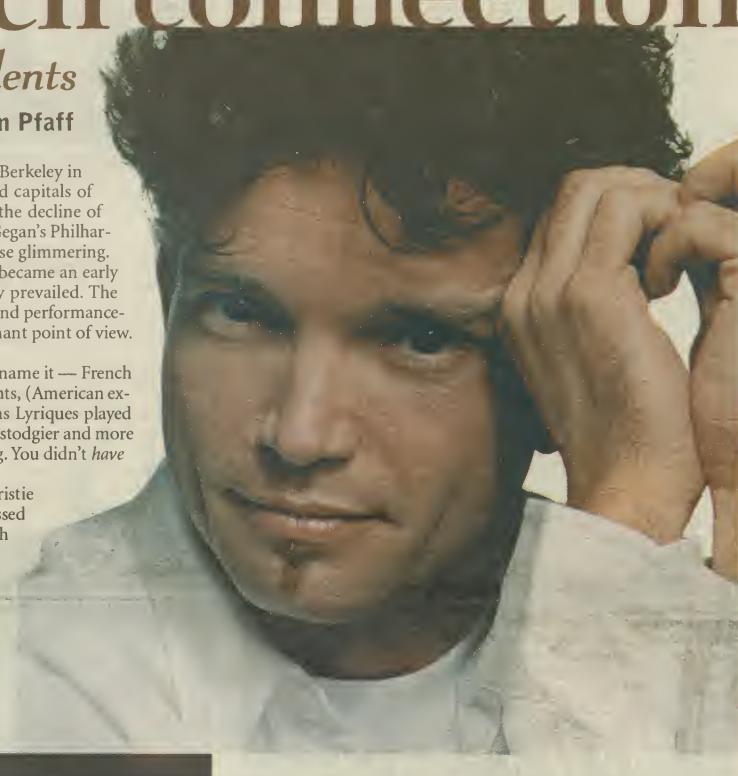
Over roughly the same time, France, and Paris in particular, not only became an early music center to rival Amsterdam, London, Utrecht and Basel, it quickly prevailed. The French Revolution matched its competition tit for tat on the scholarship and performance-practice fronts — and walked all over it in musical personality and trenchant point of view. (You've gotta love the French.)

Especially in the realm of vocal music — opera, oratorio, cantata, you name it — French groups such as (American expatriate) William Christie's Les Arts Florissants, (American expatriate) Skip Sempe's Extravaganza and Christophe Rousset's Les Talens Lyriques played and sang circles — shapely, tasteful French circles — around the sturdier, stodgier and more self-consciously correct stuff their European counterparts were purveying. You didn't have to like the stuff, you just did.

Sempe seems as loath as James Baldwin to leave his arrondissement. Christie seldom ventures farther west than BAM. Rousset, the born frog — and, kissed by the muse, bona fide prince — of the lot, made his American debut, both as harpsichord soloist and as leader of a pared-down-for-travel Les Talens, at the Berkeley Festival in 1996. Not untypically in this precinct of the music world, he hasn't been sighted locally since. That's a pity, since, as his pix make clear, Rousset is an artist to be seen as well as heard, and he's gay as a box of birds.

The even better news for music lovers is that Rousset is also indecently talented. And although his highly photogenic likeness surely plays a

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Ederation

Linda Eder to play Herbst Theatre

by Richard Dodds



With a big, expressive voice and a taste in music that is more *Color Me Barbra* than *Jagged Little Pill*, Linda Eder sometimes wonders if she wasn't born too late. You won't hear her songs on the radio, and while her albums sell respectably, her sound hasn't been Top-40 material for several decades.

But this self-described "throwback" sees a bright side to her specialized musical stylings. "There are so few people out there doing what I'm doing, and there's nobody who has new material of this type being written for them, so I feel I've found a niche for myself."

The source of that material is her husband, composer Frank Wildhorn, who has written most of the songs for her albums, and who has found his own niche on Broadway with his pop-flavored scores to *Jekyll & Hyde*, *The Scarlet Pimpernel*, and *The Civil War*.

The sounds of Wildhorn will be well represented when Eder makes her San Francisco concert debut on May 7 at Herbst Theatre. There will be songs from her albums, from Wildhorn's current musicals, and from *Havana*, a new show her husband has created for her, and which is expected to arrive on Broadway sometime in 2000.

Another Wildhorn-Eder production will arrive somewhat sooner. Eder is expecting their first child in August. "It was kind of the best window of opportunity if I was going to have a baby," Eder said from her home outside New York City.

But Eder claims not to be driven by ambition, at least not to the extent that she often sees in the people with whom she works. "They

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SECOND OF TWO SECTIONS

OUT THERE

by Roberto Friedman
and Yoseminal Sam

From the looks of things hereabouts, spring has definitely sprung, or as we like to say, sprouted. Now let's all brace ourselves for a Hallmark moment, because Mother's Day is just around the corner. As a public service, we remind all of our readers to send those hearts and flowers to your own Mommae Dearest, whether she be your biological or your psychological mum.

And speaking of mothers, it's been a while since Out There has heard from one of the biggest, baddest mothas in town, film buff

Hostess Huestis, so we thought we'd check in. Good thing, too! Huestis is in the throes of putting together his latest Castro Theatre extravaganza, but he took a break from his labors to turn a few phrases for us.

"After getting to know Daughter Dearest **Christina Crawford**, I wanted to give all our poor mothers a break," Marc declared, adding in a heartfelt aside, "Tina, I'm not mad at you! All is forgiven!"

The entrepreneur of stage and screen has moved on, directing his cinematic gaze to kids large and small. "I searched for the brattiest of the brattiest, the baddest of the bad, the all-time baby bitch."



Out There

And, pray tell, what lucky star has he whipped up for us this time? Drumroll, please.

"Why, **Little Rhoda Penmark** from *The Bad Seed*, of course!"

Out There is pleased to report that the Hostess has coaxed Oscar nominee **Patty McCormack** —



Patty McCormack in *The Bad Seed*

yes, little Rhoda herself — to appear live before the adoring Castro masses. Y'all will remember her as one of the most evil child characters ever to grace the screen, the pint-sized monster with long blonde pigtails tap, tap, tapping her way into our hearts. And that's not all. Jetting in from the Big Bad Apple to query McCormack onstage will be Mr. Nightlife himself, the guru of E's gossip show, the cunning vixen behind the *Village Voice's* "La Dolce Musto" column, none other than gossipmeister extraordinaire **Mr. Michael Musto**.



Michael Musto

True to form, the Hostess with the Mostess has planned a twisted evening of good fun and "bad" taste. Chameleon talent **Arturo Galster** will croon "Thank Heavens for Little Girls," aided by thespians **Flynn DiMarco** and **Matthew Martin**, followed by what promises to be a truly sick stage procession, "Screen Brats on Parade" (open to all), and a screening of the '50s shocker *The Bad Seed*. (If you haven't seen it yet, trust us, this nailbiter is a real treat!)

This only-in-San Francisco/only-at-the-Castro event occurs Friday, July 16. For ticket info (or to become a "brat on parade"), call (415) 863-0611 or e-mail hostess@best.com. Say Out There sent you, and get \$1 off the ticket price (offer good through May 15).

P.S. For all you techno-queens

onstage mid-performance (enter Pizza Boy, stage right: "Someone here order a pizza?") are specified in the score to be the choice of the player who receives it. On Wednesday night, principal bass **Michael Burr** ordered wild mushrooms and garlic on a pie from gourmet pizzeria Viccolo's, proving that not only can Burr play a mean bass fiddle, he has got taste in za (Viccolo's makes a great cornbread crust). The culinary diversion set the SFS back 30 bucks. The Pizza Boy got an ovation and a curtain call. No word on whether he got a tip.

Social whirl

It was quite the queer affair at Yerba Buena's Forum last Saturday night for the Gay & Lesbian Historical Society's "Art & Award



Joe Goode in *29 Effeminate Gestures*

into your DVDs, Huestis' *Sex Is...* comes out in the format this month. For info, call 1-800-551-8304 or e-mail WBFvideo@aol.com.

The pizza boy — he delivers

Here's the back story behind that wild **Steven Mackey** composition on last week's San Francisco Symphony program, *Eating Greens: The toppings on the orchestra*

Affair

Choreographer **Joe Goode** performed two historical and hysterical pieces, "29 Effeminate Gestures," complete with running chain saw and power drill, and "Doris in the Dustbowl," which involved billowing clouds of dust, before receiving the GLHS' "First Annual Community Art Award," consisting of a glass gewgaw and an acid-free box with white cotton gloves. The archivists got the reference.

The ubiquitous **Mark Leno** presented a freshly-minted certificate from the Board of Supes to GLHS, accepted by board chair **Ruth Mahaney**. The speechifying by GLHS Executive Director **Susan Stryker** and hunky board member **Paul Gabriel** was kept to a merciful minimum, but the schmoozing was rampant among GLHS founders **Gayle Rubin** and **Willie Walker**, photog **Dan Nicoletta**, board members **Karl Knapper**, **John Lawton-Haebl**, **Daniel Bao**, **Galen Lueng**, and a forum full of glam GLHS members and friends. The gala evening ended with a complicated art giveaway of work donated by such local art luminaries as **Kim Anno**, **Jerome Caja**, **Jordy Jones**, and **Rodney O'Neil Austin**, as well as nationally-renowned queer artists **Ross Bleckner**, **Cathy Opie**, **Don Bachardy**, and **Glenn Ligon**. Whew! Quite the bold-faced affair.

Yes, that was the B.A.R. crowd mixing with other barflies last Thursday night at the Stud, as DJs **Mardon** and **Norby** and DJ **Logos** inaugurated their ElectroDynamics nights of spinning discs and blowing our minds. Spotted in the crowd: a host of **Mikes and Marks**, and even the occasional **Dennis** and **Damian**.

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THEATRE

Yiddish spoken here

Sara Felder's 'Shtick! A Queer Play on Jewish Vaudeville' at ATJT

by Richard Dodds

Sara Felder grew up in a house where they told jokes in English, and presumably to protect delicate little ears, the punchlines in Yiddish. "I'd never get the punchlines," she said. "I'm sure that's why now I'm a comedian." In fact, a Jewish lesbian comedian who juggles.

Her fascination with Yiddish has led her to create a new show around that disappearing language. *Shtick! A Queer Play on Jewish Vaudeville*, beginning performances this week at A Traveling Jewish Theatre, may be mostly in English, but a Yiddish presence will definitely make itself felt.

"I felt a responsibility to look at Yiddish culture because the generation that spoke it is dying out," Felder said during a recent interview. "For me, who does radical theater, just speaking Yiddish on stage in San Francisco in 1999 is a radical gesture."

The new one-person play, billed as a work in progress, features Felder as two entertainers from opposite ends of the century, but both of whom talk about freedom, God, gender, and sexuality. It sounds serious, but a lot of the show is lighthearted in tone. She performs *Jabberwocky* in Yiddish, for example, and of course it wouldn't be a Felder show without some juggling.

The 40-year-old Felder, a Brooklyn native, has lived in the Bay Area most of her adult life, but *Shtick!* is something of a swan song. Shortly after the show closes at the end of May, Felder and her partner, Devra Noily, are moving to Israel for a year, where Noily is to begin studies to become a rabbi. That will be followed by two years in both Los Angeles and New York, and then, Felder hopes, back to San Francisco.

"It's really a blessing to be with someone a long time, and have them discover their voice," Felder said. "We have been together almost 10 years, and she has been incredibly supportive of my career."

Their struggle to have a traditional Jewish wedding became the subject of *June Bride*, Felder's sweet recounting of that adventure culminating in a ceremony at Congregation Sha'ar Zahav in San Francisco. Felder has performed the one-woman play from Anchorage to Washington, DC, including a well-received stop at A Traveling Jewish Theatre 1998.

"*June Bride* was a big success [for ATJT], and they wanted to build on that," said Felder, who realized she was moving to Israel at about the same time the offer to produce *Shtick!* was made. "I was really scared it was too much to do, but it was just too great an opportunity to put out a new work as a goodbye show."

Beached

Several years before *June Bride*, Felder created the one-woman show *Beyond Brooklyn*, which offered a look back in humor at growing up in the Brighton Beach enclave of New York. At the time, it really was its own separate, Jewish world, Felder said. "I was so excited when McDonald's finally came. We had seen their ads on television, but it didn't feel like they would ever reach us."

Felder didn't quite fit in, but she wasn't sure why. "I was kind of a mess," she said. "I didn't question my sexuality until I fell in love in high school. Being gay came to me like being a juggler. I knew this was right and this was me."

Her juggling epiphany came while she was history major at UCLA. "They had this non-credit class in juggling, and I was very good at it immediately," Felder said. She has made more than money use from her skill.

With a group known as Jugglers for Peace, she has traveled to Cuba and Nicaragua. "And I spent years teaching juggling at prisons," she said. "It's very empowering to see people used to failure try something and succeed. It's interesting how sometimes something so silly could be so important in another context."

In her performances, Felder

originally used juggling as the sugar to sweeten her serious, political patter. "Then one day you get that first laugh," she said. "I had to learn comedy, find my voice. It's like developing a muscle."

Her work is now deeply imbued with both a lesbian and a Jewish consciousness. "Those identities are so intertwined in my psyche that I'm not sure which is which anymore," she said.

At first Felder wasn't sure if her gayness could be reconciled with Jewish traditions. "That's why I wrote *June Bride*. 'Do I have a right to stand under a chupah with another woman?' Now it's hard to believe it was ever a question in my mind. I really have come to enjoy the struggle of being a modern American while still being true to an ancient culture."

Felder's family wasn't particularly religious while she was grow-



Sara Felder

Irene Young

ing up, and her own embrace of Judaism didn't begin until she and Devra began discussing ways to celebrate their relationship.

"It started out as a quite non-traditional ceremony, and it became quite traditional," she said. "Now we're going to rabbi school."

See where that led. ▼

Shtick: A Queer Play on Jewish Vaudeville will run through May 30 at A Traveling Jewish Theatre. Tickets are \$20. Call 399-1809.



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directed by Joseph Jennings

'Hollywood Esoterica: Girls, Girls, Girls!' Girl gangs, prison dolls

by Gary Morris

Like everything, cult fave movie genres have their day, then pass into oblivion. Film noir, pre-code, the Hong Kong action film, the '60s splatter movie, *et al.*, have reached saturation levels thanks to TV, video, and rep house screenings. All is not lost, however. The backwaters of Hollywood — those sleazy studios and forgotten B- and Z-grade actors from the '30s through the '50s that coexisted uneasily with the MGMs and the Gables and Hepburns — are still a little-mined source of cinematic pleasures. The Roxie Cinema has obliged us starvings cineastes by resurrecting 13 fascinating, mostly obscure features culled from the depths of the B units of big studios like Paramount, and the A units of Poverty Row companies like Monogram.

These films were mostly intended as fodder to bottom out a double bill led by a more respectable movie, but low budgets also meant less interference and, happily, less obligation to convention. The result is some seductively weird generic graftings (light comedy meets film noir in *Big Town Girl*), existential girl-gang epics (*Teenage Doll*), and lurid exposés that meticulously detail teenage drug addiction (*Girl Gang*), female wrestling (*Pin Down Girls*), prison life (*Women's Prison*), and of course the eternal problem of female-run crime syndicates (*Allotment Wives*).

The emphasis in *Hollywood Esoterica* is in the subtitle: *Girls, Girls, Girls!* These "girls" range from the always-welcome Joan Crawford chewing her way through a florid programmer for Columbia (the 1955 campster-piece *Queen Bee*), to an intriguing Greta Garbo knockoff who's now a virtual unknown (Tala Birell in *Women in the Night* and *She's Dangerous*), to the unjustly forgotten Gertrude Michael (*Women's Prison* and *The Notorious Sophie Lang*), a striking talent who should have been a star but was apparently too temperamental — or drunk — to make it.

Watching these films is a bit like looking at an old friend



Tala Birell in *She's Dangerous*

through a distorting glass. Everybody seems to be vaguely reminiscent of somebody else. In *The Notorious Sophie Lang* (1934), frumpy battle-ax Alison Skipworth carries on like a cut-rate Marie Dressler. Garbo imitators are all over the place, from Sophie Lang's impersonation of "Countess Dineska" to Claire Trevor's fake "masked countess" in *Big Town Girl* (1936), to the entire career of Tala Birell, who looks, dresses, and talks like Garbo in both her films here.

Major sissies

This being Old Hollywood, queens abound. *She's Dangerous* (1937) has three, perhaps four major cinematic sissies: Grady Sutton, Cesar Romero, and the glorious Franklin Pangborn as a prissy dress designer with a phony French accent. We might add a fourth to the lineup if we take seriously Mark Rappaport's recent cinematic musings on the subject of coded male wives. Walter Brennan plays a fussy

wife-figure obsessed with his kitchen and his relationship with the hunky young Walter Pidgeon; his hysterical reaction to the arrival of a woman into their scene tells its tale. Another sissy-sighting is in *The Notorious Sophie Lang*; this time it's the homunculus-like Ferdinand Gottschalk, who flutters his eyes and nervously pats his head far more than the ultra-cool title character.

Some of the films have a more expansive look than their budget and subject would seem to permit. *Allotment Wives* (1945) was made at one of the most threadbare studios in Hollywood, Monogram, but it looks as polished and gorgeously lit as an MGM film from the '30s. Its star, Kay Francis, was one of the biggest a decade earlier, and she helps lift the film out of its formulaic origins with her mesmerizing hauteur and a heart-breaking pathos. *Allotment Wives* was made around the same time as *Mildred Pierce*, and the two women seem to have shopped at

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All that jazz on film 'Rhythms and Revolution' at YBC

by Gary Morris

One of the attractions of music is that rare perfect marriage of spirit and sound that comes when a group of committed performers breaks through technique and formula into artistry. That marriage is superbly on display in a series of music-based documentaries playing for four Friday nights in May at the Yerba Buena Center for the Arts. *Rhythms of Revolution: Jazz, Poetry, and Politics on Film* covers a wide range of black urban musical idioms, from jazz (Billie Holiday from *First to Last* and *Imagine the Sound*) to pre-hiphop activism (*Right On! The Original Last Poets and Black Wax*) to funk (*My First*



Maceo Parker in 1996's *My First Name is Maceo*

INTERVIEW

Nashville conquers Hollywood

Starlet Reese Witherspoon talks to the BAR

by Tim Nasson

One look at Reese Witherspoon is all it takes to see that she is not "from" or at all interested in becoming a "product of" Hollywood. Quite the opposite, in fact. Granted, she is currently engaged to a Hollywood heartthrob, Ryan Phillippe, and is carrying his child. But truth be told, according to Reese, the movie industry is something that came along accidentally, like her pregnancy, but is something that she grew comfortable with very fast.

It was eight years ago, at the tender age of 14, that Reese landed a role in director Robert Mulligan's *Man on the Moon*, a nostalgic Southern melodrama about two sisters who fall in love with the same boy. She played Dani, the younger, untamed sister, with such unexpected naturalness that she was widely lauded. (Mulligan is

best known for the big screen adaptation of *To Kill A Mockingbird*.)

"It was all a big mistake that has worked to my advantage," chimes Witherspoon, seated comfortably in a suite at the Four Seasons at Beverly Hills recently.

"A notice in a local [Nashville] paper caught my eye. The ad explained that a movie production company was holding a casting call. It sounded like fun, so I went down there to be an extra. Little did I ever know that the director would cast me as the lead."

"I was asked to do a photo shoot and two screen tests, one of them in Los Angeles," she adds. "But even though they liked me enough to fly me to LA, I never thought I was going to get the lead. I found out I had gotten it one afternoon when I returned home from softball practice. My mother screamed out to me that I got a role in the movie. We were jumping around, all excited, but

then stopped and wondered aloud if this was even a good thing. What if the movie turned out to be a bomb?"

Not to worry. *Man on the Moon* went on to carve a career out for Reese and put her on the map as a beautiful actress with class and a brain.

Southern normal

Witherspoon's background may have a lot to do with her charming persona. "I had a very definitive Southern upbringing, so it's hard for me to talk about my life without talking about growing up in Tennessee. It bred in me such a sense of family and tradition. I was very lucky. It helped me establish a sense of normalcy in life that I hope will stay with me forever."

Forever is so far away for someone not even 24 yet, but Witherspoon is determined to

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Bob Alster

Reese Witherspoon in *Election*

REVIEW

High school hell

Alexander Payne holds an 'Election'

by Robert Julian

Writer/director Alexander Payne made a splashy debut with the release of his first feature, *Citizen Ruth*, in January 1997. A smart, biting satire of abortion rights, *Citizen Ruth* received rave reviews and died at the box office — the typical response to cinematic genius in America. His second film, *Election*, sends up the peculiar, yet familiar world of Midwestern public high schools. Produced by MTV Films and distributed by Paramount, *Election* is a goof — it lacks *Citizen Ruth*'s razor-sharp edge, but offers a devastatingly amusing collision between teen angst and middle-aged ennui.

Tracy Flick (Reese Witherspoon) is George Washington Carver High School's overachieving bitch goddess. She is so good, so smart, and so committed that she knows almost everyone — except Mr. McAllister (Matthew Broderick). McAllister knows that Flick's clandestine affair with a fellow teacher cost the man his wife, his family, and his job. When Flick seems a shoo-in for class president, McAllister gets the unassuming school jock, Paul Metzler (Chris Nein), to run against Flick. But McAllister's plan begins to spin out of control when Paul's sister Tammy (Jessica Campbell) joins the race as an alternative candidate. Tammy, a budding lesbian, couldn't care less about the election, but she's mighty pissed that her brother Paul is boffing the love of her life.

Matthew Broderick's Jim McAllister is a paradigm of middle-aged spread, made manifest in the form of a bored, married high school teacher. McAllister is so weary and beaten by his life and responsibilities that his inappropriate aggression against Tracy Flick is only symptomatic of his personal desperation. Broderick's performance is in perfect sympathy with that of Reese Witherspoon as McAllister's nemesis, Tracy. These two actors play off each other in such a spectacular way that the evil they do seems entirely plausible and all too familiar. Chris Nein makes the school jock a refreshingly sweet, lovable hunk, but it is Jessica Campbell, as his sister Tammy, who almost steals the film.

Election's frank handling of high school sex is one of its most remarkable accomplishments. Al-



Matthew Broderick and Reese Witherspoon in *Election*

though no one is talking about sex, everyone is having it. But Tammy is the only female character who does it with her girlfriend, and loves it — until her girlfriend dumps her for her brother Paul. Jessica Campbell is great as the willful, independent spirit, Tammy. Her performance clarifies the courageous act of stepping out of the high school box completely. Tammy has no doubts, and offers no apologies; this girl's Birkenstocks are headed for the granola section, and nothing will stand in her way.

With *Election*, screenwriter/director Alexander Payne once again displays a peculiar talent for illuminating a familiar part of our society in such a way that it seems like a parallel universe. And no segment of our society was more perfectly suited to this sort of exposure than the American high school. George Washington Carver High is exactly the kind of place where a student a little more disturbed, a little meaner than Tracy Flick could easily pick up a gun and blow away the student body. Payne's gift is that of the outsider, one who holds up a distorted mirror and dares us to ask the question, "What's wrong with this picture?" The fact that Payne takes on the protective coloration of a satirist makes his revelations both amusing and palatable. Others may ponder the social malaise, but Payne exposes behavior, allowing his audience to make of it what they will. MTV and Paramount have made a wise investment in talent with this film, and it shows in the product. ▼

Election is now playing at the AMC 1000 on Van Ness Ave. and other Bay Area theatres.

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THEATRE

'The Legend Returns' at Josie's Cabaret Faded diva in a minor key

by Richard Dodds

Josie's Cabaret, home to butt pirates, entertaining drag queens, and queer comedy, is currently dangling its toe in the waters of grand opera. But this being Josie's, the opera ain't so grand. "It has too many notes," says Cynthia Fortitude of an aria she is about to sing, "so I'll just leave out

some notes if you don't mind."

For about 80 minutes, this faded diva offers a fractured recital titled *The Legend Returns* that at times recalls Dame Edna, Anna Russell, P.D.Q. Bach, and even some *Master Class* as the audience becomes her student-enablers. Josie's is the latest stop in her world tour, she tells us, a tour that has mostly found bookings in third-world countries.

and then she said, "How much more crap can you fit into this place?" And I said, "Bitch" and walked away.



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Every once in a while she musters the energy to sing a snatch of opera, perhaps the opening trill from a *Faust* aria or passages from a new opera about the reconciliation of the atom that she and her mute accompanist Gertrude Rallentando (Rose Beauchamp) are composing.

The Legend Returns is an always genial and often amusing travesty of opera and its conceits. It perhaps lingers on stage a bit longer than it should, with a rather contrived segment featuring a skeleton adding unrewardingly to the length. A cursory knowledge of opera is probably helpful to appreciate what is being gently mocked, though much of the humor emerges from La For-

titude's befuddled patter, inadvertent antics, and goofy efforts at audience participation.

The pixilated Cynthia Fortitude is the creation of Helen Moulder, a talented and ingratiating New Zealand performer, who knows enough about opera to be dangerous. Her alter ego, for example, is well versed in how all the great composers died, and she has strong opinions about individual notes. "E-sharp," she says, "is such a dreary, gloomy, drab sort of note." ▼

The Legend Returns will run at Josie's Cabaret through May 16. Tickets are \$12 and \$15. Call 861-7933.



Helen Moulder as Miss Cynthia Fortitude in *The Legend Returns*

Sticking point

'Gum' at the Magic Theatre

by Richard Dodds

In *Gum*, Karen Hartman's play at the Magic Theatre, the dialogue is stilted for effect. Offered a stick of Juicy Fruit by her sister, a character remarks, "I have not had a flat one." Her previous chewing experiences must have been with Chicklets, for she recalls "the small squares of polished stone."

Setting *Gum* in a "fictitious faraway country," Hartman wryly plays with language to create this land where women wear veils and chewing gum is a forbidden pleasure. Of course, the play is about more than gum, and when Rahmi describes practically in orgasmic detail the sensations of a chew, it is not far afield from a panting description of her deflowering in the back seat of a car.

Gradually, the tone of the play begins to darken, but as it does, the quirky originality gives way to dialogue and situations that remain stilted, but without the salutary effect of the early scenes. What *Gum* turns into is a grim indictment of female genital mutilation, but it is not a topic pursued without much insight or imagination.

Gum takes place in the walled courtyard of the large home where the sisters Rahmi and Lina spend their days sharing secrets to be kept from their stern widowed



Laura Flanagan and Esperanza Catubig in Karen Hartman's *Gum*

father and tradition-bound aunt. A marriage is arranged for Rahmi with a struggling merchant, a match that at first seems beneath this family's station, but we learn why, as her past in pursuit of sensual pleasures is revealed. She is damaged goods, and to be remain a candidate for marriage, she must be purged of the possibilities of sexual pleasure.

If *Gum* is a play that loses its flavor before its 75 intermissionless-minutes are over, there are rewards scattered through director Jean Randich's production. Laura Flanagan as the rambunctious Rahmi and Esperanza Catubig as the wily Lina work well together, and their efforts in the rewarding early scenes have a snappy energy. Aldo

Billingslea isn't as secure as Rahmi's conscripted fiancé, though Helen Shumaker knows what to do with the sisters' strict aunt who experiences a revelation by play's end. Omar Metwally makes a strong impression in his two brief scenes as one of Rahmi's first lovers.

Gum starts off with a deceptive frivolity, before taking a turn for the utterly tragic. The trouble is, the play's main strengths are in those early scenes, while its serious moments seem curiously lightweight. *Gum* is a play out of balance. ▼

Gum will run at the Magic Theatre through May 23. Tickets are \$18-\$32. Call 441-8822.

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IN THEATRES MAY 14

DANCE

Merry motions and a damp squib

SF Ballet's Programs VII & VIII

by Stephanie von Buchau

You can't always tell from his choreography, but Helgi Tomasson has a subtle, sophisticated take on music. The last two programs of the San Francisco Ballet's 1999 season feature an invigorating array of scores, from baroque (Handel) and classical (Schubert, Tchaikovsky, Stravinsky) to contemporary (Graham Fitkin, the five taiko composers known as Synergy) and the popest of the Pops (Leroy Anderson).

Anderson's merry tunes are the basis of Mark Morris' delightfully frivolous *Sandpaper Ballet*. The choreographer and designer Isaac Mizrahi obviously had such a good time with the swamp thangs in *Platé* that they incorporated a frog motif into *Sandpaper*. Mizrahi dresses all 25 dancers in grassy green tights (plus little skirts for the girls), and long sleeves that end in gloves, making hand gestures distinctly amphibian. (What a witty difference from the ugly green lily pad tutus those poor girls are forced to wear in William Forsythe's otherwise fizzy *The Vertiginous Thrill of Exactitude*.) Topping the overall green are chic pale blue T-shirts screened with white clouds.

After "Sleigh Ride" (too damned many repeats, in my opinion), the curtain rises on a phalanx of dancers that proceeds to run round in typical off-center Morris fashion to "The Typewriter." One dancer is always a little late; "The Trumpeter's Lullaby" finds Christopher Stowell bouncing like a jumping jack; joined by Joanna Berman, they hoof like the most inventive Broadway gypsies you've never seen. In "Balladette," Yuri Possokhov and sleek Jennifer Blake do an acrobatic pas de deux that is both amusing and sensual. Possokhov is much sexier in funny stuff or as a villain than as a straightforward cavalier.

In "Fiddler Faddle" the tall Muriel Maffre's rubbery extensions are manipulated by the boys, à la Balanchine. One hesitates to attribute homages to Morris (remember that local critic who thought *Maelstrom* was a deconstruction of *Giselle*?), but in *Sand-*

Jennifer Blake and Stephen Legate in *Sandpaper Ballet*

paper there are any number of inspired (possibly subconscious) outtakes from the evening's opener, Mr. B's *Theme and Variations*. "The Girl in Satin" has SFB's three divas — Maffre, Sabina Allemann and Evelyn Cisneros (Berman and Tina LeBlanc are "divine" dancers, but not divas) — throwing haughty glances and being hilarious with a shoulder twitch or a stabbing pointe.

Sandpaper Ballet is a crowd-pleaser without vulgarity, just about the hardest thing to do in classical ballet. And this is, at least from the number of traditional steps I counted, close to Morris' most balletic piece. It's a pity that *Theme* didn't come off so well: it looked underrehearsed and unmusical. It grieves me to say this because conductor Emil de Cou is doing an heroic job filling in for the ailing Denis de Coteau, but I missed that ecstatic musical charge that used to lift off your scalp in the final Polonaise.

Better on the same program was Val Caniparoli's *Slow*, premiered last season. To Fitkin's two-dimensional score, Caniparoli has created a throbbing masturbatory fantasy. His cast of three despairing couples and two

supporting boys is somehow locked in Sandra Woodall's ominous black box, with an eclipsing moon overhead and upstage doors as the only exit. To what do they lead: bedrooms? jail cells? crypts? Whatever, the cast is completely occupied with sex, but not that stupidly humping balletic sex that some choreographers mistakenly think is erotic. No, when the voluptuous Allemann couples with Damian ("Give me Damiani or give me death") Smith, it's a real relationship, including tenderness, violence, dependency (I love the way he repeatedly slides down her legs) and the acknowledgment that, no matter how hot, these things don't last. Claudia Aliferi's hesitant little pigeon-toed runs speak volumes about emotional anxiety.

Mr. B dreams

Agon on the last program looked as sharp and musical as it ever has, though someone will have to sit me down and explain Benjamin Pierce in Balanchine; here are limbs in search of a connecting torso. His pas de deux with Maffre had nowhere near the murderous musical power of

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Esoterica

◀ page 32

the same couturier's. Or perhaps Joan lent Kay her shoulders.

Speaking of Joan — as one must, as often as possible — she's on view here in *Queen Bee*, directed by Mildred Pierce's screenwriter, Ranald McDougall. This film, made at semi-major Columbia, is rarely revived, perhaps because its hothouse atmosphere and Southern Gothic dramaturgy is excessive even by the standards of hysterical 1950s female melodramas. But diva-watchers will thrill to Joan's vicious abuse of a whole household of men, women, and children, whom she alternately seduces, mothers, and assaults. There's even a Christina-like character in a niece who's a regular recipient of Joan's stinging hand. Best of all is the fact that, despite her character's schemes and cruelty, none of her victims makes the slightest effort to move on; perhaps even negative attention from Joan is better than the (shudder) alternative.

Some of the personnel on these films are surprising indeed. *Women in the Night* (1948) is one of those "torn-from-the-pages-of-life" stories that looks far more expensive than it must have been, thanks to gorgeous expressionist photography by Eugene Shuftan, one of the great cinematographers. Another superbly shot film here is Roger Corman's fabulous and fun *Teenage Doll* (1957), which looks like a noir masterpiece thanks to Floyd Crosby, who also shot *Murnau's Tabu*. On the other hand, a film like *Girl Gang* (1954), which features some of Ed Wood's actors like the slim Timothy Farrell, looks every bit like the trashy exploitation shocker its subject — teenage girls who are lured into drugs and whoredom — suggests.

Exotic allure

The two major discoveries in this series, aside from the wonderful *Allotment Wives*, are Tala Birell and Gertrude Michael. Birell was one of Hollywood's many attempts in the 1930s to re-create the success of European exotics like Garbo and Dietrich. But two bigger-than-life European divas were apparently enough for most audiences, and Birell soon vanished into the netherworld of the low-budget feature. She lends a convincingly world-weary air to her two films here: *She's Dangerous* and *Women in the Night*. In the latter film, about women forced to be "café hostesses" for Germans and Japanese in occupied Shanghai, she brings unexpected com-

Gertrude Michael in *The Notorious Sophie Lang*

plexity to her role as an aging beauty whose desperation to survive forces her into collaboration. Birell was the daughter of a Polish countess and an industrialist, and she retains a sense of that pedigree, however threadbare by the 1940s, in her scattered career.

Gertrude Michael was a crackling presence in a string of 1930s comedies. In *The Notorious Sophie Lang*, she plays a brilliant jewel thief who delights in concocting elaborate schemes to confound the police and one-up her male counterpart. Michael's beauty and power shine through this role-reversal comedy, and we believe her, even while laughing, when she says things like, "When we quit, I was head man." Michael had other talents in real life — she was a gifted pianist — but also personal demons that must have interfered with her Hollywood progress. A temperamental alcoholic, she was arrested late in life for vagrancy, and most of her roles after the 1930s were minor, sometimes barely billed. In *Allotment Wives* she has a juicy bit as Kay Francis's nemesis, and proves herself even in 1945 a solid match for that great fading star. By the time *Women's Prison* (1955) rolled around ten years later, she was a tough prison guard with only a few speaking lines. But she speaks them beautifully in her throaty, liquor-soaked voice. Like the other "girls" in this series, she makes the most of what she's got. ▼

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MUSIC

Rousset

◀ Arts cover

part in his significant record sales, he has, at 38, already made a shelf of CDs without a clunker in the lot and with prizes hanging off many of them. Three fine new releases from Decca show him at his very considerable musical range and in all his musical guises, as the world's preeminent harpsichordist, a peerless ensemble player and an opera conductor of rare acumen.

Court dates

Although he is understandably unrivaled in the harpsichord music of his countrymen, particularly Rameau and François Couperin, Rousset has proved as impressive in German keyboard music. Now he puts his colorful stamp on 15 sonatas by Domenico Scarlatti. This virtuoso music, mostly composed while the Italian composer was working in the Spanish court, is some of the most vivid music in the keyboard literature (and today as much the province of pianists as of harpsichordists).

Rousset can hold his own with any of them while bringing to the music his characteristic feel for harmonic motion — he accents the passing dissonances in the music without exaggerating them — timbral color and rhythmic elasticity within a rock-solid beat. Any keyboardist with the requisite technique can dazzle audiences with these short, characterful pieces. Rousset can touch his listeners both by capturing each sonata's affect precisely — and by making one feel the fleetingness of their brilliance. When this CD is over, I miss it.

He joins a countryman and fellow early-music luminary, cellist Christophe Coin, in the *Suite d'un gout estranger* of Marin Marais, the 18th-century composer of some still-compelling viol music who got his 15 minutes of modern-day fame as the subject of the film *All the Mornings of the World*. This is hardly music for every taste (though the strange taste mentioned in the suite's title is also optional), and the star here is unquestionably Coin, whose performance of the virtuoso solo music on an historical bass de viol is sumptuous and commanding. But Rousset, playing a French harpsichord from 1707, provides the subtlest of accompaniments.



Christophe Rousset

You really have to listen in, but the rewards for doing so are great.

Mitridate, the first of the three *opera serie* Mozart composed for the Milan Carnival — this one when he was 14. It's in every respect a startling recording.

The second commercial recording of the piece (the first was altogether decent), this one is based on concert performances by Rousset and his ace Les Talens Lyriques — and it sounds it. This isn't just mindless warbling,

it's about something. Sure, the piece isn't *Cosi or Figaro*, but you can play drop the needle anywhere and know in a couple measures it's Mozart. For that matter, you can also hear the influence of composer Niccolò Jommelli (another Rousset specialty) — one of those music-history truisms one seldom feels — immediately and clearly.

Mitridate finds the aspiring composer in show-off mode (getting to write the opera for Milan's Carnival celebration was one of the stiffest competitions of its day), and the relentless bravura of the vocal writing is, over the long haul, a bit wearing, even as dispatched by a cast as uniformly up to the challenge as Rousset's. The star, plainly, is Giuseppe Sabbatini in the title role. His potent combination of heroic timbre and fearless coloratura makes for consistently arresting singing of a part in which one could imagine few other living tenors.

Cecilia Bartoli sings the role of his daughter Sifare, but this is not a Cecilia Bartoli record with interesting colleagues. She seems taxed by the role's upper reaches, and there's a hoisted quality to the singing overall that's disturbing. Still, her flair for characterization is in ample evidence. Rousset regulars elsewhere in the cast are fine, and an intermittent colleague, San Francisco countertenor Brian Asawa, is the set's other hit. Asawa is in gorgeous voice and full

character for this assignment, and the piece comes more alive at his every appearance.

Handel with care

It turns out to be Asawa month in the 18th-century opera world. BMG Classics took his much-acclaimed appearance in the Met's *Giulio Cesare* as the occasion to release, stateside, its new recording of Handel's *Serse*, led by the Philharmonia's Nicholas McGegan (here conducting the Hanover Band) in a recording memorializing the live production of the Göttingen Handel Festival. It's the first to capture this odd amalgam of comedy and pathos adequately (Handel enthusiasts can now re-

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BAY AREA REPORTER

Massaging the songbook

KT Sullivan does 'Noël, Cole and Bart' at Star Classics

by Jim Van Buskirk

Star Classics owner Diane Dragone is dogged in her determination to resuscitate the cabaret scene in this seemingly most congenial of cities. It is, however, quite a challenge. Such diverse venues as Fanny's, Mocambo, the Fairmont Hotel's palatial Venetian and intimate New Orleans rooms, and the boites of North Beach remain mere memories of a livelier era.

Dragone, whose Hayes Valley shop is perhaps the pre-eminent source for cabaret (and musical theater, soundtracks, and classical) CDs, has held events in the intimate "recital hall" adjacent the well-stocked store, as well as at the Alcazar Theatre, where last November she hosted a *Hoaray for Cabaret!* concert starring the Jacqui Naylor Trio, Tom Anderson, Mark Nadler and KT Sullivan.

Sullivan and Nadler were scheduled to return from New York with *America Rhapsody: A George Gershwin Centennial Celebration*, but following a last-minute cancellation by Nadler, Sullivan rounded up her longtime chum, pianist James Fallowell, and together they presented *Noël, Cole and Bart*. A concert they had performed earlier this

year at New York's prestigious Firebird Cafe, the enchanting evening celebrated the songs of Noel Coward, Cole Porter and Bart Howard.

Beginning with a medley bringing together Howard's "It Was Worth It," Coward's "Sail Away," and Porter's "It's De-Lovely," Sullivan ingeniously wove together the strands of the lives and music of these three consummate songwriters, who all wrote both music and lyrics, all knew one another, and all were, coincidentally, gay men.

The many interconnections among the three men are fascinating: Howard's poignant "Who Besides You?" and Porter's ribald "The Physician" were both first performed by Coward's lifelong muse, Gertrude Lawrence. For the film *The Man Who Came to Dinner*, Porter was asked to write a song in the style of Noel Coward, and he happily signed the composition "Noel Porter." Howard first met Coward at the Ritz in W.W.II London during an air raid.

Equal time

Though Sullivan's recording of her 1996 Rainbow and Stars show *In Other Words: The Songs of Bart Howard* includes such classics as "Perfect Strangers," "Fly Me to the Moon," and "You Are Not My First Love," she judiciously gave equal

time to all three composers. Cole Porter was represented by such favorites as "It Was Just One of Those Things," "Don't Fence Me In," and "Nice Work If You Can Get It," and Coward by "Why Do the Wrong People Travel?" "If Love Were All," and a clever medley about movie stars, "He Never Did That to Me" and "Mad About the Boy."

Sullivan is a beautiful woman, showing off her alabaster shoulders and the blonde hair piled on her head. (Neither of her outfits did justice to her statuesque beauty.) Coquettish and coy, she frequently bats her wide eyes and giggles, acting as if she is surprised to realize what she has just said. But make no mistake, just like her role models Marilyn Monroe and Judy Holliday, this is no dumb blonde: Sullivan has done copious research and is able to recount fascinating tidbits of musical history. She also includes first-hand anecdotes, such as the story of how, when meeting Howard for the first time, he told her, "For the first time in my life I wish I were younger — and straight."

Sullivan's soprano voice, controlled and clear as a bell, and at times reminiscent of Barbara Cook's, was ably and unobtrusively accompanied by fellow Oklahoman Fallowell. A brilliant comedic actress, Sullivan does

clever impersonations and incorporates a refreshing physicality into the act, subtly underscoring the suggestive double entendres often hidden in the quick and clever lyrics of such songs as "Always True to You in My Fashion." If Sullivan is absolutely impeccable in her presentation of the novelty numbers like a hilarious medley of "World Weary" and "Weary of It All," first performed by Bea Lillie, I kept hoping for a little more depth of sincerity in the ballads. It seems as if she were hiding behind the facade of the not-so-innocent ingenue.

The two-act concert was an immensely enjoyable journey



KT Sullivan

through the American Songbook (never mind that Coward was British), performed by a pair of polished professionals. Let's hope that Dragone is able to bring them back very soon. ▼

Jazz films

◀ page 32

Name Is Maceo) and avant-garde (*Sun Ra: A Joyful Noise*).

Billie Holiday is the only female performer in the series (unless we count Sun Ra, who could easily be mistaken for a drag queen), but with her majestically slow movements, intense world-weariness, and sheer dramatic power, she dominates. Clips of Holiday are hard to come by, but archivist Dennis Nyback managed to corral four for this series. (Also on view is a context-setting short from 1944 without her called *Jammin' the Blues*, a masterpiece of expressionism.) The earliest of the Holiday clips is a Warner Bros. short subject, *Symphony in Black* (1934), which shows her as a degraded, abused woman who croons "Lost My Man Blues" after being knocked to the ground by her cheating man (Scatman Crothers). In an excerpt from the film *New Orleans* (1947), she sings in a straightforward, unadorned style, with little of the overwrought inflection she brought to some of the later recordings. Gorgeous in black satin, she sings an affecting "God Bless the Child" for the Universal short *Sugarcane and Robinson* (1950).

Holiday was treated as royalty in the last entry in this show, a live 1957 TV broadcast called *The Story of Jazz*. And no wonder — the woman renowned as a true "vocal musician" is every bit as commanding as her peers, who include Lester Young, Coleman Hawkins, Thelonious Monk, and Jimmy Rushing. This is a rare glimpse at a privileged world where Lady Day breathes bitter life into a line like "Love will make you do things that you know is wrong," and the mood is mournfully extended by a brief horn phrase. She would be dead within two years, and it shows.

Still potent

It's somehow more reassuring to look back at "golden age" musicians like Holiday than at more recent talents like The Original Last Poets, who were prominent in the late 1960s and early '70s. There's something inevitably depressing about viewing activists like this trio (Gylan Kain, Felipe Luciano, and David Nelson) and seeing how so little of what they railed against about America — racism, war — has changed. Herbert Danska's *Right On! The Original Last Poets* (1970) shows them to advantage, screaming their still-potent guerrilla poetry from a New York rooftop with thundering Afro-Cuban drumming in the

background. The trio seems to have an almost organic connection, fluidly taking the lead or receding according to some internal dictate. Anyone interested in the origins of hip hop should look here.

Another activist from the period, Gil Scott-Heron, is mostly remembered for coining the phrase "The revolution will not be televised." That's unfortunate, as Robert Mugge's documentary *Black Wax* (1982) shows. Scott-Heron was a broader talent than the clever phrase suggests, a gifted cultural interpreter, musician, and rap-rhymers. Like the other subjects of the series, he's shown surrounded by sympathetic musicians, and one of the pleasures of this film is in the devotion and artistry Scott-Heron shares with his collaborators on stirring songs like the '70s r&b hit "Johannesburg." *Melody Maker* called him "the most dangerous musician alive," but Scott-Heron has a gentle charisma that counterpoints his activist stance.

Maceo Parker, James Brown's legendary alto sax man, is the subject of Markus Gruber's *My First Name Is Maceo* (1996). Parker is a seminal funkster whose grooves come naturally and have a worldwide appeal — this film is mostly concert footage from recent tours of Germany. Parker is a good-natured icon who doesn't take himself too seriously, and his alternately expressive-staccato interplay with longtime collaborators Fred Wesley and Pee Wee Ellis is captivating, particularly on stellar-groove Brown classics like "Cold Sweat."

Sun Ra is the most idiosyncratic of this, or for that matter, just about any group of musicians. Born Herman Sonny Blount in Alabama in 1914, he re-created himself as "Sun Ra" — citizen of the "omniverse" and leader of the "Arkestra" — in the 1960s. Robert Mugge's film *Sun Ra: A Joyful Noise* shows the maestro in all his glory, decked out in flowing lame robes, elaborate headdresses, and sometimes cheap Halloween masks. He has all the earmarks of a cult leader: a fanatic following who live with and learn from him, wacky get-ups, and that conscious air of outsidership. But the film shows him as thoughtful, playful, a brilliant manipulator of words, and ultimately devoted to his confederates and their spacey, arcane art. ▼

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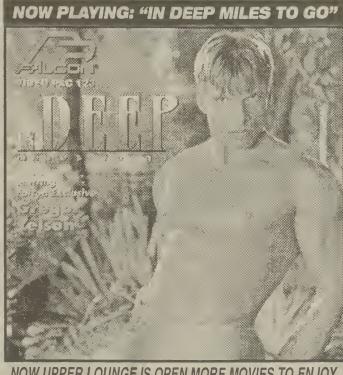
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MUSIC

Sensitive straight guy croons

Mandy Patinkin at the Orpheum Theatre

by Richard Dodds

Mandy Patinkin is the kind of straight guy you'd want for a friend. He sweats masculinity, but it isn't aggressive; he probably cries when he watches *Dark Victory*, and he loves Sondheim. And, oh yes, he has a thing about *The Wizard of Oz*.

The sensitive Patinkin returned to San Francisco last week for six performances at the Or-

pheum, and his audience was as eclectic as his songbag. Arriving on stage in his trademark T-shirt, relaxed-fit chinos, and running shoes, he quickly pulled this disparate group into his quirky, causal, yet often impassioned aura.

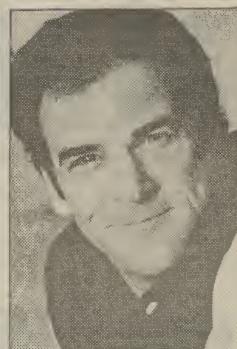
Another trademark of Patinkin's concerts and CDs are the imaginative medleys he weaves together. And so you have "Loving You" from *Passion*, followed by "If I Loved You" from *Carousel*, "Finishing the Hat" from *Sunday in the Park With*

George, "The Road You Didn't Take" from *Follies*, "Where or When" from *Babes in Arms*, "How Are Things in Glogca Morra?" from *Finian's Rainbow*, a song I couldn't identify, and finally "Bring Him Home" from *Les Misérables*. His grouping of songs may not always make sense on paper, but somehow the flow feels natural in Patinkin's interpretations.

Since his last concert appearance here in 1997, Patinkin has dispensed with a segment in

which several reluctant volunteers were brought on stage and ribbed for everyone else's benefit. There remained a couple of audience-participation moments, but their sting was shared by the entire crowd. In one such moment, Patinkin said he would stop the show until everyone rose for a group dance-along to a Yiddish version of "The Hokey Pokey." It turned out to be more amusing than not. But I'm not sure how the older gentleman who had to use the restroom mid-show felt about being asked if he made No. 1 or No. 2. He probably had an IBB, Patinkin said — an itty-bitty bladder.

But Patinkin does know how to talk to an audience, and make it feel a part of the process. Flipping through a binder filled with lyrics, and consulting with pianist Paul Ford, he strayed from



Mandy Patinkin

Joel Meyrowitz

his song list to sing several tunes from an upcoming CD to be titled *Kidults*. And so there was a detour to "The Ugly Duckling," complete with Donald Duck-squawks, and "If I Only Had a Brain/a Heart/the Nerve," with Patinkin adopting three distinct voices for each Oz character.

Patinkin's voice can be an angelic tenor at one moment and a gruff baritone the next. His dis-

page 41 ▶

SF Ballet

◀ page 36

Lucia Lacarra and Stephen Legate in last season's revival. The surprise in *Agon* was Roman Rykine, who leaves something to be desired as a romantic partner, but who has the placement, technique and stamina that Mr. B could only dream about in some of his early *Agon* casts.

The world premiere on the final program can be described as a "damp squib," British for unexploded bomb. Like some previous SFB pieces, Stanton Welch's *Taiko* is as much about costumes, set, lighting, theology and noise as it is about choreography. Not that Welch doesn't give his cast a terrifically kinetic set of problems to solve. It's just that when they are finished you don't care, whereas

in *Vertiginous Thrill*, the speed and technical accomplishment of the dancers (especially the electric LeBlanc) cause the audience to go hoarse with yelps of approval.

Taiko, based on that incessant drumming that some people find "spiritual" (some people think Big Macs are food, too; *chacun a son gout*), is nothing if not rhythmic. Welch has his unisex cast dressed in tattooed body stockings covered with black see-thru "business suits." Called "Mortals" (you can tell in advance what you are in for), seven couples run, march, twitch, shake hands, brush their teeth, eat and generally participate in a soulless contemporary lifestyle amidst abstract skyscrapers and bridges.

Enter "Belief" (ay! carumba!), dressed in a patterned blue sheath (not very attractive on a long drink of water like Maffre), and

the setting switches to primeval forest. She is the Earth Goddess, possibly the Mother Board, to judge from the computer chip that suddenly appears on the cyclorama. She says, in a long solo accompanied by Japanese flute, "Get out of those suits, my children, and for-ni-cate! And, while you're at it, get religion." So they do, and all I could think of was those jolly hippie ballets from the '60s by Gerald Arpino, et al. But everybody I mentioned this to had been born after 1970 and so had no idea that this particular retro wheel had already been invented. ▼

The final two programs of San Francisco Ballet's season continue through May 9. For tickets, \$10-100, call 865-2000.

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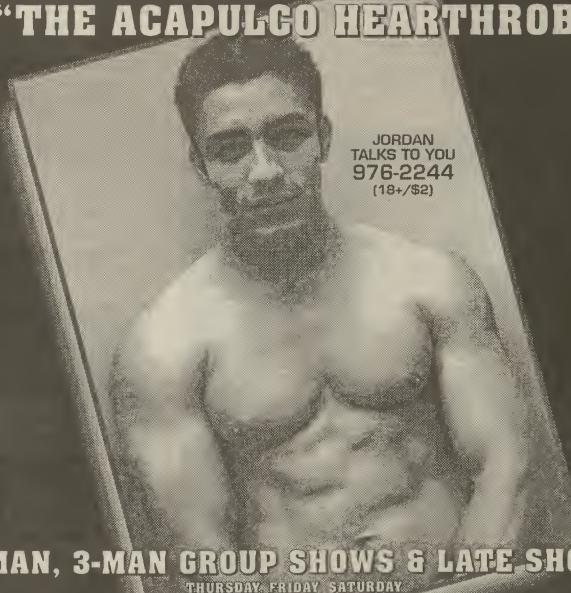
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Chicago awaits IML '99 Leathermen cometh

by Mister Marcus

For those of you who haven't been counting, only 24 more days remain before the world's biggest leather competition gets underway in Chicago.

To say it will be a busy, busy weekend is an understatement. All across this country, Canada, and Europe, candidates for International Mr. Leather 1999 are gearing up for a weekend of competition that could prove both physically and emotionally demanding. It will also be a time for celebrating, since this gathering coincides with the tenth anniversary of the establishment of the Leather Pride Flag. A special on-stage ceremony will commemorate that landmark occasion.

A huge contingent from San Francisco will be present for the affair, and the "San Francisco in Chicago" party is being planned with much fervor — it's always one of the "must" parties, along with the Toronto Maple Leaf Party, the Onyx Party, and many others.

Chicago's LGBT community is shoring up for the onslaught of visitors, which includes not only the leather community, but participants in a big weekend for the Great Lakes Bear community. In addition, on Thursday night, May 27, the Mr. Ebony in Leather contest will be held at the world famous Cell Block bar, under the auspices of Cain Berliner, and it is expected (or at least hoped) many people of color will turn out for that occasion.

Volunteers are already busy preparing for the myriad major and minor "situations" which always occur during a weekend of this magnitude. Press passes have been issued, signers for the hearing impaired are in place, and handicap-access guidelines have been established. All the effort will be well worth it for the host city, since the huge influx of leather people will provide a hefty boost to the Windy City's economy, one that has been estimated to close to \$1 million! More 100 ven-



Frank Nowicki and Queen Cougar will co-emcees the Int'l. Mr. Leather contest in Chicago on Memorial Day weekend.

dors already arranged to have their wares on sale at the mammoth leather mart that will occupy three levels of the stately Congress Hotel on South Michigan Avenue, where the event will take place.

Believe it or not, rooms are still available at one or two of the "satellite" hotels, all within walking distance of the host Congress Hotel. Let's just hope the staffs of the hotels housing all these leather people have been adequately briefed. Catering to the needs of the leather nation is no small task.

For those who can't make it to Chicago, but who want to keep in touch with the proceedings, the contest itself (but not, alas, the parties) will be Webcast over the Internet on Sunday night, May 30.

Rest up now if you plan to attend — the lobby parties alone takes a lot of stamina. Between the official IML events and the private parties all over the place, you'll be stretching your harnesses to the limit. Trust me, it'll be a wonderful weekend. I hope to see you there!

Different Drummers

Quietly in the background of

all this leather mania, aspirants for the International Mr. Drummer (IMD) are also gearing up for events at the bar and city level. Winners of these competitions will proceed to various regional competitions. The first of these is the Gulf Coast Mr. Drummer competition, to be held at the Dallas Eagle the weekend of May 22-23.

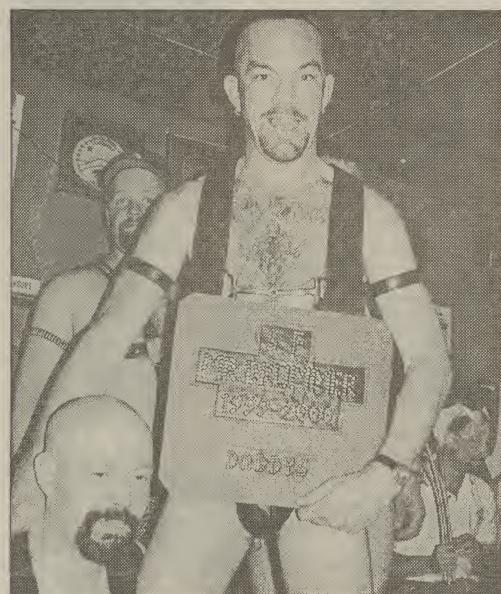
Last Saturday night, May 1, at the Bike Stop in Philadelphia, Jack Holczer of Pittsburgh took the Mr. Pennsylvania Drummer 1999 title, and Woodie Barnes won the Drummer Boy title. The next step for them is the Mid-Atlantic Drummer competition in July. Scott Reikofski and Ryan Goldner stepped aside that night to a tumultuous ovation.

The weekend before, in Minneapolis, Wolf Productions staged the Mr. Minnesota Drummer contest. There was no "boy" competition in this one, but Gary O'Neil won the manly title and will compete at the regional level later on this year.

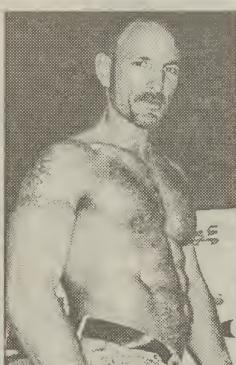
In San Francisco on Wednesday night, April 28, Eric Keith won the Mr. SF Drummer '99 title, and Chris Dover won the SF Drummer Boy title. They will compete for the Northern California Regional title on July 27 at a venue to be announced any day now by Daddy Philip Turner, this year's producer. Omar Moseley emceed the event that saw Bauke Ylstra, Eric Keith, Tony White and John Caldera competing; the boy contestants were Chris Dover and Bryan Feydo.

Meanwhile, volunteers are

next page ▶



Eric Keith (standing) won the Mr. SF Drummer contest last Wednesday, April 28 at Daddy's. The new Drummer Boy (kneeling) is Chris Dover.



John Milovich of Seattle won the October 2000 spot on the bare chest calendar last Thursday, April 29. Mr. November will be chosen Thursday, May 6.

POLKSTRASSE

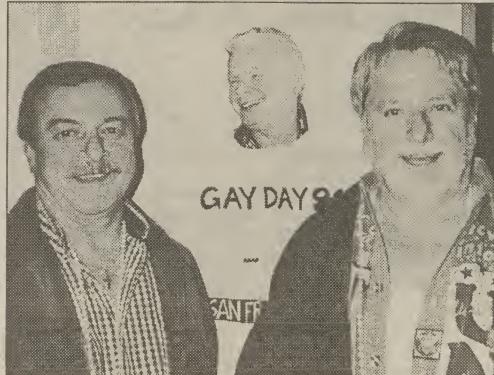
On the mend, bars to tend

by Sweet Lips

Hooray, I'm back to work at the popular 1100 Club, Polk and Post, after two weeks of being quite ill (Kaiser for five days, and homebound after that). I want to thank everybody for the great cards and phone calls with "get well" wishes. They worked, and I'm back where I oughta be, at the plank Thursdays through Sundays, 6 a.m. til Noon.

The picture in this column is of Kenny Allison (the manager of the Giraffe) and Jim Robinson, aka Helen Trent, of the Viking Hair Salon. Of course, that's Yours Truly, "Labios Dulces," in the background at L. James' and David Kapp's abode. The occasion was their announcing the acquisition of the new Club Rendezvous at 1312 Polk, to open in early June.

That ever-popular chef, Dennis ("Diesel 'n' Dim Sum") Tyler is doing Wednesday night dinners at the Giraffe Video and Chandelier Lounge, and I must tell you that he brings on one of the best buffet



Ken Allison, 'Helen Trent' and La Lips (in the background, possums)

din-dins in the city. (While we're at the Giraffe — hi, Kurt!)

Dick report: We finally got Dick Deemer off to Fire Island yesterday, and he's installed there until October, so watch out, boys! Hope you have a profitable season, Dick.

Contrary to rumors, it's true that Greta Grass

still fits behind the bar at the Hob Nob Club. That crowd knows how to please the popular manager Michael.

The Lone Star Saloon will have the Kristy Cruise Bev. Benefit on May 16 from 4-8 p.m. Lots of fun for you chubby chasers.

Fun factoids: did you know that Bart Dreyer and Bob "Closet Ball" Golovich went to the same high school in Vallejo? Okay, it's true they were twenty years apart! ▼



Mister Marcus

◀ page 40

coming out of the woodwork to help Robert Davolt produce the IMD, which will take place on Saturday, September 25. He has even seen a revival of interest this year from folks up in the Canadian provinces. Much remains to be done. The judges for IMD must still be selected, as well as a venue for this year's show. Stay tuned for developments, and remember: you'll find them exclusively here.

Items in, items out

Last Thursday, April 29, the Powerhouse was the scene for the Mr. October 2000 bare chest contest. Judges Will Clark, Joe Imbrani, Gary Virginia and Marcus Wonacott put seven hopefuls through their paces. Passions were

running high, and sign-carrying fans of one of the contestants even went so far as to demonstrate in support of their man.

When it was all over, a hot man from Seattle, John Milovich emerged the winner with Mike Lion the runner-up. Tonight, Mr. November 2000 will be chosen.

It's hard to believe, but the main leather store in San Jose, Leather Masters, celebrated its 10th anniversary in April. So encouraging was the response, the store has extended its sales through May 14. Get there by then and you can get leather shorts, chaps and skirts for 25-percent off (15-percent off for electrical toys). Leather Masters also has that new Folsom Electric Cock & Ball Torture Board, and new attachments for your UV Wand sets. Check out their Website at www.leathermasters.com. ▼

Mandy Patinkin

◀ page 39

concerting propensity for hollering a lyric in the middle of a song seems tempered, but not the self-absorbed passion that sometimes makes it seem as if the real audience is somewhere inside his head. But it is a passion that still finds its way to the audience, and it's hard not to get swept up in the world according to Mandy.

At the end of the concert, Patinkin stood in the lobby with a cardboard box collecting donations for Pax, a gun-control organization, and Doctors Without Borders. Earlier, when he sang the Sondheim lyric, "No one's going to harm you, not while I'm around," it was easy enough to believe him. ▼

E V E N T U R E S I N L E A T H E R

Thursday, May 6

Next-to-last calendar spot, Mr. November 2000, chosen at 2130 hours tonight at the Powerhouse. Judges are Mr. November '99 Bauke Ylstra, B.A.R. News Editor Mike Salinas, and King of Leather for Life Andy Rose.

Size queens might want to gather at The Edge for the Big Basket contest, with Danny Williams doing the measuring and the Old Bag cackling behind him.

If you're in New York, check out the new Leather Jock Night, featuring a \$500 cash prize for the best looking guy in a jockstrap (leather or otherwise). It happens weekly at the Lure.

Friday, May 7

Big pecs/big nips party at the Powerhouse, from 2100 to 2400, with Fosters draft beer only \$1 and local stuff \$2 per bottle. Produced by Chest Men International. Boob City. Check out www.chestmeninternational.com.

California B&B Corps Uniform Night at the Loading Dock. Don your Muni, Post Office, police or military gear and show off with the best of them.

Saturday, May 8

It's contagious! Another uniform night at the Turf Club in Hayward, at 2100. Featuring a 50/50 auction, adult beverage, and food by Alameda Co. Drummer Chester Rice & Boy.

Uniform Night by the SF Chapter of Men of

Discipline at the Loading Dock. Come and meet San Francisco's new group!

Weekend, May 8-9

Cal Eagles MC overnight ride to Morro Bay, with fees ranging from \$55 to \$130. Hospitality suite, open bar, Saturday banquet, Sunday continental breakfast. Call 267-05609 or email: CalEagles@BlackIris.com.

Tuesday, May 11

Masters & slaves Together (MasT), gathering at 1930 hours at the Lone Star Saloon, upstairs. Subject: Punishment & Disappointing the Dominant. Free. No beer bust. No membership. Bring guests.

Wednesday, May 12

Golden Shower Buddies @ 933 Harrison. Doors open 2000-2300 only. Let it go! Let it flow! Call 863-HEAD for info/details.

Wednesday, May 19

Underwear Buddies (with mandatory clothes check) at 933 Harrison. Doors open 2100-2300. Call 863-HEAD.

Thursday, May 20

The final spot! Mr. December 2000 for the Millennium Bare Chest Calendar, beginning at 2130 at the Powerhouse. On June 3, all 12 winners will compete for the cover and the back cover. Don't miss the thrilling conclusion!

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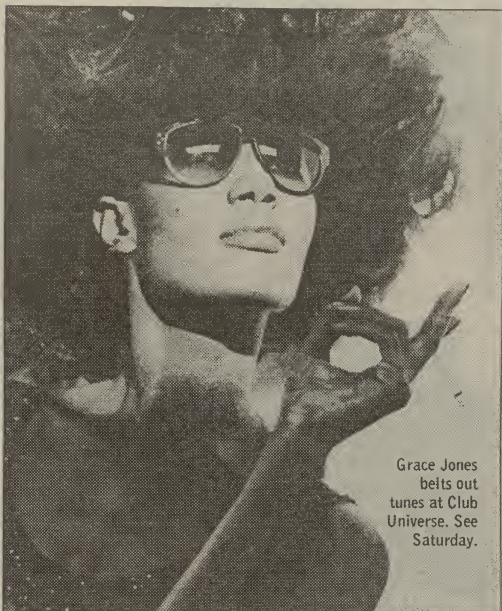
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GSB

OUT & ABOUT



Grace Jones belts out tunes at Club Universe. See Saturday.

Calendare by Mark Mardon

Ready, set, masturbate!

What do you say to someone who e-mails you asking you to support him in masturbating? Of course I support everyone in doing whatever it takes to feel good. But when my yoga buddy Jim e Sparkle Pants e-mailed me and a few dozen others a couple of weeks ago, asking: "Wanna sponsor me to spurt?" I was at first taken aback. Do friends encourage friends to jack off?

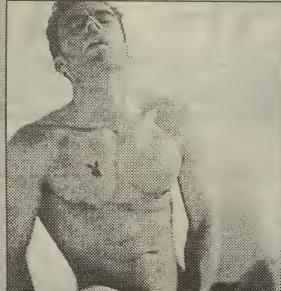
"I'm intending to participate in the First National Masturbate-A-Thon" on National Masturbation Day, Friday, May 7, wrote Jim e, the first I'd ever heard of the event. That pricked up my ears. To be honest, Jim e and I have hung around in hot tubs and at our clothing-optimal yoga class, and seeing each other's crown jewels isn't uncommon, but here he was asking me by e-mail to support him in polishing his gem to a fine luster, and suddenly I was confronted with visions of him doing so with his usual flamboyance.

This was getting intimate. So what was it about? Well, like any good marathoner, Jim e was doing his duty, getting pledges for every minute of exercising his central muscle, all to raise money for four regional HIV and AIDS service organizations. That sounded good to me, but still, I wondered who gave rise to the idea.

I quickly learned that, in much the same way as the AIDS Ride is supported by Tanqueray, the Masturbate-A-Thon is sponsored by Good Vibrations, the store that specializes in sexual pleasure with its wonderful variety of sex toys and erotic paraphernalia. Personally, I feel a sex shop represents my interests more than a vodka brand.

But while it's fairly easy to measure the miles ridden by somebody in a bike-a-thon, how does one monitor the minutes someone spends in the Masturbate-A-Thon? Obviously there's the direct method, sitting with a stopwatch beside the participant. But as Jim e was soliciting support from more than a roomful of people, he simply assured everyone: "I'll probably only masturbate for a couple hours as I have to work that day and there is a movie at the Castro Theater I really want to see that night." ▼

The National Masturbate-A-Thon, sponsored by Good Vibrations, takes place Friday, May 7. For details, visit the company's website at www.goodvibes.com, or phone 1-800-289-8423, ext. 172.



Do good: keep it up as long as you can.

Fri 7

Roxie Cinema

Opening night: San Francisco Sex Worker Film & Video Festival, benefiting the Tenderloin Self Help Center. A three-day event screening nearly 50 videos by or about sex workers. Showing at 2pm is "Transvestite Hookers," a film by Randy Barbata, with Rue Paul. Also featured: "Queens," by Steve Greenberg, and "The Salt Mines," by Carlos Aparicio and Susanna Aiken. \$7. 3117 16th St. (near Valencia). Info: 751-1659.

Jon Sims Center

AllSpace artist-in-residence José Navarrete performs a dance/theater work-in-progress: "Valentino," inspired by silent-movie icon Rudolph Valentino. \$5-\$10. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission St. (at 11th). 554-0402.

Lone Star Saloon

Men of All Colors Together (MACT) hold their general membership meeting and social mixer. Refreshments & no-host bar (one free drink on MACT). Free. 7-9pm. 1354 Harrison St., 2nd floor. Club info: 675-0201.

Southern Exposure

Opening reception: "Y2K/Youth 2000," a visual, auditory and sensory explosion of digital and print media, audio work/turntablism, 'zines, stickers, posters and cartooning, featuring more than 20 individual works and projects produced by young artists, youth collaboratives, and arts organizations. Illustrates how young people subvert the intended uses of new and traditional media to serve their individual and artistic needs and concerns. Runs thru June 12. Free. 6-8pm. 401 Alabama St. (at 17th).

848 Community Space

Crowded Fire presents "Solo Trio," an evening with six emerging artists from three genres: monologists Joe Lopez and Mollena Williams; choreographer Rebecca Salzer, and visual artists David Low, Pegeen McGahan, and Jeff Prucher. \$10. 8pm. Thru 5/22. 848 Divisadero. 487-5420.

Pro Arts Gallery, Oakland

"Drop!" Queer readings, song, & other delights. Featuring Marvin White, Joel Barraque Tan, Tina B. Ife, and Maurice Jamal. Presented by Asian Health Services AIDS Project, MWM Program, and AIDS Project East Bay. 7:30-10:30pm. Fri. 9th St., Oakland. Info: (510) 763-4361.

Brady Street Dance Center

"Always Falling," featuring Lizz Roman & Dancers accompanied by spoken-word and eerie musical sounds. With butch dyke poet Kassy Kayiatos and the chamber pop group Amber Asylum. Utilizing a 12-foot-high, imposing staircase, the performance is a metaphor for the dramatic peaks and valleys of life. \$12. 8:30pm. Fri. & Sat. thru 5/15. 60 Brady St. 558-9355.

Victoria Theater

The S.F. Lyric Opera presents *Andrea Chenier*, directed by Colby Roberts. Fully staged, sung in Italian, with English supertitles. Conducted by Alexander Katsman. \$5 (opening night special price). 7:30pm. Repeats 5/8, 9, 10. 16th St. at Capp (near Mission St.). Info: 641-9927.

Castro Theater

Gamelan Sekar Jaya, the Balinese gamelan orchestra, and the Club Foot Orchestra present the world premiere of an original score to accompany the recently restored Legong: *Dance of the Virgins*, a simple love story rendered in beautiful two-strip Technicolor, shot on location in Bali by cinematographer William H. Green. Each screening followed by a Balinese dance performance. \$12. 7:15pm & 9:15pm. Also on 5/8 & 9. 392-4400.

ODC Theater

The Landini Dance Company performs

Sat 8

Golden Gate Park

Ron Wilmet Bike Ride in support of Project Inform's HIV treatment education programs. All riders asked to raise \$500 or more in donations, 97% of which goes to programs. Registrations accepted through this morning. Riders gather in Peacock Meadow at 9am. At 10am, Supervisor Mark Leno launches riders on their 7-mile journey through the park. Register online at www.projinf.org or call 558-8669 ext. 210.

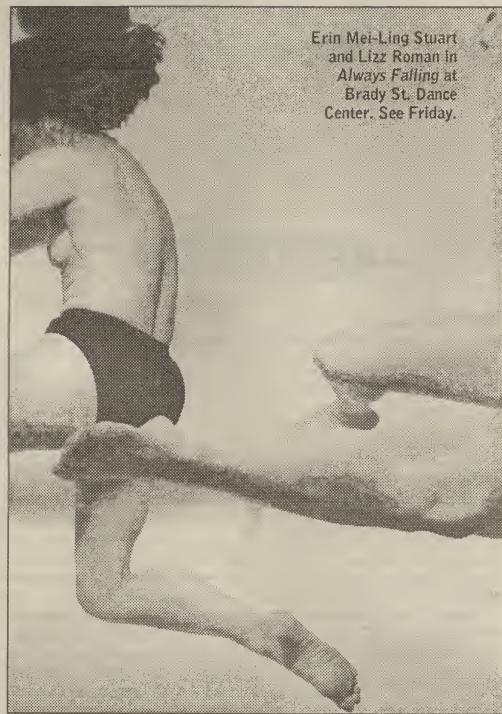
Golden Gate Park

Skills DJ collective presents a free outdoor dance party featuring trippy electronic sounds by DJs Dylot, Tom Slik, Radley, Mars, and Mystré. Rave from 1pm to 6pm at the Bandson. Info: 437-4460.

Fort Mason Center

OrchidMania presents the 10th annual "World's Largest Orchid Garage Sale." Breakfast preview (\$20) 8:30-10am. General admission (free) 10am-

Erin Mei-Ling Stuart and Lizz Roman in *Always Falling* at Brady St. Dance Center. See Friday.



Sue Evers

Goth, & Britpop from the 70s, 80s and 90s. With DJs Shindog & Damon. \$7. 9pm-3am. 21+ w/ID. 1024 Kearny (near Broadway). 339-8350.

Jon Sims Center

"Kung Foo On the Donut," a one-man show to tickle your tummy and put your brain on the fritz. Featuring singer-songwriter and monologist Pierre Vladimir Stroud of the comedy group Killing My Lobster, who draws his audience into conversations about Bay Area life. \$5. 8pm. Also on 5/9. 1519 Mission St. (btwn. 11th & S. Van Ness).

Unitarian Center Sanctuary

The Berkeley Lyric Opera Orchestra performs selections by Aaron Copland, Samuel Barber, Bruce Rockwell, and John Kendall Baily. Conducted by Bai-



P.V. Stroud does *Kung Foo on the Donut* at Jon Sims Center. See Saturday.

Arty Fischal, Mario from the Barrio, Vinnie Testosteroni, and Fudgie Frottage take part in DragStrip at the DNA Lounge. See Sunday.



ley. \$15 (\$10 student/senior). 8pm. 1187 Franklin St. (at Geary). 843-5781.

ATA Gallery

Other Cinema presents the SF premiere of Jesse ("Frontierland") Lerner's "Ruins," a feature-length experimental documentary on the re-contextualization of Meso-American archaeological artifacts as North American "art objects." Lerner appears in person. Plus several mezcal-flavored film shorts. \$5. 8:30pm. Artists' Television Access, 992 Valencia St. 824-3890.

Club Universe

Grace Jones graces the stage and charms the hunky boys & men with her electric presence. With DJs Jaimee J, Page Hodel, Michael Mangiaforte, and David Harness. \$18 advance (BASS or 1-888-TIX-ONLY); \$20 door. Doors open 9:30pm. 21+ w/ID. 177 Townsend St. Info: 289-6650.

Sun 9

Mission Dolores

The Golden Gate Men's Chorus, under the direction of Joseph Jennings, performs "Now We Sing the City," showcasing selections from the Renaissance and classical traditions through the 20th century, including folk songs, spirituals and gospel songs. \$15. 7pm. Mission Dolores Basilica, 370 Dolores St. (at 16th). Tix from Community Box Office (400 Castro St.), A Different Light Bookstore, Tix on Union Square, at the door, or phone 668-GGMC.

The Eagle Tavern

The Lesbian/Gay Chorus of SF hosts a food and beverage fundraiser, emceed by Mister SF Bear 1999, John Dwyers. \$7. 3-6pm. 398 12th St. (at Harrison).

A Different Light

Poet Aaron Shurin reads from his new book, *The Paradise of Forms: Selected Poems*. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

PFLAG/St. Francis Church

Parents, Families and Friends of Lesbians and Gays holds its monthly program. Featured guest: Marc Adams, author of *The Preacher's Son*, his story of growing up in the family of a fundamentalist Baptist minister. Before he came out, Adams attended Jerry Falwell's Liberty University and worked for him. Today, Adams and his partner, Todd Tuttle, travel almost constantly, speaking to PFLAG chapters, student groups, and religious organizations. Free. Support group meets 2-3pm (all welcome); program runs 3-4pm. 152 Church St. (at Market). 921-8850.

DNA Lounge

DragStrip presents the 4th annual S.F. Drag King Contest, hosted by Leigh Crow and Fudgie Frottage. Girls who have balls strut their stuff for the coveted title of S.F. Drag King '99. Categories include Man About Town, Ballsiest Boy, Rocker Dude, etc. Judges include Joan Jett Blakk and Michelle Tea, among others. Special guest band Fabulous Disaster performing in drag. Benefits PAWS (Pets are Wonderful Support), \$7 in drag (including High Femme); \$10 otherwise. 8pm-2am. 375 11th St. (at Harrison). 313-3772.

Mon 10

Josie's

Open Mic Gay Comedy, hosted by Paige Hurwitz. \$5. 8pm. Josie's Cabaret & Juice Joint, 16th St. at Market. No reservations needed.

Magic Theatre

An evening of new plays written by local high school students from S.F. School of the Arts, led by playwright Ellen Chang. Part of the Young California Writers Project. Free. 7:30pm. Also on 5/11 (with McTeer High students). Bldg. D, Fort Mason Center. 441-8822.

Tue 11

Luna Sea

"From Our Lips: Voices of LesBiGay-Trans and Questioning Young Womyn." Original spoken word, dance and music, directed by Yolanda S. Vierra Allen. Co-sponsored by LYRIC. \$10-\$15. 8pm. Luna Sea Women's Performance Project, 2940 16th St., #216-C. 863-2989.

The Stud

"Trannyshack," in which "Cyberotica" rock-opera star Arturo Galster presents a cyber-Dream. With hostess Heklina and DJ Derek. Miss Chocolate at the door. \$4. 10pm-3am. 9th & Harrison.

Josie's

Viking goddess and lesbian icon Sabrina Matthews comes to Josie's for five shows only, introduced by fellow comic Mike Urriaga. \$10. 8pm. 3583 16th St. Reservations required.

Media Alliance

Free lecture: "Art Online: Promoting Art and Performance on the Web." Web artist Sarah Patterson and Web master Paul LaFarge discuss the possibilities and pitfalls of using the Web to promote and market art and performance events in the electronic age. 7pm. 814 Mission St. (at 4th), Suite 205. Info: 546-5334, ext. 313.

Wed 12

Venue 9

10 Poets Plus a Mic, a revolving collective of East Bay spoken-word expressionists, premiers organic poetry on a theatrical platform, incorporating live song, dance, hip hop, and jazz throughout. Featuring Toussaint Haki (the collective's founder) and many others. Presented by Meet the Beat, Footloose, and Seed Publications. \$6-\$10 sliding. 8pm. 252 9th St. (at Howard).

SF Women Artists

Opening reception: photography and sculpture from the members of San Francisco Women Artists, juried by Lyle Gomes and Catherine Merrill. Free. 5:30-7:30pm. 370 Hayes St. Info: Lee Puffer, 255-8383.

Harvey Milk Recreation Center

Auditions for a teen summer musical theatre workshop. Teen singers, dancers and actors encouraged to au-

dition. Classes in vocal lab, jazz, tap and acting will be given to all participants. As part of the workshop, two musical productions will be staged. Sponsored by the SF Recreation & Park Dept. Workshop fee is \$140 (scholarships readily available). Audition 4-6:30pm (also 5/16, 1-5pm). 50 Scott St. (near Duboce). Info: Diane Price, 554-9523.

Thu 13

The Stud

"Tabu Tiki," a tropical party benefiting the SF AIDS Candlelight Vigil. Featuring a "Tropical Oh! Communion," with Sister Dame and Sister Kitty. Costume contest for best tropical skirt, best tropical underwear, and a special "Tragic Tourist Award." Sounds by DJ Alvin A Go-Go and DJ Otto. \$5. 9:30pm. The Stud Bar, corner of 9th & Harrison.

New Langton Arts

"Test Tube: Synaesthesia," a night of performance to confuse the senses, featuring Margaret Tedesco (using sound, movement, and image to explore sensory experience and expression), Peter Whitehead (playing odd, self-made instruments), and Brian Whitty (relating the story of his coming out and getting into all kinds of boy trouble). \$8 (\$6 students/seniors). 8pm. 1246 Folsom St. (btwn. 8th & 9th). 626-5416.

A Different Light

Author Janell Moon reads from and signs copies of her new book, *Mouth of Home*. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Transmission Theater

"Cyberotica," a low-tech rock musical about a high-tech world. A gender-bending romp through Internet chat rooms, the singles bars of the new Millennium. Written & directed by Kelly Kittell; music by Peter Fogel, Christian Matthews, and Tim Perdue; lyrics by Fogel & Kittell. Featuring Arturo Galster, Leigh Crow, Birdie-Bob Watt, Pippi Lovestocking, and Johnny Kat. \$10. 9pm. Thursdays thru July 29. 314-11th St. (at Folsom). 861-6906.

Asia SF

"Pan Dulce," a benefit party with all profits going to gay Latino organizations, including Pro-Latino, El Ambiente, Latin Pride '99, and Proyecto Contra Sida por Vida. DJ Salvador spins cumbia, salsa, merengue, Spanish pop, and house. Go go boys by US Manpower. 10pm-2am. 21+ w/ID. 209 9th St. (at Howard). 675-9763.

WED 12

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103
Deadline is the Friday before issue date.

This Week's Dinner Specials

Grilled N.Y. Pepper Steak	encrusted with cracked pepper, brandy-cream sauce, vegetable, french fries & onion rings	\$13.95
Grilled Pork Chops	with apple-cornbread dressing, mashed potatoes & gravy	\$11.95
Chicken Cordon Bleu	stuffed with fontina cheese & honey-baked ham	\$9.75
Fresh Atlantic Salmon	grilled or poached with white wine-lemon-dill sauce, chef's rice or potatoes	\$11.75
Prime Rib Au Jus	with baked potato and creamy horseradish	\$13.95
Fried Calamari	with dipping sauce	\$5.75

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 9:00 AM
Dinner Served from 5:00 PM

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BRUNCH IS BACK!! SATURDAY/SUNDAY 9-3

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"THE LEGEND RETURNS"

HELEN MOULDER as Cynthia Fortitude and ROSE BEAUCHAMP as Cynthia's mute accompanist Gertrude Rallentando turn the world of opera divas

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MAY 1, 2, 6, 7, 8, 9, 14, 15, 16 8PM - \$15 SUNDAYS AT 6PM \$12

- SATURDAY NIGHT GAY COMEDY RETURNS -

5/8 10PM \$10 WITH DANNY WILLIAMS AND KAREN RIPLEY

5/10 MONDAY NIGHT OPEN MIC GAY COMEDY 8PM \$5

JOSIE'S WELCOMES BACK SABRINA MATTHEWS!

with special guest comic MIKE URYGA

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BAY AREA REPORTER

"MARVELOUS.
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David Ansen, NEWSWEEK

"Get Real has some of the most heart-stopping, starry-eyed scenes between two boys since Maurice. Scene stealer Charlotte Britain is a hilarious fag hag."

Mark Mallin, OUT MAGAZINE

get real
school's out. so is steven carter.
(Edward Furlong) (David Burtka) (Drew Barrymore) (Patti LuPone) (Peter Gallagher)

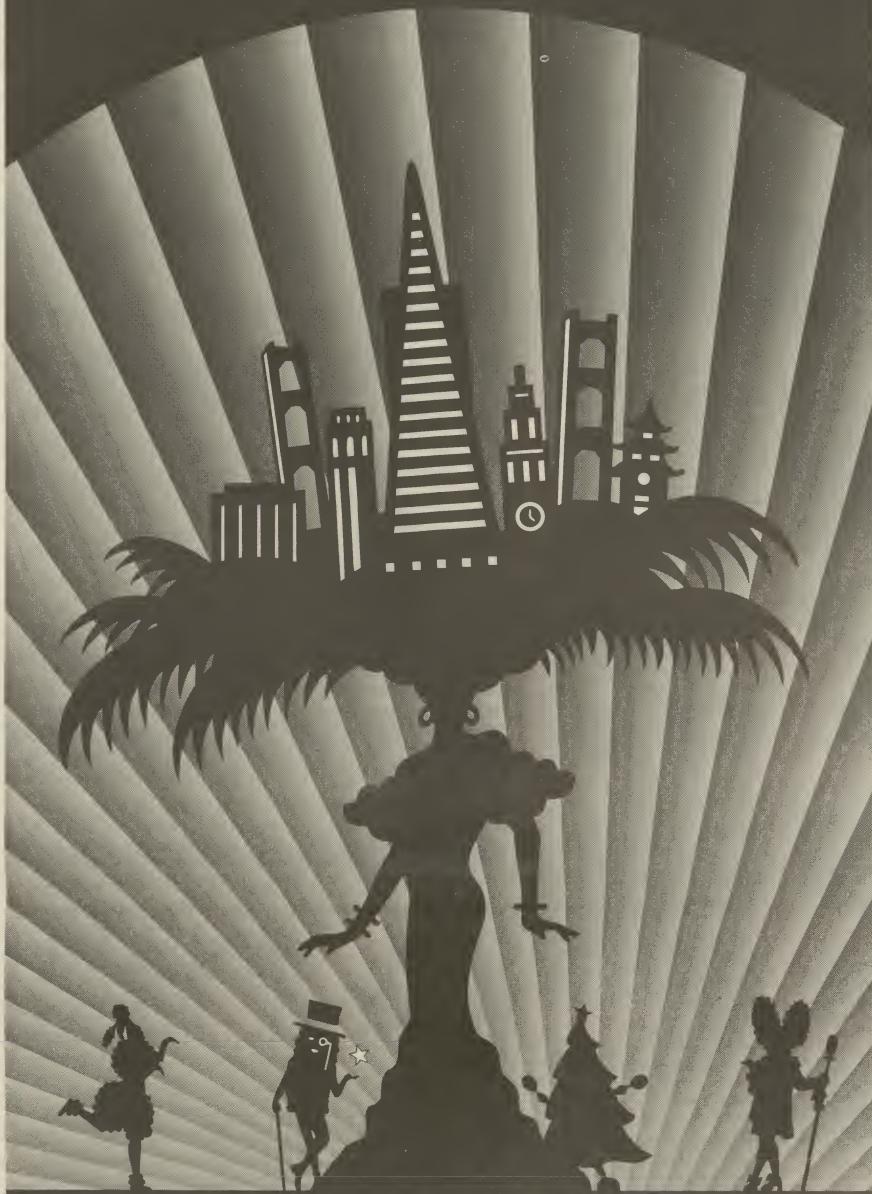
www.paramountclassics.com

For your chance to win a pass to see this new "gay" comedy... cruise on down to Harvey's (located at Castro & 18th) on Monday, May 10th @ 9:00pm for Power Jack Trivia night.

PASSES WILL BE DISTRIBUTED THROUGHOUT THE EVENING WHILE SUPPLIES LAST. EACH PASS ADMITS TO TWO PASSES WON THROUGH THIS PROMOTION DO NOT GUARANTEE YOU A SEAT AT THE THEATER. SEATING IS ON A FIRST COME FIRST SERVED BASIS AND WILL BE ON A FIRST COME FIRST SERVED BASIS. LIQUOR, BEVERAGE AND SNACKS ARE PROVIDED FOR FREE. NO PURCHASE NECESSARY. PRIZE NOT VALID FOR PRIVATE PARTIES. SPONSOR, PUBLISHER, ADVERTISING AGENCY, BROADCASTER, SPONSOR'S PARENT COMPANY AND THEIR AFFILIATES AND THEIR AGENTS ARE NOT ELIGIBLE.

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- HERBST THEATRE -

Young Conservatory at A.C.T., San Francisco

UCSF Cancer Center, San Francisco
June 7 at 7pm

- CLUB FUGAZI -

Lowell High School, San Francisco
June 9 at 8pm

Northern California Cancer Center, San Francisco
June 10 at 8pm

San Jose Museum of Art, San Jose
June 11 at 7pm

Black Repertory Group, Inc., Berkeley
June 11 at 10pm

Marin Theatre Company, Marin
June 12 at 7pm

City of Daly City,
Cultural Arts Collaborative, Daly City
June 12 at 10pm

Mayor's Commission on Our Children's Health
Sacramento
June 13 at 3pm

Latino Parents' Association -
Ballet Folklorica Program, San Mateo
June 13 at 7pm

Friends of Recreation & Parks
Conservatory of Flowers, San Francisco
June 16 at 8pm

North Beach Citizens'
"A Neighborhood Homeless Project," San Francisco
June 17 at 8pm

East Bay AIDS Foundation, Oakland
June 18 at 7pm

Academy of Friends, San Francisco
June 18 at 10pm

Lytton Gardens, Palo Alto
June 19 at 7pm

Legal Community Against Violence, San Francisco
June 19 at 10pm

Make-A-Wish, San Francisco
June 20 at 3pm

Yes! Concord
Community Alliance for the Future, Concord
June 20 at 7pm

Queen of the Valley Hospital Foundation, Napa
June 23 at 8pm

Child Abuse Prevention Society, San Francisco
June 24 at 8pm

Diablo Regional Arts Association, Walnut Creek
June 25 at 7pm

Tri-City Ecology Center, Fremont
June 25 at 10pm

Santa Rosa High School Chamber Singers, Santa Rosa
June 26 at 7pm

Role Model Program, San Jose
June 26 at 10pm

Taylor Family Foundation, Lafayette
June 27 at 3pm

Haight Ashbury Free Clinic, San Francisco
June 27 at 7pm

**TICKETS ON SALE APRIL 12!
CALL 415-421-4222**

dosing / time / convenience



drug cocktail / work / side effects

why Can't someone make HIV THERAPY less complicated?



someOne just did!



SUSTIVA™ is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Now listed among preferred anti-HIV drugs in government guidelines.¹

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

FOR HIV

**Finally, a once daily medication to treat HIV.
SUSTIVA. It's about time.
www.sustiva.com**

*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call 1-800-4-PHARMA or visit our website at <http://www.sustiva.com>. For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>.

¹ Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents: Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), December 1998.

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Once Daily **SUSTIVA™** efavirenz

SUSTIVA™ (efavirenz) capsules

Patient Information about SUSTIVA*

(sus-TEE-vah)

for HIV (Human Immunodeficiency Virus) Infection

Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA: **

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA: **

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

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DuPont Pharmaceuticals

Wilmington, DE 19880
Issued September, 1998

PHOTOGRAPHY

All underwear, all the time

Steven Underhill's 'Twins'

by Chris Culwell

We used to have a little joke around the B.A.R. offices that local beefcake photographer Steven Underhill's real name was actually Steven Underpants. Mind you, we meant no malice in adopting this sobriquet. Indeed, we considered it a term of endearment for an artist whose seemingly inexhaustible skill for photographing young men in their underpants never ceased to amaze us. How was it possible, we wondered, that Underhill could find so much variety in so simple

new toy.

Serious fix

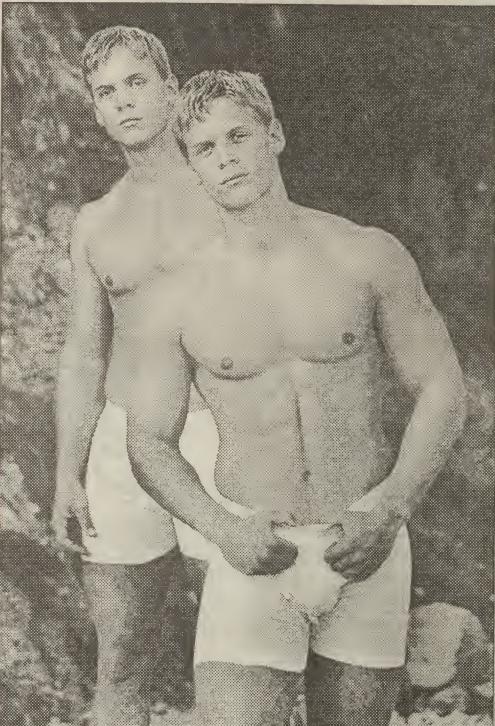
In his latest collection of photos, however, the 37-year-old Bay Area photographer has allowed himself to become seriously fixated with the erotic allure of men's underwear. No doubt some readers will insist that these images have returned the sex to an aperturance that has become in our time all-too-ubiquitous; others won't fail to recognize the signs of a limiting mania.

Twins is the title of the new book, and it boasts endless images of two indecently beautiful

over his jeans.

Some readers may be entranced by this sort of acute focus, but others will surely agree with this reviewer that there are limits to what we want to know about any boy's underpants. Nevertheless, Underhill brings humor and warmth to this obsessional oeuvre, one that seems particularly well-suited to the physical attributes of its two hunky models. Still, one feels compelled to remind Underhill that the only thing more stultifying than a dehumanized panty parade is a collection of images of the same models. As delicious as Bruce and Seth are, not even their charms can sustain enthusiasm over so many pages. So why not make the book a study of all sorts of twins, and include images of non-Caucasians? Indeed, one of the virtues of *Straight Boys* was its wide casting of the ethnic net. As it is, *Twins*, with its sweeping panoramas of two beefy blondes stretching, preening and smiling in the sun, reminds us of a Leni Riefenstahl film, only with underwear. ▼

Steven Underhill signs copies of *Twins* on Sunday, May 16 at 3:30 p.m. at A Different Light, 489 Castro St.



Bruce and Seth Hall, indecently beautiful blondes

a subject? Having never met a boy in underwear he didn't like, Underhill has proven in a decade's worth of photography that even the most rigidly fixed imagination can, when willing and able, run no end of eccentric circles around one subject.

Mr. Underhill's first book of collected photographs was *Straight Boys*, published several years ago. The title was something of a misnomer, as the real subject of the book wasn't so much straight boys as it was underwear. Here were dozens of delicious black-and-white photos of boys doing all sorts of things, clad only in their skivvies. The images ranged from the sublimely natural, such as posing seductively in front of mirrors or looking wistfully out of cabin windows, to the ridiculous: undie-clad hunks washing or driving cars, sitting on fences or playing guitars. Its curious title aside, we loved *Straight Boys*. The photographer's sometimes clumsy use of underwear was sweetly naive, suggesting that Underhill wasn't so much fetishizing as just playing around with a

blondes, Bruce and Seth Hall, who may or may not be brothers. One assumes they're kin, because they appear to be identical twins, and because Underhill shows the boys doing the sorts of manly things that brothers tend to do together — working on cars, wrestling, swimming, building things. But since when do brothers hold hands and spoon in bed with teddy bears? Underhill never articulates the relationship, leaving it to readers to fill in the blanks.

What is clear about Bruce and Seth, though, is that they own a lot of underwear. In almost every shot, the boys are wearing a different pair of boxers, briefs, boxer briefs or something that suggests underwear. Some of the garments are plaid, some plain, others elaborately striped, and each pair is so conspicuously featured in the image that brand labels are easily read. At times it seems Underhill is so concerned with underwear that he dispenses with the twins altogether, his camera lens focusing solely on the garment itself, as in one bald shot of the elastic waistband of Seth's boxers riding

GROUP J/O PARTIES

Tue, Wed and Fri nights (8pm-12M/1am Fri)



If you like to get hard, show off and watch or play with other guys who like the same, these parties are for you. Exhibitionists and voyeurs equally welcome. *Comfortable and laid-back*, you can play with others or watch 3 different continuous video screens showing both recent release and J/O specialty videos. In addition to video-room spaces, adjoining huge warehouse area open for these parties only! Cool lighting, seating, play spaces. Mandatory clothes check 8pm-Midnight Tue & Fri. Clothes check required to enter warehouse on Wed.

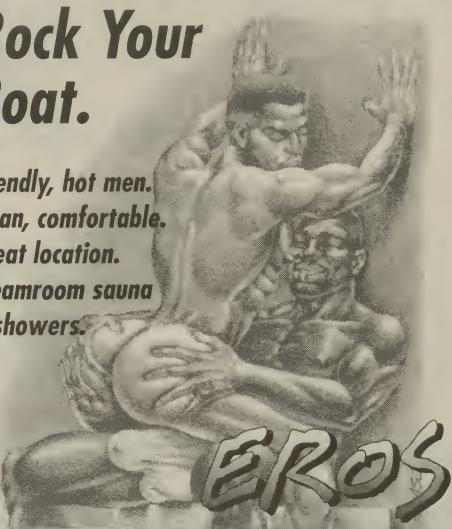
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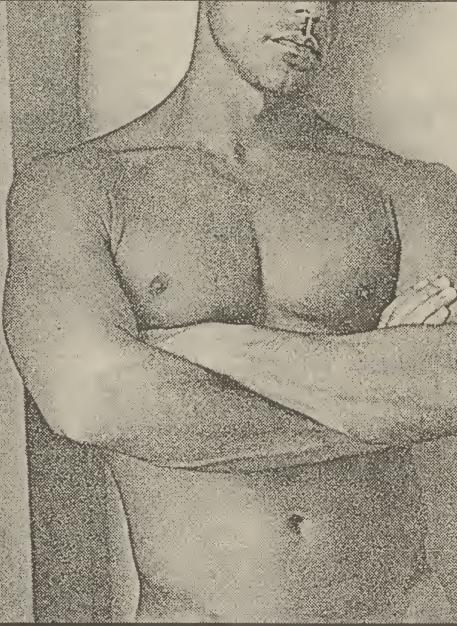
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PARTING GLANCES

Ballpark Express 4/3

Zane, we met on the bus after the Giants' A's game. I'd like to go to some Giants games with you. Please call! ☎ 7200

Bob 4/3 10:30PM

Your so clean smell good. Did you enjoy your B-day gift 4/8? I really like you. Pls call me I'mny ABC ☎ 7201

Church & Clipper 4/5 8:45AM
I'm the Blonde in the Taupe Toyota Avalon who turned in front of you on Clipper. You rolled into the intersection to get my attention. You got it! Let's meet. ☎ 7202

Pozole on April 1

I was an April Fool for reading my newspaper instead of noticing you. I left wondering how it could have been different. ☎ 7203

Elliott @ Church Seder 4/8

Thought you were both hot and handsome. We looked at each other diagonally across the table. Spoke briefly. Want to know you? ☎ 7204

Cal-Castro Former Park Attndt
I'm the guy w/ the old yellow Lincoln you w/baseball cap. I was too shy to ask you out. Now you're not there. Call me! You're cute! ☎ 7206

Walking Up 17th St. 7:40AM

Monday 4/19. You: black jeans, greyish jacket, great moustache, talk walking up hill. Me: backing up jeep. You crossed in front of me, our eyes met. Hope to hear from you. ☎ 7300

Azteca Burritos 4/7 7:00
You: cuited bear eating alone. Me: cuited goat bear eating w/a friend. I only had the nerve to say hi. Call me, hand-some. ☎ 7207

Eureka At 22nd Street
Dad - I used to see you each morning waiting for the 35 bus when I walked my small dog. Miss seeing & talking to you? Coffee? Dinner? Mack ☎ 7210

Lake Merritt Bart 4/12 6:40
You: short brown hair, cute. Coming up stairs with bike. Mc: blonde, bearded with friend, decieving. You blew me a kiss over the rail. Call me. Let's talk. ☎ 7301

Fri Night Diamond St.

You parked, we talked, we played a little. You did not want to go to my place because your b/w was out of town. I would like to see you again. ☎ 7304

Steamworks 4/5

You East Bay originally from Spain. Me older, grey hair S.F. You came into my room, much fun, want more - what a keeper - have car. Will travel. Call. ☎ 7211

Jerry

We met at the Detour, Sunday, April 4. You live in Marin. Lawyer. My name is Larry. I live in SF. Paralegal. Would like to see you again. Have a drink, etc. ☎ 7208

Renegades

Kevin, I don't know you but I'm in Love with you. Would like more than just a hello, please help. ☎ 7205

Looking 4 David At Feast

You pierced nose, just came back from 3 mo vacation. Missed your friends performance. Too busy with "our own show". Want some more of that. ☎ 7209

Pepsi One @ Bell Mkt 4/16 2pm
You: cuited bear eating alone. Me: cuited goat bear eating w/a friend. I only had the nerve to say hi. Call me, hand-some. ☎ 7207

Castro Tarts Sun 4/18
Our eyes met several times, me with friend from out of town, you alone reading Sunday paper. You have beautiful eyes! Short Italian wants to get to know you. ☎ 7303

Castro Munu-Sat 4/24- Cute Beard

Me: getting on; you: off. Me: brown/blue moustache, with friend; you: brown/beard, shorts/tank top, cute. You got off, smiled, hugged friend, waved as train pulled away. Call! ☎ 7400

Azian Men Tops

GAM, 49, 5'10", 155, HIV+, attractive looking for SGWM to share life with. ☎ 7110

Seeking Indian Gay Man

Puerto Rican 3B, bottom 5'9", 156# brown eyes, seeking older top/hairy and hairy pluses, but I'm open. ☎ 7220

Lonely & Not

GWM, 46, seeking GWM, 30-60 HIV+, nonsmoker, cut, bottom. Just be nice. SF only. ☎ 7221

Asian Mdle ISO White Mdle

Puerto Rican 3B, 145lbs, 5'7", drk hair/eyes, smooth good built/fit. Likes outdoor/beach/ theatre ISO WM 27-38, smooth, good built for friends & more. ☎ 7315

HIV+ East Bay Top Wanted
Capricorn, Cancer, Virgo, black hair, brown eyes, any race-HIV+ Pittsburgh Taurus, 37, blonde, blue, 6 foot, 185. Looking for Suburban loving boyfriend with and playhouse with. ☎ 7219

Asian/ Pi Top Cutie
Massage my back; ride my firm butt. Attractive W/M, 48. Safe, neg, discreet. ☎ 7112

Looking For Something Good
Handsome black muscular乙方 bottom bald, stache, goatee, 5'11", 33 ISO passionate top for companionship and good sex pluses fair hair, cowboy boots, light alcohol aroma ok. ☎ 7113

Black 47
My body one skin tone smooth, sensual, chest 49", big swollen nipples, love being sucked, hard legs, and big round butt. You 18-20 firstimers Blacks, Latinos, Asians only. ☎ 7114

East Bay
6'2", 230lbs 60yo. I need big cut cocks anyway you want to have it. Naked men with smooth skin, feet skin turn on. N/d cock-fings please. ☎ 7115

Seek Boyfriend
Boys GWM 30, Navy brat, 5'7", athletic, enjoys movies, cuddling, dancing, intimacy, romance, current events, dining, hiking, seeks guy to connect for LTR. ☎ 7116

Seeking Soulmate
British pen, playwright, teacher. I'm 50, 5'9", slim, hairy, bearded, uncut, romantic, very loyal. Love all arts including cooking. You are...whoever you are, but please be in shape. ☎ 7117

Boyfriend Search
GWM, 41, 5'10", smooth and trim, healthy, athletic romantic, military professional likes sporting and cultural events, seeks indoor intimacy and LTR. ☎ 7118

Man Hunt
Wanted one GWM bottom over 45yrs old no exceptions... GWM to 50, 5'9" uncut with solid stocky build. HIV+ seeks relationship and monogamy with fun, honest, horny guy in S.F. ☎ 7119

Grandson Wanted
18-32, trim submissive, spankable, HIV-looking for someone to tend to my house, my properties, and me. I will take good care of you. ☎ 7210

Trip To Monterey Bay
Distinguished Architect, GWM 5'9" 155#, slim muscular build, 40's HIV+, interested in healthy living, personal growth, enjoys music, pets, quiet home. Seeking GM any race, 25-35, slim, no drugs or smoke, for LTR. ☎ 7213

Slim Gdlnkg Hip Retired Guy
Mustache, crewcut, 5'9", 150#, in good shape, versatile, HIV+, seeks similar slim, 50+, facial hair guy. Short, small dick OK. Safe Only! ☎ 7213

Chees, Checkers or Cards
Me: getting on; you: off. Me: brown/blue moustache, with friend; you: brown/beard, shorts/tank top, cute. You got off, smiled, hugged friend, waved as train pulled away. Call! ☎ 7400

Affectionate Asian
Good-looking WM, 38, professional, intelligent, sophisticated, masculine, in-shape, sincere, caring, affectionate, loyal seeks one special Asian under 35 and in-shape, for shared togetherness and endless romantic possibilities. ☎ 7214

Slim Gdlnkg Hip Retired Guy
Mustache, crewcut, 5'9", 150#, in good shape, versatile, HIV+, seeks similar slim, 50+, facial hair guy. Short, small dick OK. Safe Only! ☎ 7213

Chees, Checkers or Cards

Nice looking WM, 40+, non-smoker, ISO same. I'm looking mainly for friendship and support in S.A. ☎ 7216

Asian Men Tops

GAM, 49, 5'10", 155, HIV+, attractive looking for SGWM to share life with. ☎ 7110

Seeking Indian Gay Man

Puerto Rican 3B, bottom 5'9", 156# brown eyes, seeking older top/hairy and hairy pluses, but I'm open. ☎ 7220

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Puerto Rican 3B, 145lbs, 5'7", drk hair/eyes, smooth good built/fit. Likes outdoor/beach/ theatre ISO WM 27-38, smooth, good built for friends & more. ☎ 7315

YOU LOVE RIVERS

Surf, mountains, stars, storms; You're wild, curious, elemental, passionate, lean, defined, with good ass, under 40. Your heart's open to discovery, laughter, tears, loving a soulmate. ☎ 7222

Handsome Muscular Italian
GWM, 5'9", 165lbs, into fitness, travel, romance & quiet times, seeks another HIV Negative extremely well hung man for monogamous relationship. ☎ 7223

Positive Medicator
GWM, 5'9", 165lbs, dark Irish vers. Bottom young 40's, smart fit, same, wants in-shape top guy, w/spiritual side, taller, to date, and LTR. ☎ 7224

Tall Dark Handsome Loving Hunk
Passionate GWM LTR. Accomplished 6'2", 190lb, 43, buffed goat. Safe, sex, HIV-, exclusive, sincere, HIV+ non-progressor. Seeks similar 35-45, GWM, professional, relationship oriented for soulmate. Relationship. ☎ 7225

Sexy & Masc Scorpio Next Door
Not cut out for mateless lifestyle S.F. Pursuing a true-blue guy with a self-assured but devil-may-care attitude towards other expectations. Mc: vigorous and intense 28yo, 5'8", 165lbs, br/H/E, terrific smile. You: well-balanced caucasian with similar attributes. Us: A complimentary combination! ☎ 7306

Clark Kent Adam From N.Y.
Assertive, affectionate, creative, articulate, friendly, young-looking GWM soulmate/soulmate, 40, 6'1", 178#, br/gr, HIV-. Let's fly together & kiss in high places. ☎ 7307

Just Shut Up And Ride
WM, 34, 5'10", 200lb blond/blue muscle hunk-48" ch 32" w 18" arms: wants good looking masculine men to get pumped or pump me. After love, get massaged and jerked off anyone. ☎ 7222

Butt Munch
Let us explore the art of rimming your butt my face or vice versa. If you like GWM seeks other GWM for fun times. ☎ 7123

Blue-Collar Weekend Sex Buddy
Me: HIV+ 34yrs, 5'11" 190lbs tall smooth bottom boy, br eyes & hair, clean shaven, men bw 35-40 wet kisses A++ hairy chest & body A+ average shape, no att/no head games. ☎ 7310

Daddy Likes Boy Butt
Handsome 50yo man stud, 6', 175, s&p, beard HIV+, seeks pussy boy with slim to muscular build for casual sex. You have flat stomach, round butt. ☎ 7125

Policemen, Firemen or Military
I want to service you on a regular basis, seeking men who are hot and in good shape. I'm WM, 5'7, 151", 168lb. Just lay back and enjoy! Call now! ☎ 7126

Cock Worshiper Wanted
Hot, hung stud, early 30's, seeks dude's who know how to service a big hard dick. I want cock connoisseurs who can appreciate my beautiful piece. ☎ 7127

Treat You Like A Woman In Bed?
Doting, affectionate black male, 41, 5'10", 175, masculine, muscular, discreet, conservative, straight appearing seeks masculine, muscular, conservative, straight appearing white male to give me some pussy and service my dick. ☎ 7128

Do You Like 'Em Big And Tall?
Young 47 GWM, 6'4", 245#, bn/b, 6" uncut bottom or man ISO average to x-tall, uncut top men. Age/race unimportant, personality is. Hairy A+, buddies wanted. ☎ 7129

Discreet Handsome Bi-WM
Seek very discreet professional bi-WM, 25-45, to receive oral service weekdays. Uniforms, shirt and tie A+, must be fit, cut 7+. Like glow holes? San Mateo. ☎ 7130

East Bay Dad Seeks Bandage Boy
20-30+ interests/experience in smd/m/submissive scenes. Boy needs to learn from older experienced mentor, 47, through on-going sessions. ☎ 7225

Hot GW Top Seeks Asian Ass
To tick & fuck. Good dick, body, looks & great sex. Try me. No strings. Must be under 40, smooth, slim HIV-. Weekday afternoons in S.F. ☎ 7226

Straight Needs Cock Jerked-Off
Masculine, mature, WM seeking male to massage my lower back and butt, followed by slow sensual clitoral cock massage. Let me watch you J/O on my face afterwards. ☎ 7227

I've Got 8 Uncut Thick Inches!
For young friendly bottoms looking for fun. I am a handsome inshape blonde 38yr. old top who wants to play with you. ☎ 7228

Handsome Top Wants Some Butt!
Or nice soft mouth for pumping. I am in-shape blonde, nice butt and wants B uncut inches. For friendly fun bottoms. ☎ 7229

Midwestern GWM Seeks GAM 21-35
GWM, 28, 6'1", 165lbs, hairy chest, top seeks GAM 21-35, boish, smooth, trim for soft kisses & HARD embraces. Students a plus. ☎ 7230

Big Dick Balls
Are yours to suck if you're well-built & under 40. Me: 55, tall & slim. Cum & get it! ☎ 7231

Slave Seeks Master
Experienced leather slave, seeks to meet and serve Master Sadist in his dungeon or "playspace". Desires bondage & discipline from an experienced Top Man. Slave is 41yo, 5'11", bearded, hairy, goodlooking, football player build (work out daily), drug free. ☎ 7232

Hot WM Seeks Asian Bottom
Young, hairy, HIV-. WM top stud seeks slim smooth Asian bottoms to rim & fuck. Available weekdays afternoons in S.F. ☎ 7233

BARTALK PERSONALS ARE FREE!

CATEGORY

- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
- Fetishes
- Couples
- Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Erotic Massage

Straight-looking fit WM 41 uses his hands and mouth to give a free hour massage for very masculine guys 1.8 to 42 with size 2B to 32 waistlines. ☎ 7234

Wanted: Body Electric's

42 sensual 6'4" 175 G.M. guys. E.

Techs to show me how. ☎ 7235

Hung Tops Wanted

By confirmed bottom who knows what being a bottom is all about. G.W.M., 155lb., 45yo HIV+. ☎ 7236

Masculine Bottom

Seeking experienced, insatiable topman for ongoing plowing sessions A+ your S.F. place. I am well built , goodlooking WM, age 32. ☎ 7237

Regular Guys

Apply here. Seeking "unaffected" regular types for sex. You should be 30's-40's tall a plus, shy ok, for ongoing sexual pleasures. Top a plus. ☎ 7238

Looking 4 Tops W Big Tool

Goodlooking muscular Latin man looking for a strong topman with big cock for "au natural" fun. Me. Pm. 32 muscular tattoos pierced. You similar B1/2 or more masculine. ☎ 7239

Big Dicks N Mirrors

For guys who like to watch. Handsome muscular Italian B1/2 top to bottom seeks in shape guys for hot fucking n sucking. ☎ 7240

Springtime Adventure

You: G.W.M., 40's, Italian, tanned, 5'11", 190+, hairy, hung nice. Sks hairy btm. G.W.M. 40's, also in LTR, who needs more attention. Flexible schedule. SF only. ☎ 7241

Head For Sonoma County

If your are 18-35 and slender or medium build, great head andrimming await you. Me: middle-aged, nice looking, healthy, fun, generous. Daytimes only, anyday. ☎ 7242

Uncut 33yr Old Asian

You, G.W.M. under 42. Me: 5'7"1/2", 150lb seeks goodlooking G.W.M for friendship or more. ☎ 7243

SouthBay Black Cock Craver

Squeaky clean smooth, tan, toned, straight Italian, Iris, & Indian guy seeks hung hot black studs. 2 at once would be perfect. I'm goodlooking & willing to pay for it. ☎ 7244

Driving Naked And Erect

Nude drivers and exhibitionists show off in cars. Bare ass naked stroking an erect cock. Road rage with a hard-on. Nude carpool forming. Naked passengers welcome. ☎ 7245

Hot, Horny, Hung?

Slim, tanned, cut WM strip naked, Kick back for great ball n cock suck. Hungry mouth gives compl. satisfaction. married, uniforms A+. ☎ 7317

Hot White Pig Bottoms Wanted

By 55 yr old Caucasian 6'155lbs bmr/bm

glasses hairy chest & stomach 9" cut cock wants to fuck young white guys under 40 who have tight butts. ☎ 7318

It's Time To Get Real

Me: Asian 35 5'9", will do everything you say any race, age, size. Me just average but I will make your fantasy come true. No second thoughts. ☎ 7319

8" Cock Or Bigger

Mature slim short G.W.M. HIV- with hot pussy, want to be fucked with big cock, & loves sucking cock slow. Pls knows how to use my butt muscles. Also like being spanked. No boy S.F. ☎ 7320

Wanted: Black Guys

I'm a good looking G.W.M., 42, 185lbs with dark short brown hair, blue eyes, mustache, and smooth body. I'm seeking black guys to give some oral service to. Only 25-45 need respond. ☎ 7321

Like To Get Off Late At Night?

Hot hung insomniac gives amazing oral service to hung, smooth guys. Immediate callback if you think what I want to serve. Just snap your fingers, Sir. ☎ 7322

Vans, SUV's, Trailers-homes, Cars

W/darkened windows. Turn me on, like to get naked for sex with in confines. Seeking owners of above for day/night adventure. Aroma/lempa ok. Safe, HIV-. ☎ 7323

Black Top With Attitude Sought

For especially white boy, slim, attractive. Seeking slim to skinny, smooth, hung and verbal man. I'll worship you and serve you. Just snap your fingers, Sir. ☎ 7324

Just Shut- Up And Ride

WM, 34, 5'10", 200lb blonde/blue muscle hunk. 48"ch 32" w 18" arms-wants good looking men to pump or get pumped. Also love to get massaged and jerked off -anytime. ☎ 7325

Discipline For You

Spanking, light to heavy. Novices welcome. Limited respected, role play possible. Me: attractive G.W.M., 46, 6'5", 250, stocky build brown hair/moustache. You: attractive G.W.M., Asian, Latin, slim, 18-35, nice buns. ☎ 7326

Let's Suck Cock N Eat Ass

G.W.M., good looking, dark/brown, goatee, HIV+, 6'1/2 out, seeks very oral 6'9! 1.8 under 40, and ready to suck cock and eat ass. Let's have a beer, watch porn and have fun. Daytime, hairy, uncut A+++. ☎ 7327

Unscalable Man- Pussy

38, 165, 5'8" Asian, smooth, tanned with very hot pussy. Looking for tops good at using toys, cock, fist. East Bay. ☎ 7413

A1 Oral Service- Delivered

SF G.W.M., HIV-, handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 7411

Shy Longhair

Not into sexual scenes. G.W.M., 39, 5'10", 190, 6" top, HIV- avg looks, curly blonde/red & beard. Looking for bottoms, similar age, for indoor play, maybe on gay scene, drugs, smoking ok. ☎ 7424

Straight Guy Wants Blow Jobs

I'm a part Latino straight man, HIV-, handsome, blue collar, 5'8", slim, 48yo. Into getting heads from gay men. Will repeat if satisfaction mutual. Your place pls. ☎ 7414

Kick Back And Talk Nasty

To your cockucker- come over and watch me do it to best. Looking for big cocks to worship. Pref. Black and Latino dick. Me- 5'8" 45, green eyes, heavy. ☎ 7415

Party In My Hole

Wisconsin but boy visiting SF 15-18. ISO one group cock/ dildos/ fist to stuff & stretch hungry hole. I'm 38, 5'8", 170, goatee. You're 20's-40's good shape. Latino & hung thick a plus. ☎ 7416

Insatiable Total Asialan Bottom

Youthful, 5'9" 160lbs clean shaven birh HIV- It smoker. Non drinker, bottom. East Bay seeks tops B++ all ages. 47yo Iks 30's love to suck and get fucked. East Bay tight/shaven live in desires. ☎ 7417

Palo Alto Filipino Cock sucker

40, 5'11", 185, dark/brown. ISO 7" or more, cock to suck off. Peninsular area preferred. 11pm-12noon no recipro. No one over 50! ☎ 7418

Mutual Dildo Play In SF

Total bottom 35 buzzed & goatee 165lbs 5'7" looking for mutual butt play bottoms. I smoke, drink & party. I also suck & get fucked by hung tops. White or Latino, HIV+ only. ☎ 7419

Suck My Swollen Cock

Big, always-hard, juicy, cock waiting for a hot pussy throat. Will be attractive, in-shape and hungry. Will reciprocate. ☎ 7420

Let's Explore One Another

Attractive G.W.M., 6', 175#, 37, athletic, HIV-, br/brown, hairy, intelligent, romantic, humorous, masculine, clean, fun, very healthy. Seeks similar or younger for regular intimate encounters w/ LTR potential. ☎ 7421

Get Naked, Get Sucked!

Kick back on my massage table for hot bj 4 trit cut WM/big thick cocks n balls. Mult cummers A+ married ok. ☎ 7422

Sleaze Black Bottom

Seek raunchy/kink/ sleaze top verbal a plus. ☎ 7423

Seeking Affectionate Husky Man

WLM early 40's, 6', 160lbs, ISO affectionate chubby/husky men who don't work out for deep kissing and sensual oral action. Rustic-looking A+ not into gay scene, drugs, smoking ok. ☎ 7424

FETISHES**Breeches**

G.W.M., 44, 5'9", 185lb, crew cut, hairy, hung, verbal, love wearing police uniforms, particularly leather breeches. Seeking uniformed sex buddy for horny 1.8. ☎ 7131

Bootlicker! Piss Drinker!

Mature cock sucker with respectful attitude wants to service well-endowed men who know what they want! ☎ 7132

Throat Open At 5:30 am?

Middle age but hung Oakland man needs a travelling deep throat expert to drain my 5:30am hard on. All races, body types welcome. No keepers, beards. ☎ 7133

Silicon Valley Spanking Fun!

Cutebutchsome WM, young 42, 5'9" 205 with a round spankable butt tends over for young or old and gives it good to "Bad Boys". ☎ 7328

Your Feet My Face

Goodlooking, masculine guy wants to worship your feet with my hands and mouth, kick back while I make you and your feet feel good. Curious? All welcome. ☎ 7135

What's The Buzz?

Shave it all off! G.W.M wants to make you smooth! Ready to lose that stache/beard? Love to take it off for you! Bodies, balls, crotch too! All ages/types. ☎ 7136

Nasty Raunchy Pigs Wanted

Skins, gutter punks, party boys great, sweaty, unwashed bodies and clothing appreciated. Cum share your body tastes and smells. ☎ 7137

Great Butt Service

For younger guys who like to show off their hole and get it sniffed and eaten by a hot, masculine guy. ☎ 7138

Top Seek Friendly Rimmers

Handsome uncut, hairy chest, in-shape butt honed up for a bottom butt want some tongue action for a fun and friendly rimmers. Lets do it. ☎ 7246

Hot And Horny

WM, 38, 5'10", 160# Redhead. 7" uncircumcised. Looking for guys into watersports, butt play, and other aspects of kink. ☎ 7247

Tag-Team Partner Needed

Hairy muscular wrestler/boxer, 5'8", 140+, 180+, 250+, 260+, 270+, 280+, 290+, 300+, 310+, 320+, 330+, 340+, 350+, 360+, 370+, 380+, 390+, 400+, 410+, 420+, 430+, 440+, 450+, 460+, 470+, 480+, 490+, 500+, 510+, 520+, 530+, 540+, 550+, 560+, 570+, 580+, 590+, 600+, 610+, 620+, 630+, 640+, 650+, 660+, 670+, 680+, 690+, 700+, 710+, 720+, 730+, 740+, 750+, 760+, 770+, 780+, 790+, 800+, 810+, 820+, 830+, 840+, 850+, 860+, 870+, 880+, 890+, 900+, 910+, 920+, 930+, 940+, 950+, 960+, 970+, 980+, 990+, 1000+, 1010+, 1020+, 1030+, 1040+, 1050+, 1060+, 1070+, 1080+, 1090+, 1100+, 1110+, 1120+, 1130+, 1140+, 1150+, 1160+, 1170+, 1180+, 1190+, 1200+, 1210+, 1220+, 1230+, 1240+, 1250+, 1260+, 1270+, 1280+, 1290+, 1300+, 1310+, 1320+, 1330+, 1340+, 1350+, 1360+, 1370+, 1380+, 1390+, 1400+, 1410+, 1420+, 1430+, 1440+, 1450+, 1460+, 1470+, 1480+, 1490+, 1500+, 1510+, 1520+, 1530+, 1540+, 1550+, 1560+, 1570+, 1580+, 1590+, 1600+, 1610+, 1620+, 1630+, 1640+, 1650+, 1660+, 1670+, 1680+, 1690+, 1700+, 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Sex workers of the world unite!

Sex Worker Film & Video Festival at the Roxie, ATA

by Erin Blackwell

Since armed struggle is very much with us at home and abroad, what better time for the San Francisco premiere of *A Gun for Jennifer*? This radical-feminist revenge fantasy features a gang of urban guerrilla go-go dancers cleansing the planet of sex criminals one dick at a time. The B-grade action flick is the crown jewel of this weekend's first annual Sex Worker Film and Video Festival.

Sex-working-activist-cum-filmmaker Carol Leigh, aka Scarlet Harlot, was inspired to curate the festival after having seen *A Gun for Jennifer*. "In general, I hate violent films," she says. "But this one mobilized me, because it shows what it would be like if the tables were turned."

The 90-minute feature stars Deborah Twiss, who also produced and co-wrote, as an Ohio housewife who escapes to Manhattan with few visible survival skills. She's immediately set upon by rabid rapists, who get their equally instant comeuppance from an all-girl SWAT team that shoots first.

A la Patty Hearst, Jennifer has no choice but to join her kidnapper-saviors. Consciousness-raising occurs via target practice, cocktail waitressing, and finally, real-time kills. In a particularly



A scene from *A Gun for Jennifer*

lyrical passage, a gang member describes the group's m.o.: "The job is not the dance. The dance is the front. The job is the justice. The dance doesn't even matter."

Director Todd Morris does a much better job than one might expect at keeping things interesting. There's a fair amount of rather tasteful gore and gunplay, some glimpses of truly sick behavior, and nice concert footage of Tribe 8's Lynn Breedlove castrating her own big, beautiful dildo. In amongst the rather primitive performances there's a

genuinely artful turn by Arthur Nascarella as the police lieutenant who gives a black woman detective (Benja Kay) the lead on the case.

Less cinematically sophisticated than Lizzie Borden's *Born in Flames* but with similar revolutionary intent, *A Gun for Jennifer* combines *Thelma and Louise* glamour with Aileen Wuornos edge. Only patriarchal satraps and deeply squeamish women will object to the simulated bloodbaths, so richly deserved and long overdue.

"I'm doing this festival to empower sex workers," says Leigh. "The transgression of being a sex worker informs the transgression of making a film like this. It breaks the stereotype of women not fighting back."

Leigh considers the festival an exercise in community building for sex workers and fully expects an empowering aesthetic to emerge. The line between the world's oldest profession and artistic expression is traditionally blurry, she says, since "both come from the same chakra: the second. It all comes from the groin!"

The festival monopolizes the Roxie Friday and Saturday with over two dozen films, before moving to Artists' Television Access on Sunday. There will be parties and panels as well. Film highlights

include the premiere of Cass Paley and Chris Rowland's documentary *The Life and Times of John Holmes*, about an icon of the adult cinema world; *Blind Eye to Justice: HIV+ Women Incarcerated in California*, narrated by Angela Davis; and a pre-release showing of Annie Sprinkle's *Herstory of Porn*. Not to be missed is William E. Jones' eerily erotic short *The Fall of Communism as Seen in Gay Pornography*. ▼

SF Sex Workers Film and Video Fest plays Fri.-Sat., May 7-8 at the Roxie, 3117 16th Street; Sun., May 9 at ATA, 992 Valencia. Call 751-1659. Festival or day passes available at Good Vibrations, 1210 Valencia.

Linda Eder

◀ Arts cover

think they know what they want in life," she said, "but they're just not happy."

After all, this is a woman who was glad she lost the Miss Minnesota contest because she was then free to visit her grandfather in Norway one last time before he died. "I just wanted the chance to sing," she said, "but I was a terrible stage performer at that point."

Eder grew up singing, albeit shyly, in Brainerd, Minn., the town featured in the movie *Fargo*. "I had such a happy childhood that I didn't feel the need to run away to New York or Los Angeles and break into show business," she said. "I never thought in a million years I would be doing this."

Room at the Inn

Eder figured she would be an artist, probably a painter, and limited her singing to the choir. "And then I met a guy in choir who played keyboard, and we decided to do a concert one day, and it was a big hit, and we got asked to play the Holiday Inn, and then another gig and another gig, and then a manager came along, and it just all happened."

By the time she entered Star Search, the television talent contest, she already had six years of professional experience. She blew away her competition week after week, finally pocketing the \$100,000 grand prize. She used the money to buy a farm in Minnesota, but a different kind of reward also awaited her.

Someone on the show knew Wildhorn, then a rising pop composer, and told him about this singer with the big voice. He got hold of some tapes of her appearances, and soon they met. "I met a lot of people, but the one person who made the most sense was Frank," said Eder. The relationship soon became personal as well as professional, and they've been together as a couple for nearly 12 years, though marriage didn't come until last year.

He featured her on the concept album for *Jekyll & Hyde*, and she also co-starred in the 1990 production of the musical that was supposed to be Broadway-bound. A second try was more successful, and Eder made her Broadway debut in 1997 as the star-crossed prostitute who gets to sing several Wildhorn pop arias before the drug-crazed Mr. Hyde finishes her off.

She terms the music that Wild-



Linda Eder

horn writes for her as "new standards," the kind of music that flourished in nightclubs and on records before the rock revolution nearly rendered it extinct. Eder's early musical heroes included Judy Garland and Barbra Streisand, and she has sung their trademark tunes on albums and in concert.

Because her voice and vocal stylings are often compared to Streisand's, her choice to sing, say, "Don't Rain on My Parade" might seem risky. "Not really," she said. "I just do it exactly the way she does it, exact same arrangement, I make no apologies for it, and I tell the audience that, because I love it, and in my own head I don't want to change it. People use Barbra Streisand to either praise me or criticize me, and I don't feel the need to run from it."

Not surprisingly, Eder attracts a large gay audience. "They're very loyal and enthusiastic, and not just sit-on-your-hands 'I like it.' They're more 'I love it.' I think gay people have to deal with a lot of issues that make anguished songs or torchy songs or defiant songs attractive, and they provide a release."

Eder says she still feels more at home on the concert stage than on a Broadway stage. "It's the most sense of freedom," she said. "I can have fun."

After this concert tour ends in June, she's heading back into the studio to record a new CD. Then it's motherhood in August, and a new Broadway show after the first of the year. For Eder, nothing could be finer.

"Vocally, I'm in prime, and I'm pretty much satisfied where I have gotten," she said. "So from now on, anything else is just icing on the cake." ▼

Linda Eder will sing in concert on May 7 at Herbst Theatre. Tickets are \$37.50. Call 510-762-BASS.

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PERSONALS

Out There

◀ page 30

Classical gas

There's just something disquieting about the *Baby needs...* series of Delos CD releases that somehow landed on our desk last week. *Baby needs Beethoven*, *Baby needs Baroque*, *Baby needs Mozart*. We think what Baby needs is a good long spanking, and pronto! Remember those studies that showed that infants



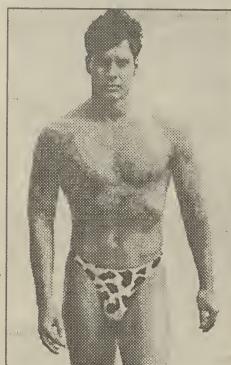
who listened to Mozart in their cribs benefited from stimulated brain development? Neither do we, but apparently Delos has applied the equation to old Ludwig v., who, we are assured, is much more than the angry master of repute, shaking his fist at the heavens. Now he's being marketed as beneficial to burbling toddlers.

We have an alternate list for the series: Baby needs **Bartok**, Baby needs **Schoenberg**, Baby needs **Stockhausen**. We called Delos, and they promised to have their people get back to our people on this. Wait a minute: we don't have "people."

Heavy petting

Readers of an earlier column may remember the "Six Degrees

of **Monica**" game we gleefully filched from the *New York Times*. This week's game is even easier, and it's in honor of the Sex Workers Film & Video Fest coming up this weekend (see **Erin Blackwell's** preview on p. 50, back beyond Bartalk). It's so simple: you take the name of your first pet, then the name of your first address, put 'em together, and you have your porno *nom de plume* (those of you who don't already have one—remember, we've seen *Butt Boys of the Lower East Side*). Surprisingly, this works nine times out of ten. Our bud **Pepi**, for example, wound up with the appellation **Surfer Bracken**,



Surfer Bracken?

which conveys a certain appropriateness. Then there's our friend the **foreign correspondent**, who, despite language differences, came up with **Pussy Hawkins**. Ours? We know you won't believe us, but our "working" name would turn out to be **Absolutely Winsome**. ▼

Witherspoon

◀ page 33

succeed. This year alone, she can be found in three films, on top of last year's *Pleasantville*. March ushered in *Cruel Intentions*. In that film, she co-starred with husband-to-be Phillippe. She played Annette Hargrove, the virginal character in the fourth big-screen adaptation of the classic French story *Les Liaisons Dangereuses*.

Her role in *Election* is currently garnering a lot of attention. Reese plays Tracy Flick, high school's consummate Ms. Overachiever, an alarmingly ambitious go-getter who treats high school as the first step in a lifelong career strategy. Busy with clubs, committees and school musicals, she is ready for her greatest glory, the student government presidency.

Amazingly, Witherspoon almost took a smaller part in *Election*. "I had a chance to play Tammy," says Witherspoon. "She is the budding young lesbian who is furious at the whole ludicrousness of high school. Tammy also decides to run for president, to spite her wacky brother who's running and who has inadvertently stolen her girlfriend."

"In one scene, the three candidates deliver speeches. When it is Tammy's turn, she asks the audience of students, 'Who cares about this stupid election?' That speech alone made me want to play Tammy," Witherspoon confides. "I was terribly conflicted. I didn't know which character I wanted to play more."

Witherspoon never reveals why she chose the role of Tracy over that of Tammy, but the role is a lot bigger and gives Witherspoon a lot more screen time to showcase her indisputable talent. And...the chance to play a real bitch.

Finishing school

Eight years of hard work seem to have paid off for the Southern debutante. After completing work on *Man in the Moon*, Reese was back in Nashville, right in time to begin high school. Harpeth Hall, to be exact, the exclusive all-girls school to which old Nashville families send their adolescents.

"It's tradition," Reese smiles. "My dad attended the all-boys school in town, as did my brother. Boys go to one school, girls to the other."

Though acting seems to come naturally to Witherspoon, a career in medicine is what she had planned before Hollywood came knocking. "My parents are both in the medical field," she explains, "and I thought I would follow in their footsteps. I took roles in certain films as a way to try to supplement my college tuition. Some of the choices I made," she recalls, cringing, "were horrific. But you live and learn."

A career in medicine has obviously fallen by the wayside for Reese Witherspoon. The charming Southern belle is now well on her way to being able to portray her own age. This fall, she will be seen in the road film *Best Laid Plans*.

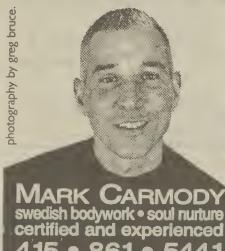
Right now, though, Reese has only one thing on her mind. OK, maybe two things. The first? "Being pregnant is amazing. Your priorities shift, and suddenly you feel a very clear purpose in life. I really feel that this was what I was meant to do. Up to now, I've been fairly career-minded, but now I know this baby will be the most important thing in my life."

The second most important thing? Don't count out Ryan Phillippe, the boy every other straight girl and most gay boys want. ▼

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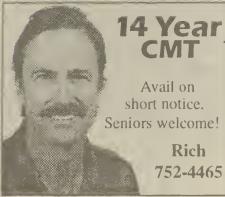
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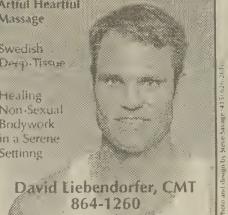
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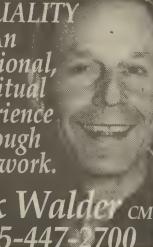
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STEVE 415/864-6155

Nude Sexy Muscular 29 y/o Expert certified massage therapist Does sensual erotic and professional Swedish on table. Jeff 553-8804

9+ yrs exp. Full Tension Release

MID-PENINSULA-CMT
In/Out, days/evens, Tom 650-345-7318

NIPPLE PLAY = CHARGING THE BODY & SOUL
An evening of weaving the sacred and sensual together. From the work Kirk Price created called Erotic Body Prayer. Intake interview/info (415) 552-7417

PRO MASSAGE
CMT 6 years Swedish, Shiatsu Therapeutic & healing. Nathan 505-8256. Travel anytime In/Out 24hours

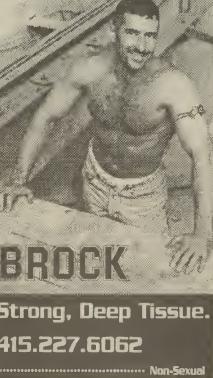
Muscular Man 925-689-6076

Full Body Sensual Massage
\$30-\$50 in \$40-\$60 out
Larry 252-9597

Healing Massages
R.L. Bates #13567-6847



BROCK
Strong, Deep Tissue.
415.227.6062
Non-Sexual



PROFESSIONAL SWEDISH MASSAGE CMT


DENIS 297-0985

Relaxing Nurturing Healing Swedish full-body massage Upper Noe Valley Scott Romyns, cmt (415) 282-6632 9:00am - 9:00pm

Photography and design by Steve Savage 415/262-2610

FULL BODY MASSAGE
BY Goodlooking, Friendly, Masculine, Discreet, South American Latin Male

RAUL 863-4236
email@rauls.com

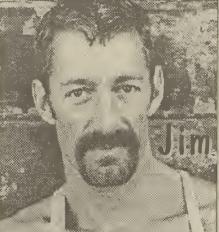
YOUR BUTT, MY TABLE LET DAD WORK ON YOU!
WWW.WEATHERMAN.COM John, CMT * 646-0920

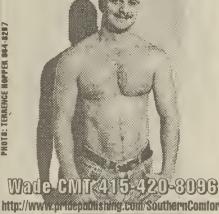
Magican Massage Mastery that heals while it pleases from a CMT who knows how to electrify the body. Oak Greg 510-547-1364

HOT + XXX-RATED
rub 24hr Hawaii-Jap Hot Loads #1 Danny 650-592-4620

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Relaxing &/or Erotic by a very Smith Nude Masc. Asian 560-6353

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STRONG HANDS SENSITIVE & EXPERIENCED From Stress Reduction to Simple Relaxation STEVE C.M.T. 821-2985

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CHUBBY CHASING & EROTIC ENEMAS

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Midwestern Guy attr broad shoulders muscular dark hair gives a great Swedish massage 221-6716 Darryl

HEALING MASSAGE
From experienced professional Swedish, Deep Tissue, Shiatsu Tom * CMT * 415 260-2951

IN SONOMA COUNTY, CALL JOE, C.M.T.
For a firm & satisfying hands-on experience, your place or mine in Petaluma * Call (707) 766-8269

Touch of Heaven Sensual & Relaxing Hwy280&Mission\$40/\$80out333-3424

Manage stress, insomnia HIV, depression, backpain other chronic problems.

Bart, massage, Zen-Shiatsu, Chinese Herbs, yoga 415/441-3865

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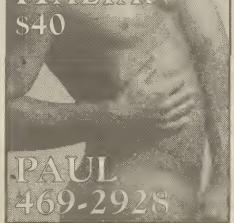
BERKELEY BILLSS

Best massage in East Bay. Ex Int'l model new in US, 27 6'1, 160#. Prefer pampering mature men over 45 who value quality.\$65 510-532-5603

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JAPANESE MAN
6' 180LBS OFFERING THAI OR JAPANESE TRADITIONAL MASSAGE WONG 415.305.2890 email: vongchow@yahoo.com OUTCALL ONLY \$70 PER HOUR

GREAT MASSAGE!
Experience a Sensual Massage
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• Twin Peaks
• E-Z Parking
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ITALIAN
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PAUL
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franco 841.8476 latino

\$45 NUDE SWEDISH SENSUAL

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Accupressure Relaxation Magic Sensualness Full Body Noi cmr (415) 474-4479

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Erotic massage done in the nude by 6'2", 185, Italian huge \$45 In \$55 Out. Anthony at 510-533-4398

319-0589 GRAND
Dad exotic erotic rubs! Wet suit bareass your place or the tubs? You pay only expenses and tip.

MASSAGE
Obey Massage. Out. 510/466-0455

Tall, Strong man gives full-body hot oil, deep pressure massage in Hayes Valley \$40/Hr. Gary 431-5704

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RUSSIAN RVR MASSAGE
Total bodywork by exp bodyworker Strong, sensitive, nurturing Mike CMT 707-869-3236

San Jose bear paws 408-605-1687

5'7" X135# Smooth 23y/o relaxing **ASIAN RETREAT**
Older Men & tourists OK 790-7888

PERSONALS

MASSAGE

Relax In Tony's Hands
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EROTISSAGE
By GARY CMT
Tantra, Breath, Intimacy,
Body Electric Grad
Day & Evening Appointments Available
Pager 679-0262

Erotic Massage
20
5'6"
120 lbs.
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**RELEASE AND ENJOY**

Swedish, Shiatsu & Deep Tissue
Feel relaxed and revitalized after a full body massage by my great hands.

Tourists and older men are most welcome.
Civic Center location. Easy parking.
\$60/hr in - \$70/hr out.

Drew CMT 415-255-0850

\$10.00 off for 1 day in advance booking.

Therapeutic Massage by Strong, Friendly CMT Swedish/Deep Tissue
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HEALING FOR YOUR BODY + SOUL
DEEP TISSUE / SHIATSU
DISCOUNTS TO PAWS AND CA AIDS RIDE CYCLISTS
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Therapeutic Massage
1 hr \$45
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Full-Body
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Aloe/Hot Oil
\$75 90 min.
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Swedish
Deep Tissue
Sports
Shiatsu
Accupressure

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Jeff, CMT

Great Massage...
...in a friendly, nurturing environment
Swedish CMT Deep tissue
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QUALITY BODYWORK
Deep Swedish
Shiatsu
Energy Healing
12 yrs. exp.
from \$40/hr
Ed Brophy, MA, CMT
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JEFF
5'11"
150#
Br/Bi
Great Touch
Super Friendly
Convenient Location
CMT
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Paul, CMT
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9am-9pm

Massage in Session
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Nurturing body, mind & spirit...
Shiatsu
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SENSUAL
THERAPEUTIC
ASIAN JOCK
Come feel the heat of Thailand.
Sensual Thai MSG by Kob 346-7975
552-5828

JOEY C.M.T.
Soothing
Therapeutic
Body Work
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NAKED & X RATED
Very Erotic Massage
Muscular, Masculine,
Mature Man.
Great Chest and Ass.
Swedish CMT \$50in/\$60out
Personal Training Too.
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Cute 22yo Latinboy gives massage
\$55/hr OutOnly 510-892-9322 Alex

COWBOY FROM IDAHO
Let a cowboy rub you down
In/Out * Dean * 307-9123

FULL BODY MASSAGE
30 y.o. Runner
Smooth. Great Legs + Ass
415-210-5070 * Kirk

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A workshop about exploring more intimacies by resolving relationships.
For men working on their bodies and souls. Intake interview or info Kirk
Prine, EdD, CMT 552-7417 website
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HUNK/MUSCLE JOHN 650-997-7307
Older men welcome. Great massage
Nude/cute guy. Don (415) 351-2034

Very good looking German CMT 24 gives full body Swedish, deep tissue massage using table and hot oil.

Blonde, 5'11" 155# smooth chest, friendly! 24/7 in/out. Jason (650) 755-2946. Hotels OK

Handsome 25yr Jock w/5 yrs exp

NEW IN TOWN
Full Body Erotic Swedish Massage
6' 170# in/out \$50 Alex 503-0453

NUDE SENSUAL MASSAGE
By attractive Amerasian
Eves/wknds in/out 415-703-7158

Deep tissue, Swedish Full-body erotic massage by yng blnd BB- trainer Jeff \$45 In/Out * 864-1190

ITALIAN STALLION
Sensual msg by attractive, mscln well-built hairy guy, 29, 6'1", in/out SF/ E Bay *Anton 925-340-2357*

Massage by 23yo smooth, gymed hot Italian. Weekend & night out appts too. Page Patrick! 791 1214
Great bod, great tits \$40

To touch, feel, arouse, open. Experience your erotic body, in a warm soothng environment. Heart felt nurturing from Ben. (415) 664-9565 for appt.

Berkeley, Esalen/Sports Massage
Visa/MC Kent-CMT (510) 845-3036

Unique body touch & massage combination by well-fit European prof. for your pleasure. 221-9004

Exhilarate in the ultimate
BARE BEAR

Massage by hairy Italian bear. 1 hour, professional, erotic 24hrs
Pete 552-7383 \$50/in, \$60/out.

Colonics by a hot dad 241-0567

Erotic massage, soothing enemas
Oakland studio, older, overweight, men of color welcome (510) 836-1999
<http://www.masserotic.com> Paul

East Bay comfort warmth & more
Sensual massage by nude masseur Bob \$25/hr (510) 843 4408

Therapeutic/Sensual Massage By
Friendly Exp CMT \$40/hr \$50/90
Min Nei 431-5993/376-2047 pgr.

Intuitive very present bodywork
superior massage w/sensitivity

XTRA HOT BLACK MAN
6p-11p M-F 11-11 S/S \$50 out only

Smooth relaxing hands 6'1", 185
handsome Rob pgr: (415) 245-1984
\$45in/\$55 out evens & weekends

SEXY CMT
Deep & relaxing touch by handsome strong, gentle, very friendly CMT.
Can travel please call 207-6025

EMANCIPATE YOUR STRESS
Wasawat pgr 995 7545

E18

I Strive to Achieve
EXCELLENCE

in life and my full-body erotic massage is no exception!

I am a very defined, handsome, blond gymast.
\$45 *Kevin * 864-1190

Enjoy a relaxing swedish massage today. (510) 763-4602 Duane CMT

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YOUR NEPHEW
Sensual, full body massage by
handsome, friendly, talented guy.

I'm tall, lean and smooth. Come, relax. Mature men encouraged.
Out only. SF/ SFO David 376-1269 (pager).

ORIENTAL MASSAGE
Full body by yg oriental. Out SF-San Mateo.Pg (650) 373-8570

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PERSONALS

MASSAGE

TALL BLOND

34yo, 6'3", muscular swimmers bld, hairy chest+legs. Hot massage, out only. 415-449-5968

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Unique style therapeutic and erotic massage in front of a fireplace. Outcalls available also. Johnny 505-3060 * 24 Hours!

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RUB BY REDBEAR 5529852

Castro, shower, 90 mins. \$100

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EAST BAY MAY SPECIAL

Prof. muscular massage for body builders+jocks. Sensual 6' 180#. Swmr bld hunk assures satisfact. May 7-29 only. (510) 547-5449

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SANTA ROSA HIDEAWAY

Superb massage from Swedish to Firm Disciplined by mature masseur in secluded country setting. We also have small group Massage and Social programs. Roger 707-525-1771, www.sr-hideaway.com

E21

UNIQUE EXPERIENCE

Earth-Light energy touch massage \$45/session * 415-255-1164

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WICKED TOUCH

TAKE A WALK ON CLOUDS
YOUR BODY WILL THANK YOU

CELL: 816-1713

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Massage N Play for gym goers n in shape guys handsome muscular Italian rubs you right n gets you off. Body trims n ass shave included. Tom 487-1959

E19

Italian Jock, cycling, gym, swim 6', 180Lbs size 13 feet. Swedish sensual nude massage In/Out 9am-10pm. Jonathan (510) 658-2437

E19

TWO YOUNG CUTE GUYS

Massage Therapy. Male Affection. Couples Welcome. In/Out. Peter & Shane * (415) 487-9809

E19

GREAT TOUCH!

Full Body Relief * 773-9130 Kory Young 34 GWM Friendly & Equipped \$100 Hotels Only/Night In/Out

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WHITE MUSLIM (*)
Naked grandad back SF Now Islam 319-0589 Voice Pager \$90 or Less

E23

Sublime buttwork by bear 339-7465

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MODELS/ESCORTS

SIZE 12 FEET -HOT- TOP

Gd Lking Foot top 39yo, 6'1", 195# Scott (415) 790-0902 In/Out calls

E18

Goodlooking, 6'1", 165 Lbs

ASIAN TOP

\$80/\$100 * JIM 267-1817

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Pec & Nipple work. Kory Kory 773-9130

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Horny Stud. Open to all fantasies.

Hung long & XXXthick. Sexy quality.

STRICTLY TOP

Mike 415-861-SEXY \$90. Call now!

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Spanking & Padding

Discreet, 773-9130 Kory

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WHEN YOU WANT A MAN NOT A BOY

Thirty something with good looks & a sense of humor looking 4 adventure. I'm well built, aggressive top!

XXXHUNGXXXXTHICK!!!

Max 415-431-6253 \$90. 24hrs.

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MIKE, 30, 5'10", 200#, Bld/Blu

Clean-cut, Muscle Hunk

In/Out \$100 (415) 863-8932

E21

SIZE MATTERS

Hard raw tight long thick, juicy stud A real 9x7 Experienced Top Justin 415-810-5611 \$85in/\$90out

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SUPER THICK UNCURT TOP 9"

masculine, cleancut athletic build. Goodlooking satisfying. In/Out 24hrs Joe 415-861-SEXX \$100

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Better than Valium

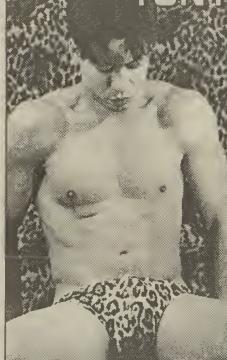
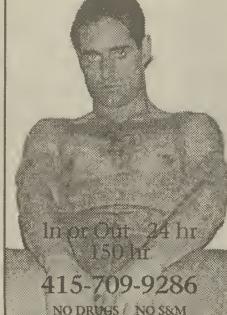
Full Body Massage 715-6410 Brad

E18

MODELS/ESCORTS

Puerto Rican

TONY.

272-SEXY
PHOTO BY BIRONPORN SUPERSTAR
Eric ManchesterIn or Out 24 hr
150 hr
415-709-9286
NO DRUGS / NO S&Mg-g
forent
shaved
loqupunc
hardleean
69in66kil
cut"6by6"
gr8estbut
min&min96
krubssseen
YUPagagement
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Body/Foot Worship
Discount for 2 clients
346-7975 Kevin
ASIAN DREAM

5'8" 140# 30 yo lean and hairy

INTENSE FIST

Small expert hands. Out only
Call Digger 415-215-8396

E20

Hung Lean Smooth Cute

CUTE SMOOTH BOY

23, 6' 145#, blond/blue
paper 605-9016 in/out

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LEATHER JOCK STUD

32, 5'10", 160#, buzzcut, sweet

face, bubble butt, with a thick

tool for the job. Andy 708-5388

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Asian 29 5'7" 140 415-412-7261

http://www.tom101.com/services/

E20

MUSCLE BEAR8X7

Big Vy. Hot Porno Man Loves To
Drive (Either End) In/Out 313-9946

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CUTE 25YR OLD

5'8" 135# smooth clean cut

Discrete brown/brown Chad 415-

241-9381 Pgr. 303-6165 \$100

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8" Blow Buddy/Ken/346-4966/360

E18

21yo, 5'9", 150#, blond & blue

BEAUTIFUL BOY

A smooth, lean, athletic body,

gorgeous face & friendly smile

Ryan 415-235-3469 out only \$150

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CONSTRUCTION WORKER

BRICK HOUSE

6' 205#s of thick, hairy muscles.

X-handsome face w/beard. Easy to

intense. No drugs. 201-6533 (out)

E19

In/Out 24hrs. Nathan 505-8256

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BLOND BOY

8"X6"
OUTCALLS
ONLY

CHRIS

PAGER/V.M.

245-8592

kink dom

'til May

all scenes private space novices welcome

Luther 272-5847

YES SIR!!

regarding bottom to serve you

9' lean and smooth

take control

Page. Nick 709-1467

ALL AMERICAN JOCK

REX, 26, 6'

Very Goodlooking, Blond, Masculine, Muscular Bodybuilder

48" Chest / 32" Waist/Thick & Well-Endowed • Outcalls Only

415 708-1521

BIG HAIRY PECS

Masculine 32yr Stud W/a Furry

Stomach, Full Bush, Hard 8x6 Cut & Chin Slappin' Low Hangers 6ft

190lbs of Solid Muscle 207-9045

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GENTLE&AGRESIVE

Very experienced top, well endowed

handsome,sexy&very masculine.Will

fulfill all your fantasies 207-6117

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Sexy, playful, muscular top. I'm 29

with a hard, defined gymnast's body;

broad shoulders, great chest, popping

biceps, handsome face, 8 hard inches

offering hot, sensual, intimate times.

Jeff 679-8487 vm \$120hr.

E18

Distinguished Escort

Handsome age 43 hung 8x51/2

\$60 out only Dave 437-0772

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GREEK GOD

6'150lbs, Thick jet-black hair.

Long eyelashes, defined, lean, toned

chest, beautiful sexy yummy ass.

Twins mounds of pleasure!

Affectionate, passionate, exclusive

classy model looks serious, generous

discriminating clients. Hourly &

overnight rates. Hotels. SF based.

Nick 934-1209

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PORN STAR!!

26yo slender but muscular

build pecc & fantastic butt! Into

vanilla, s&m, massage, bondage,

very affectionate & cuddly! Travel

In/Out 24hrs. Nathan 505-8256

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9 INCHES & FAT

Super cute! Athletic & tall. 32

6' 1 1/2", 200lbs. Very clean into

safe fun. \$100 Steve 709-1602

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RENT MY BOY

Musc Hung Submissive Pg313-9946

E18

V • 8 THICK UNCUT INCHES

w/ Big Low Hangers

SENSUAL, INTENSE, HANDSOME

POLISH-CZECH

SMOOTH, DARK HAIR, BLUE EYES

29 1/2, 6', 150#

\$120 • OUT ONLY

(415) 764-0773

JON VINCENT

In Town-Totally Ripped

PREPARING FOR COMPETITION

Photo 100% accurate or no fee!

In calls only! No drugs please!

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HORSE HUNG FARMBOY



6'3 Butch Top In/Out

STEVE (415) 313-4041

Oh, Daddy!

10.5 X 7.5

6'3"

200

47

415.224.9382

HOT MOUTH 708-5388

Oral service give and receive

WHAT'S YOUR FANTASY? ANDY

E18

Great face, smile, lean body.

5'9", 150. I'm into body contact

cuddling, oral, verbal & guys who

like my feet. I have an outstanding

butt. Nice people call 339-8888

(anytime).

E22

FRIENDLY BLOND BUBBLE BUTT-BIG-PEKS-HORNY-MOUTH CUTE MUSCLEBOD

510-549-0505

Cell # 510-407-9748

E19

SWEET BUT AGGRESSIVE

Looking for an escort that treats

you right? Then I'm your guy, 8x

thick. Very hard inches for your

pleasure. In/Out David 902-3841

E18

DADDYS HOME AND

Wnts Svc 6'1", 235#, Almsld, Hy

Vry Hot, 8x7 Holelover, Page313-9946

E18

Muscular man 925-689-6076

E18

PERSONALS

MODELS/ESCORTS



A huge 9"x5.5" cut.
VGL Irish Mediterranean looks.
6' 180# Brn/Hl, 41%, 100-30W.
Hot/Hairy/Muscular/Gym-toned
Man Porn Model (415) 902-9041
Biggmann@aol.com

ALL-AMERICAN MUSCLE BOY



29yo
5'8"
200lbs
Br/Br
7"cut
Vstl.

No Attitude
\$200 Out Only
(415) 298-4165

★ SUPERHOT ★



Cuban
25 yrs
6ft + 180lbs
100% uncult
versatile
In/Out
415 307-5937

Handsome 22yo w/packed shorts

SOCCER JOCK

Lean, athletic body-versatile
Kevin pg#605-5328 out only 24/7

WORDS CAN'T EXPRESS

Beautiful bottom boy. Sultry,
sexy, and cute. Classic medit.
features. Olive skin, 165lbs. 5'11".
Page/vm 415-232-2300

E18
Be the happiest man alive 792-8028

CUTE ASIAN BOY

BB Bottom In/Marin, Out/BayArea
Ted* (415) 459-3488

SACRAMENTO

Masseur, escort, drk blond, blue.
Built chest & arms x thick tool
(916) 819-0447 older welcome

E18

TOPS YOUR BUTT

vanilla to wild: ff ws toys
Andy 679-8675 out/discreet.

E18

SEXY BOY

21, lean swimmers build blo/blu
cute, hung. Hans 415 270-9418

E18

Jason--Muscular young

HEARTTHROB

Handsome face, bulging boxers

\$150 very foxy 267-3991

E19

EROTIC MASSAGE IN THE NUDE

Masculine nude 25yo hairy chest
and legs, cute butt! Release
with a handsome straight acting
guy. Outcalls anywhere in S.F.
Bay 510-912-8812 Brice great
release after \$80

E18

New in town! Just here from

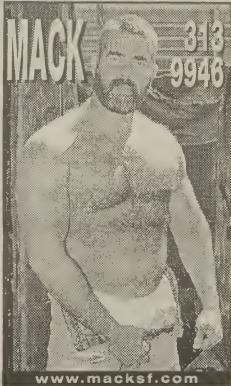
Ireland 21yo uncult pg. 998-8087

Leave message for Conner

E18



Elliot • 5'10" • 160 LBS
Hot Black Top • 10x6 cut
PGR: 800-679-1057



MACK
313
9946
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Clean, nice hands, playful 8" tool
19YO MUSICIAN/ARTIST
Expert n don & fetishes. Blk hair
blu eye 5'9" 140# smooth & sinewy
submit! \$90-120 in/out 305-1910

E18

BEND OVER
Hairy-chest porn stud tops.
224-0535 early eves.
www.mackkurtis.com

E18

CUte STR8 BOY
Dark brown ponytail, brown
eyes, in black jeans w/ ample
means. Let me explore your
sensual fantasies. Sean,
245-6960, out only.

E18

8X6" HOT THICK
BLACK POLE
VGL muscular man, hot top.
Call me 925-312-1109 \$130 out.

E18

230LB USDA BEEF
5'8" X PROWRESTLER
20" arms 31" waist 50" ch
out only 650 220-2044 or
650-615-4111-\$120

HARDCORE MUSCLE

E19

JAPANESE COLLEGE BOY
24yrs old 5'7" 140lbs

Very handsome, cool, cute

Smooth, (510) 873-4914

E18

COWBOY FROM IDAHO
Let your fantasies run wild

In/out Dean 307-9123

E19

21yr old 5'6" 120#

MIXED ASIAN/WHITE BOYTOY

Smooth cute versatile bottom

\$125 Jake out only 415 841-6659

E19

Hot 24yo incredible firm round

butt, beautiful tool. Completely

versatile 5'10" 150# 208-1763

Toe curling session!

E18

Dominant Leatherman

Bondage,
SM, WS,
CBT,
F/F,
Fetish,
Slave
Training.

39yo,
6'1", 195#,
Brown Hair,
flat top,
Blue Eyes,
mustache,
7" Uncut.

Tony
487-0568



TONY
487-0568



LUKE
201-6533
(out)



978-NUDE
HANDSOME, CLEAN-CUT, 36YO TOP
HOT FRIENDLY. 5'7", 155#. IN/OUT \$150

Berliner
Bratwurst

handsome,
29 y, 5'9",
150 lb,
8"uncut; 100.-90min

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www.berlinboy.com

CORNFED & HUNG
Clean-cut midwest boy
27, 5'10", 160lbs.
Tight body, ripped abs

HUNG 9 CUT IN/OUT

PGR, VM 582-9228

E18

Handsome hung Italian/German

CHOKE ON THIS!

34 6' 30w hairy chest/legs

dominant masc int'lntg huge 10x7

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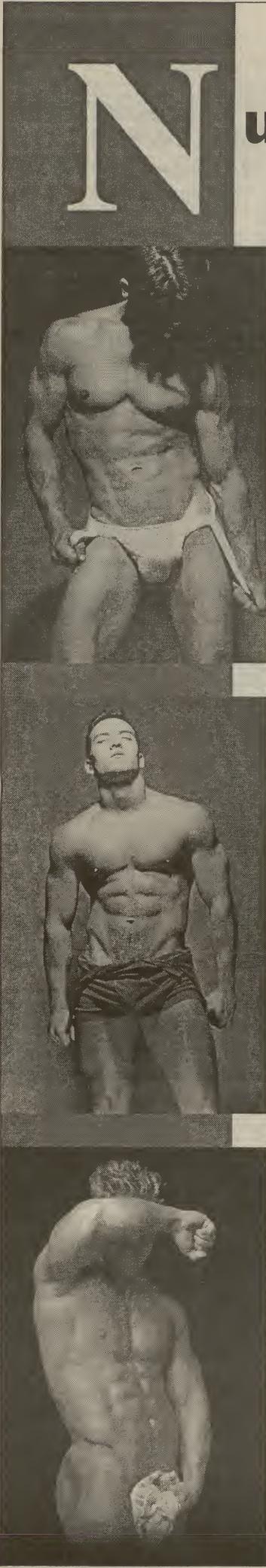
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Number Adds Up.

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Some people spend \$3.99 a minute to find the love of their life or a one night stand.

We call these people dumber.

And we mean that in the nicest possible way. We don't mean to be arrogant, brash or rude but why would you spend hundreds and sometimes thousands of dollars when the largest most popular gay chat line costs under 80 cents a day?

If you want to throw away your money — why not give it to the charity of your choice. Doesn't that make more sense?

The Number is the largest, most popular gay chat line in the U.S. With just one phone call you will reach a wide array of choices from 1 on 1 chat to locker rooms, group conferences, professional services, voice notes, private rooms and more.

And of course — being big — has its advantages — no matter what anyone tells you! The Number has more guys on its system, from the San Francisco area, than any other phone system out there. And the really cool thing about it is that The Number costs less than anyone else! Don't take their word for it. Look at the other ads, check their rates and see for yourself. The Number costs as low as 80 cents a day when taking a **monthly membership for \$24.00** — allowing you to call as many times as you like for the entire month! Or — for only **\$12.00** — you will receive unlimited access to the service for three full days!



So let's recap, shall we?

1. The Number is the largest, most popular gay chat phone line in the United States (The Number family has locations in Miami, Fort Lauderdale, Atlanta, Houston, Dallas, Chicago, Seattle, San Francisco, Los Angeles as "Malefon", New York, Boston, Amsterdam, London, Manchester, Paris and Cologne.)
2. The Number has the most options and the hottest guys from your area.
3. The Number costs less than any other phone service out there.

We just thought you should know.

Thanks for reading.

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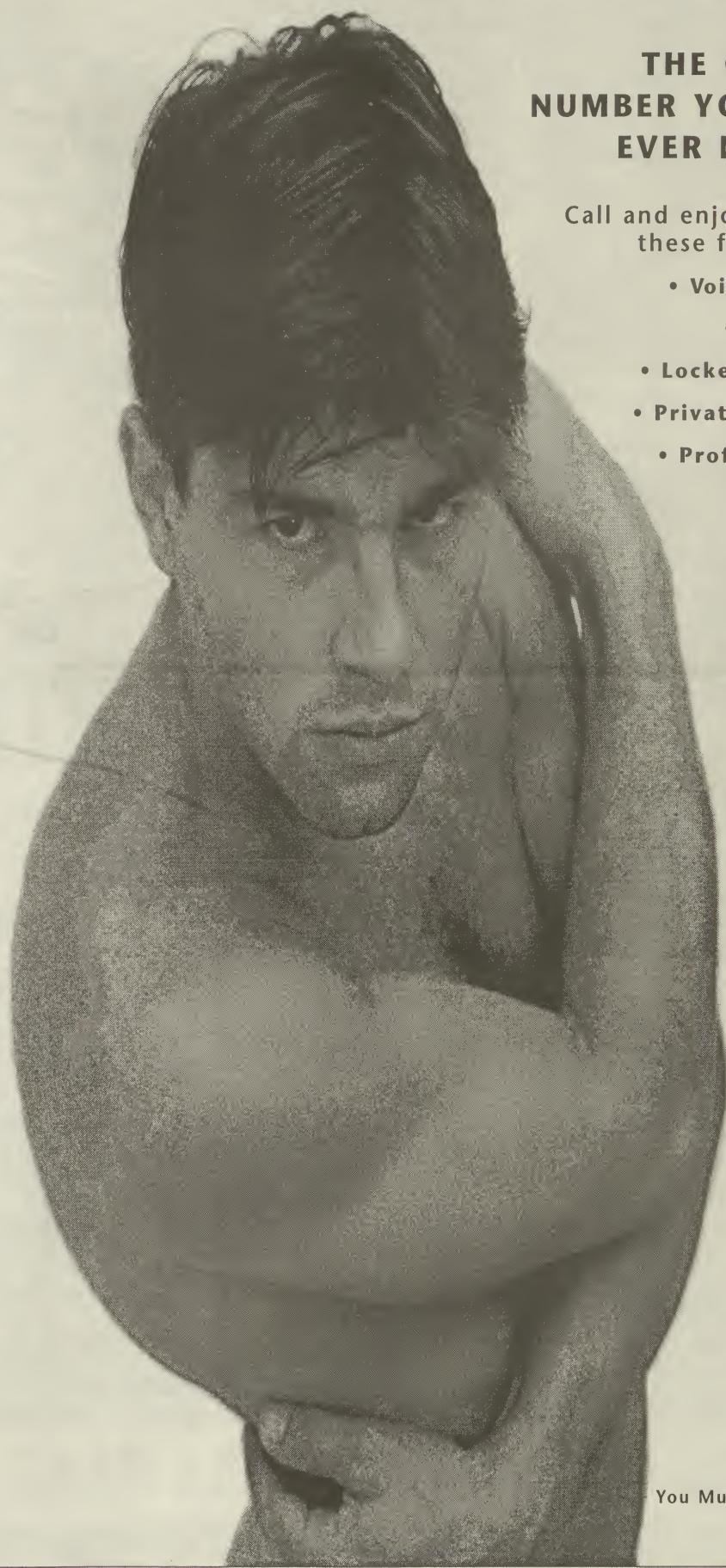
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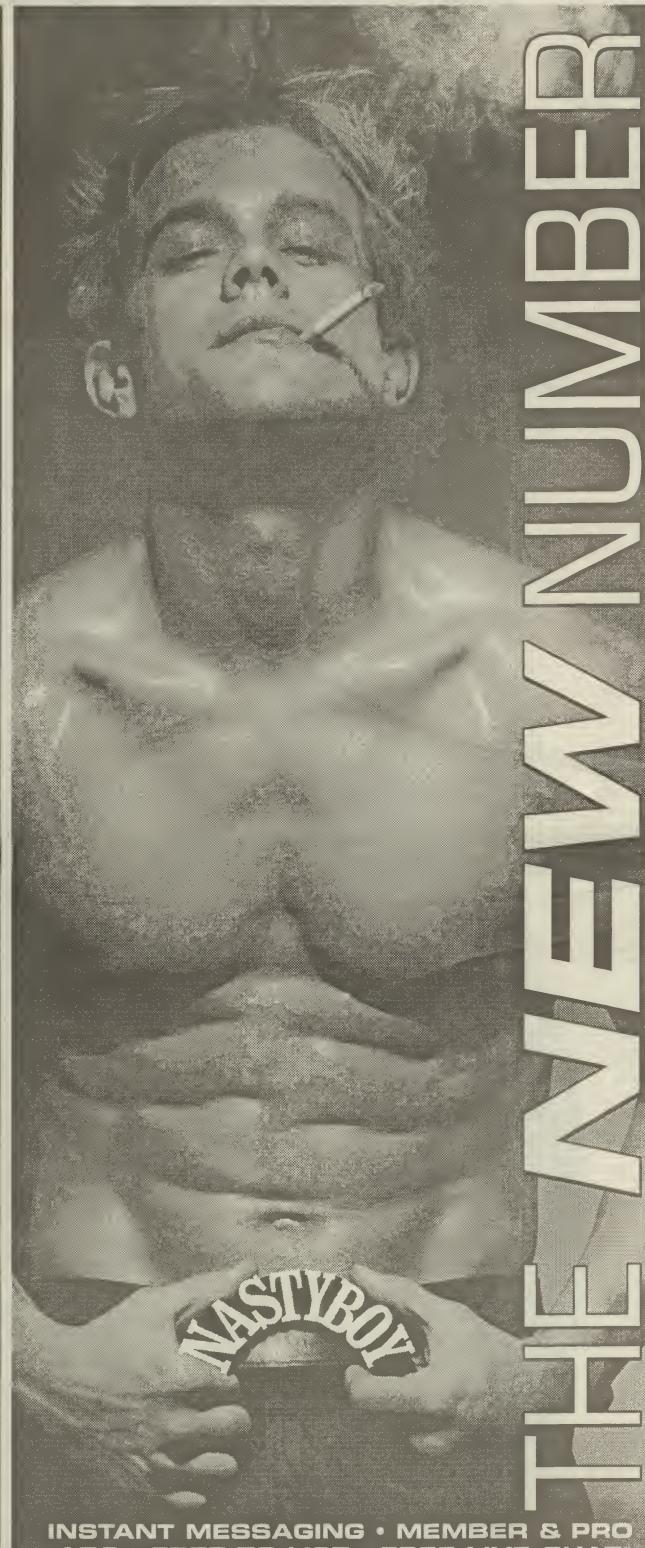
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